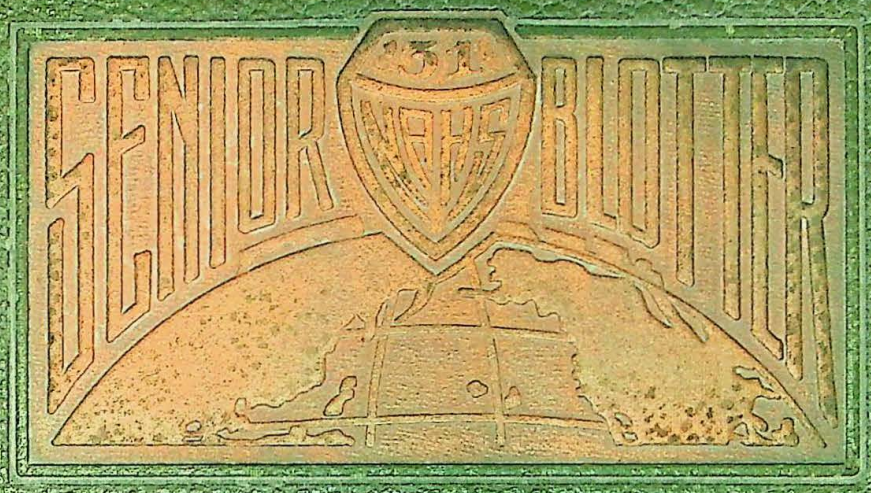

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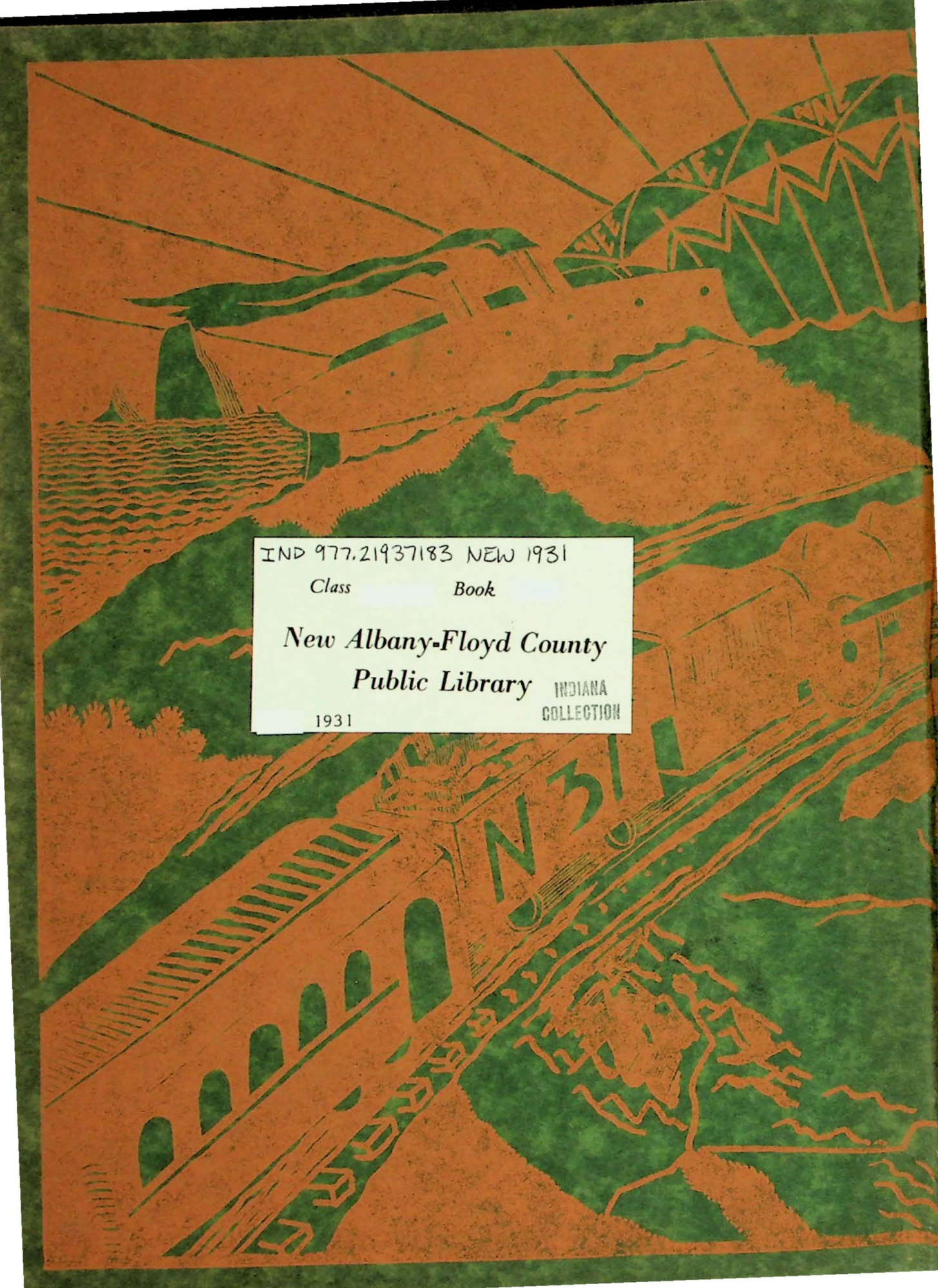

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Class Book
New Albany-Floyd County
Public Library
1931
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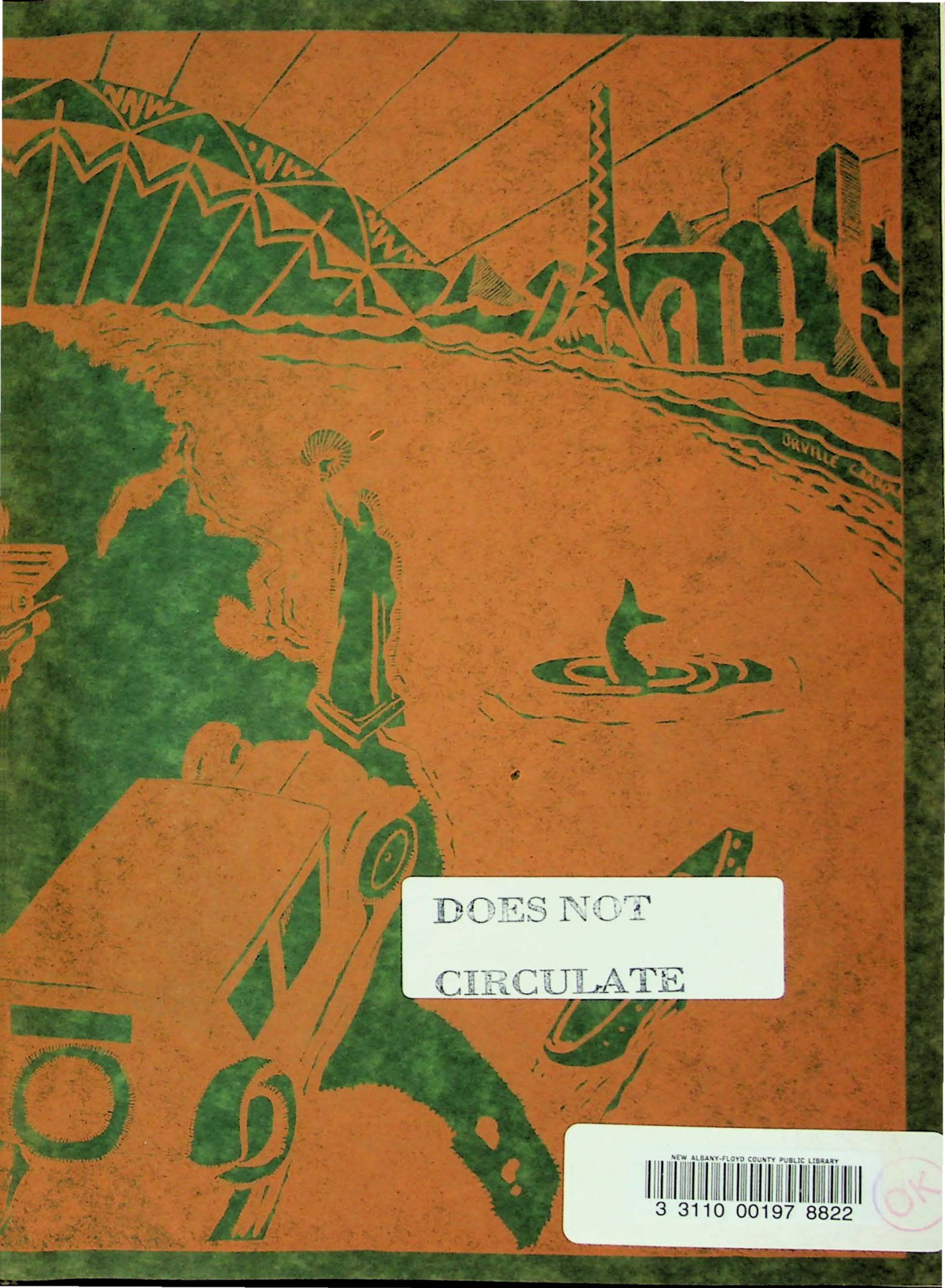
COLLECTION



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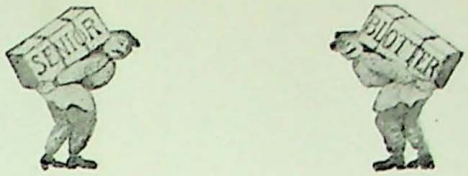

Senior Blotter

CLASS OF 1931

NEW ALBANY HIGH SCHOOL

NEW ALBANY, INDIANA

C.H

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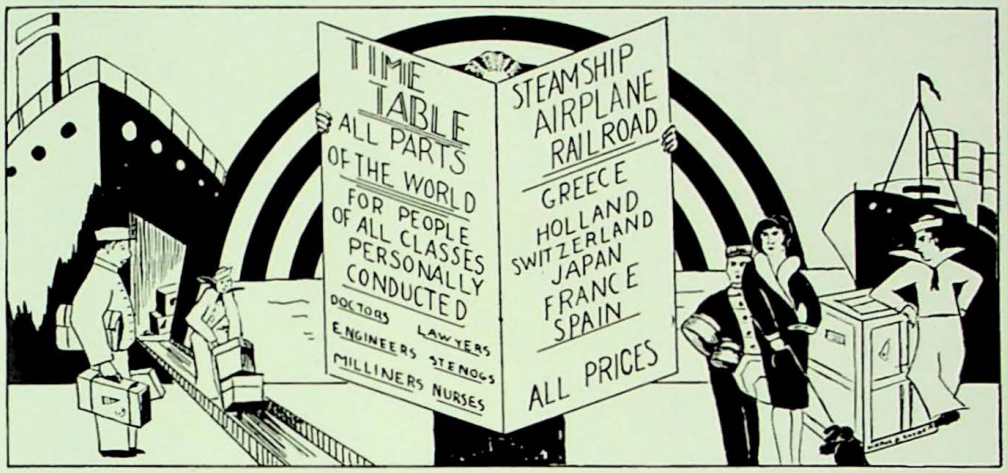
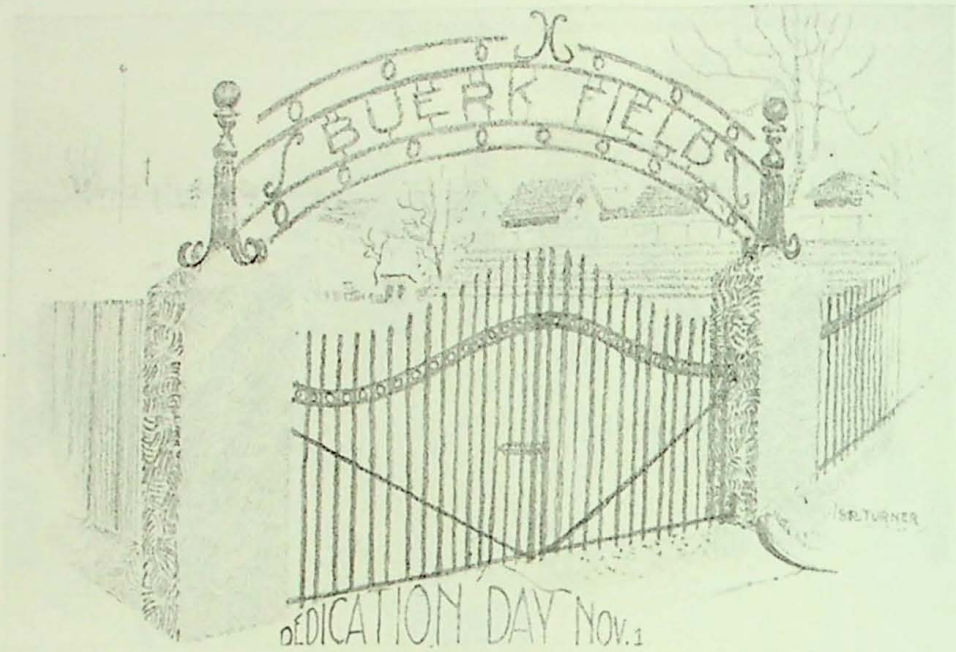
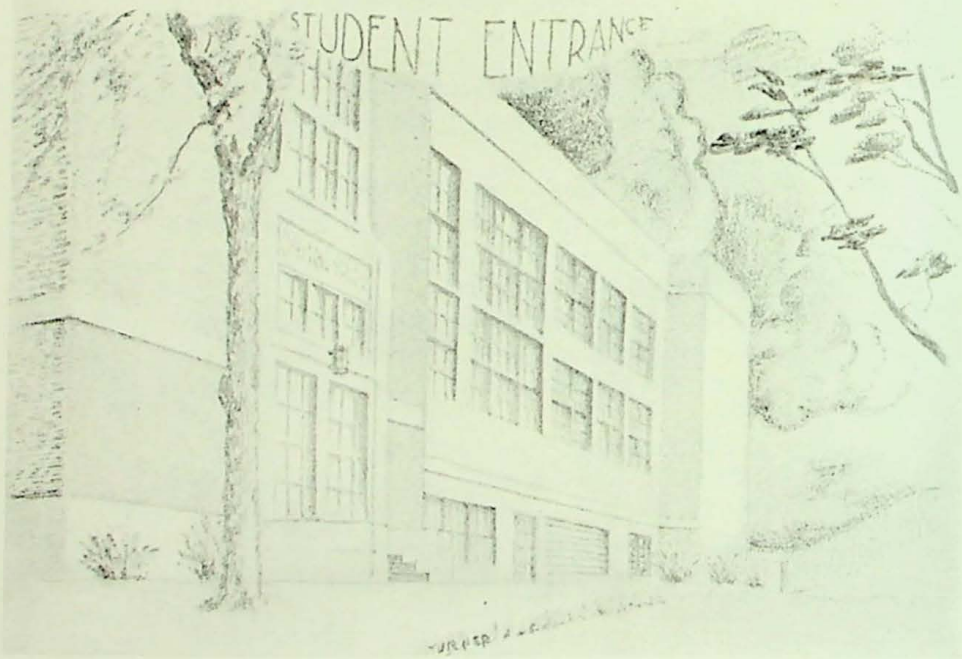


List, kind readers, and you will hear
Of a journey of learning taken by us, the
mighty Seniors.
On battered History books we took our way
To ancient Egypt and the home of gallant Greeks.
Thence to proud Rome on our sturdy craft, the
History of the Gallic Wars.
Pressing on with Shakespeare's worthy guidance
We came upon England in the days gone by.
Here were Hamlet and Macbeth to fret and worry
o'er.
At last we neared the western sun
With our own country's economic problems there,
But now it's o'er and done,
And we shall pass into the maze of life,
Mere Freshmen in the mighty school of learning.

Edward Blake.


BUERK FIELD
DEDICATION DAY NOV. 1
S.R. TURNER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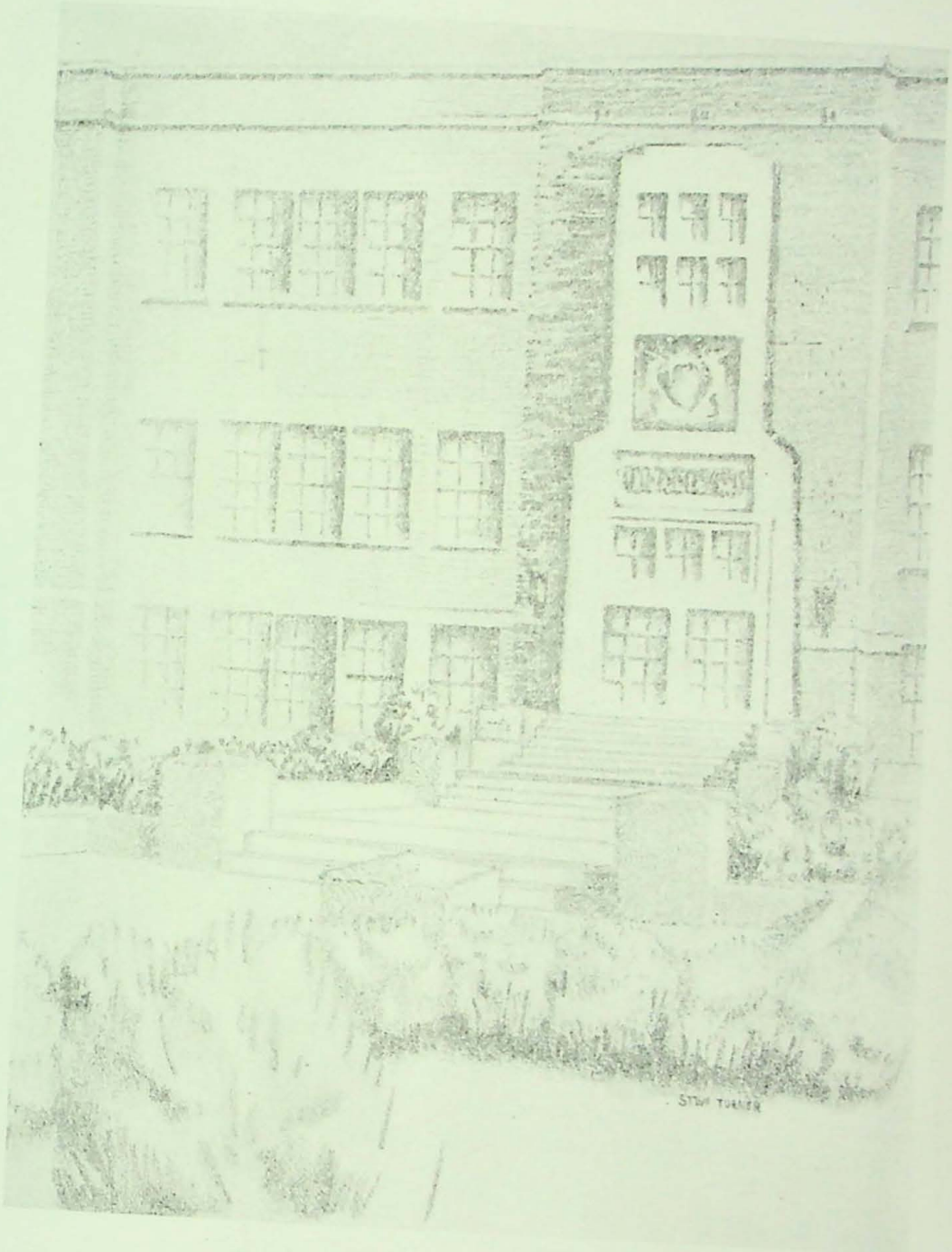
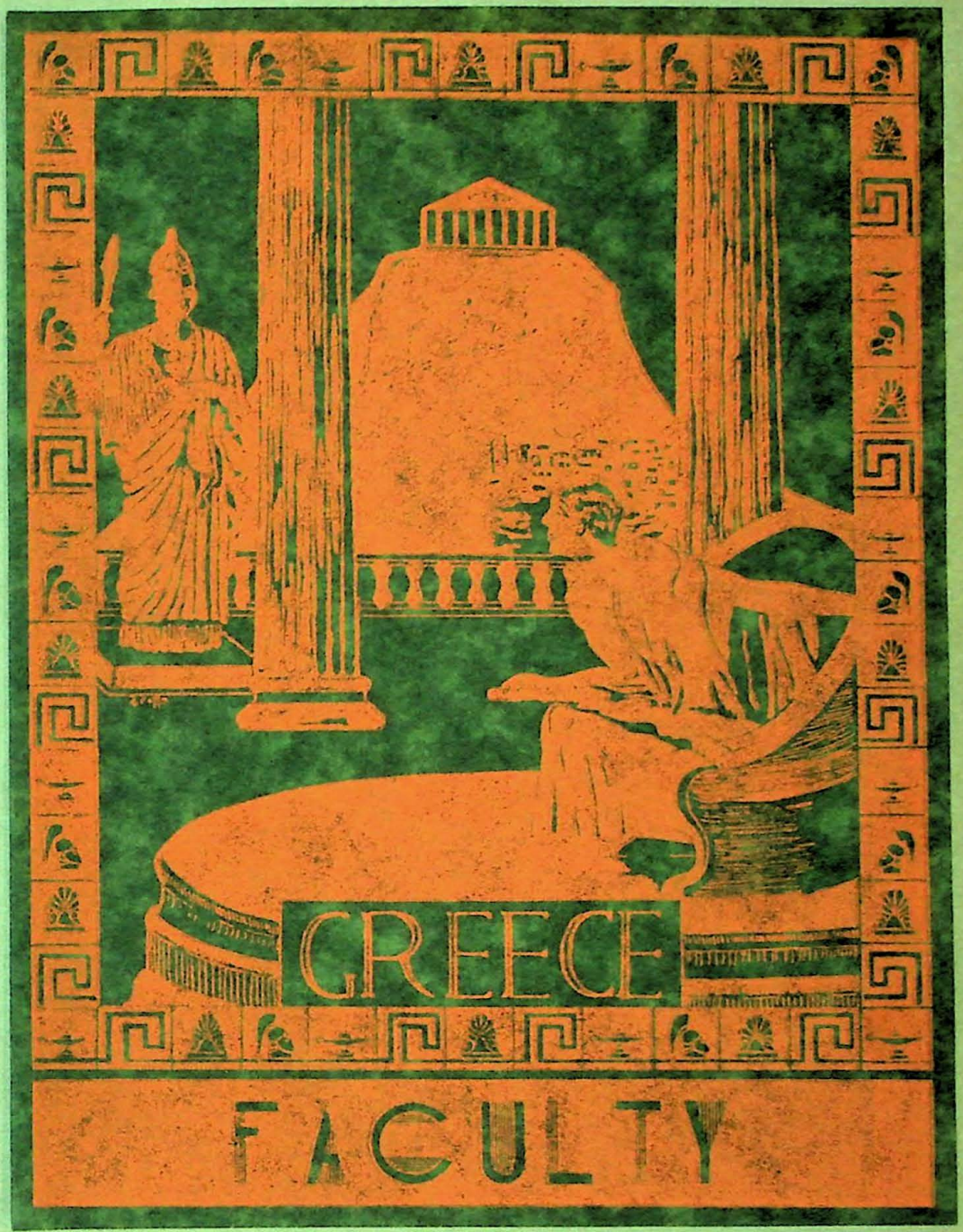


Dedication

Our skipper, pilot of our voyage long
O'er changing seas of learning—wondrous
cruise—
Who guides our course through shoals and
dangerous reefs
And open vistas into realms of truth;
The man who shows us how to face the world,
With word of wisdom teaches us to live,
To him, our leader, we who now depart
Do dedicate this book.

Thomas Perry


GREECE
FACULTY

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MISS MARY CLARK
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Treasurer

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J. Wendell Ballard, Basketball Coach
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Grace Harper, Commercial
Edwin Kahl, Mathematics
Ruby G. Wells, Mathematics

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Etelka J. Rockenbach, Latin
Irma H. Pritz, Latin
Hugh A. Townsend, Science
D. D. Finley, Science

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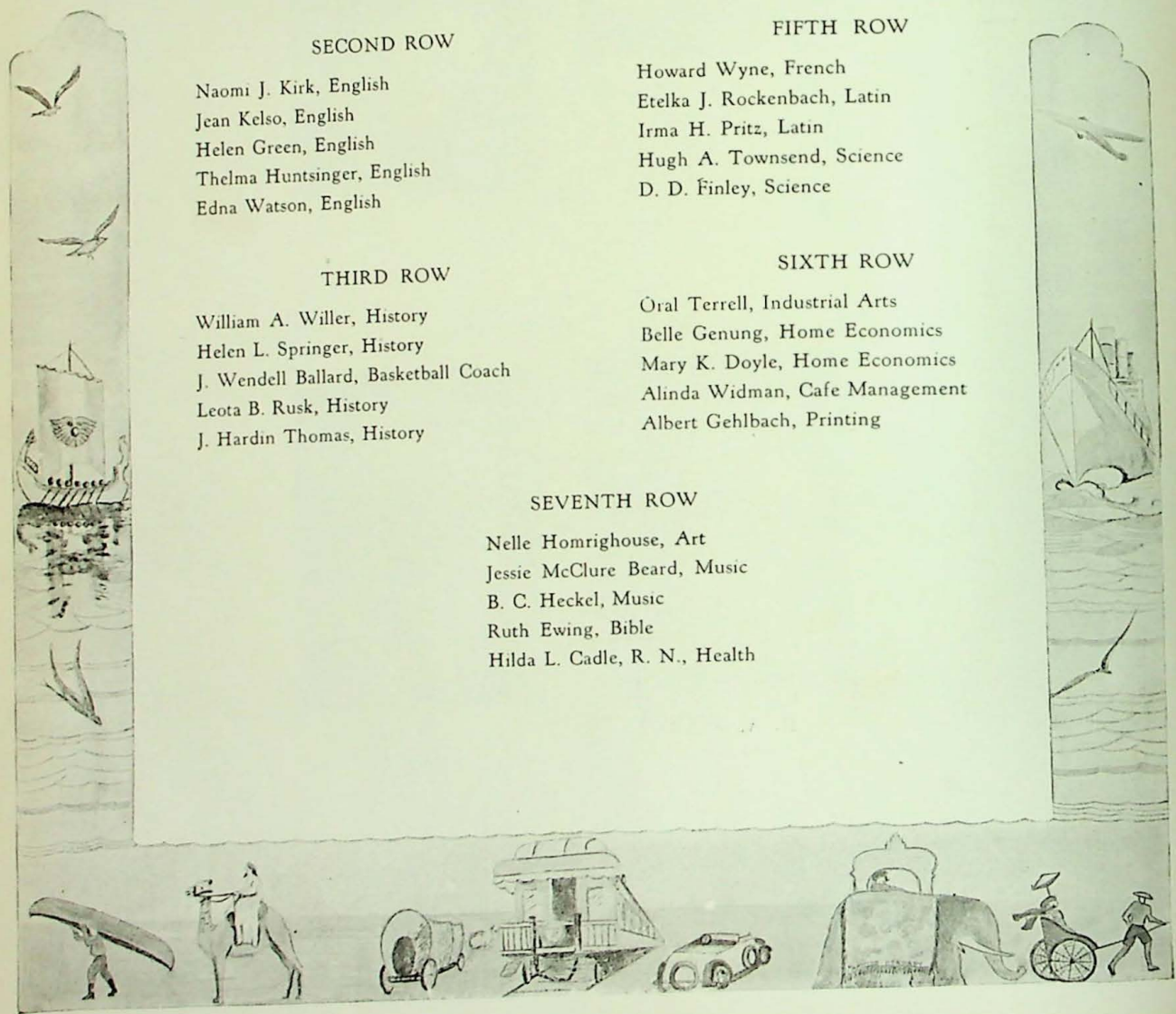
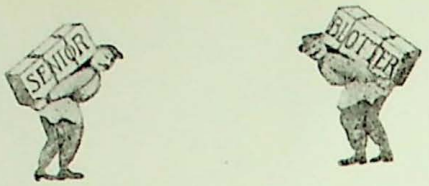
Belle Genung, Home Economics
Mary K. Doyle, Home Economics
Alinda Widman, Cafe Management
Albert Gehlbach, Printing

SEVENTH ROW

Nelle Homrighouse, Art
Jessie McClure Beard, Music
B. C. Heckel, Music
Ruth Ewing, Bible
Hilda L. Cadle, R. N., Health



SENIOR
BLOTTER



Staff

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Miss Jean Kelso, Literary
Mr. C. Arthur Thro, Business Manager
Miss Nelle Homrighouse, Art
Miss Gladys Ewbank, Photography
Miss Helen Green, Snapshots

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Elva Louise Rockenbach
James Banes
Orville Carroll
Catherine Radcliff
Marylynn Kennady
Clarence Briscoe
Reed Kelso
Marvin Heilig
Lyle McSpaddin

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Nicholas Bertrand
Geneva Harpe
Onetta Kingsley
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Benny Reister
Harold Snyder
Annie Elgin Starr
Norris Utrecht

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Bertha Morris
Marvin Oakes
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Freida Ranicke
Gayle Ratliff
Martha Royse
Lucille Scott
Walter Whiteman
Ilorene Wininger

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Alice Hampel
Dorothy Sayles
Anna Sloan

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Alice Janes
Viola Maxwell
Dorothy Paul
Margaret Plaiss
Elizabeth Poutch
Kathleen Rainbolt
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Edward Schmitt

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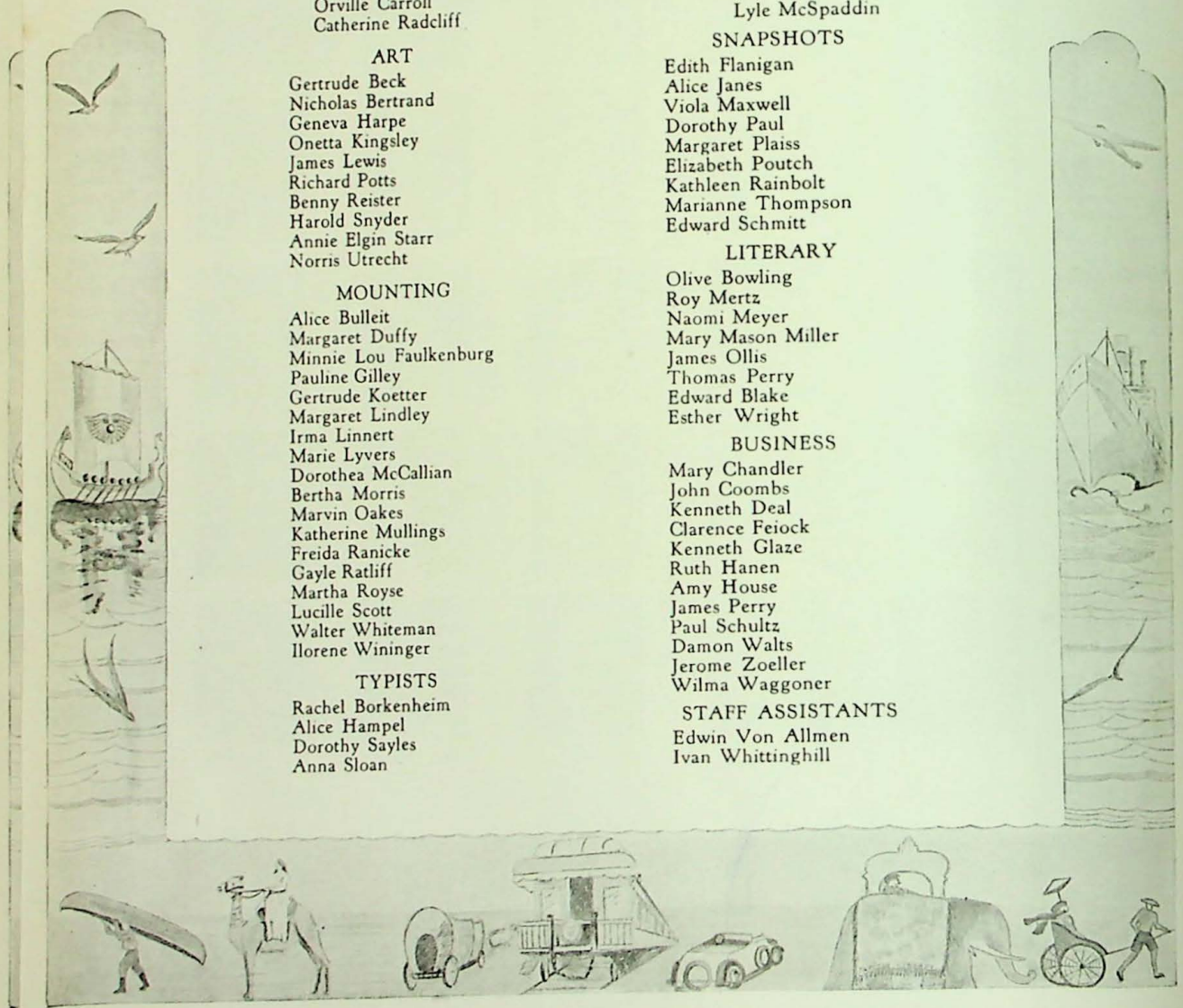
Amy House
James Perry
Paul Schultz
Damon Walts
Jerome Zoeller
Wilma Waggoner

STAFF ASSISTANTS

Edwin Von Allmen
Ivan Whittinghill



SENIOR OFFICERS

JAMES LEWIS
PRESIDENT

SARA PARIS, SEC'Y. ESTHER BROWN, TREAS.

LEE HARGRAVE
VICE PRESIDENT

SENIOR BLOTTER STAFF

Constitution of Senior Class

PREAMBLE

To alle to whome theis decrees shalle come, Greetinge. WHEREAS, oure deare sovereigne Kinge Kornelyius Katterjohne hath grauntd vnto the rite honable Senyore Classe theyre woulking papours, wee, in tauking leave therofe, as Grads ofe '31, to the ende that justyce be reestblyshed, publik ordere mayntained (in the libraury) and libeurtye (withoot passes) bee inytyatede—wee haulde theis neede to bee selfe-evydent as an endowement of inalyenable wrights—doe bye dizsentione of opynione establishe and ordaine thise Constitution.

ARTICLE I

Section 1. Alle power herein confirmede shalle bee vestede as the bodie politike sees fit or otherwise, whiche shalle persiste toe leave a defycite and a polize record.

Section 2. Alle bulles shalle oryginate in thee "Warre Departemente," and if financyal in charactere shalle bee referede to Dad. If hee approves he shalle signe, and in case of vetoe, the projecte shalle bee past vnder hise noze.

ARTICLE II

Section 1. It is orderede, sentencede and decreede, withe little delyberatyon that, hence forwarde and backwarde, there bee a presidente, the supreme executore (never executrixe), who sholde merelie regarde the miscondvcte of the groupe.

Section 2. In hise leverage a mallete wille bee helde but never usede, vnless boysterous demonstratyons awake the somnalente factyone who, dystvrbede, wille cosse a breeche in the admynystratyone.

ARTICLE III

Section 1. The vize-presidente, usuallie floore leedere of the minorytie partie, becoumes dyctatore when the prexy overexertes himeselfe or is overwhelmede by the fairere sexe, 'ex officio' (by virtue of hise offyze).

ARTICLE IV

Section 1. Fore oure Heirs and Posteritie, wee doe create a secretarie whoe shalle illegyblie recorde the momentes of eech githerin, beein carefule toe leave out the moste importente factes and detayl'ng the insygnyfycante dyscuzyones.

ARTICLE V

Section 1. By certainne knowledge, mere motione, and for the disadwantage of oure assygnes, doe electe a classe treasurer, woose dutie shalle bee toe reporte on the finances, beeing dilygente to conceele the defycite.

ARTICLE VI

Section 1. Ande, wee doe further, condemne one to bee oure classe profete. He shalle crystale gaze in a fishe bole and never dysappoynte anyone by the truthe. Smalle bribes are acceptable fore the revealying of damagying evydence.

ARTICLE VII

Section 1. Buy special permizyone of the copiwrite owners, doe sympathize with the inspirede classe poetes, whoe portrait with "silver tongue" the magnyfycance of oure classe, illumynatyng the brite side and keepying the shadie side always toe themselfes.

ARTICLE VIII

Section 1. Hereinafter, a Classe critik shalle bee selected from the moste populare memberes of the facooltie—"Firste in the harts of her studentes true." Bestowede with wisdome and persuasione, she shalle be the guidyng spyrit and ideal of the classe, who wille lifte her hie on a pedestale, which is overturnede when the meetyng is adjournede.

ARTICLE IX

Section 1. Alle amendementes gratuiouslie consyderede, with commone understaunding, that neither thise docomente or its supplementes will e'er becoume effectyve.

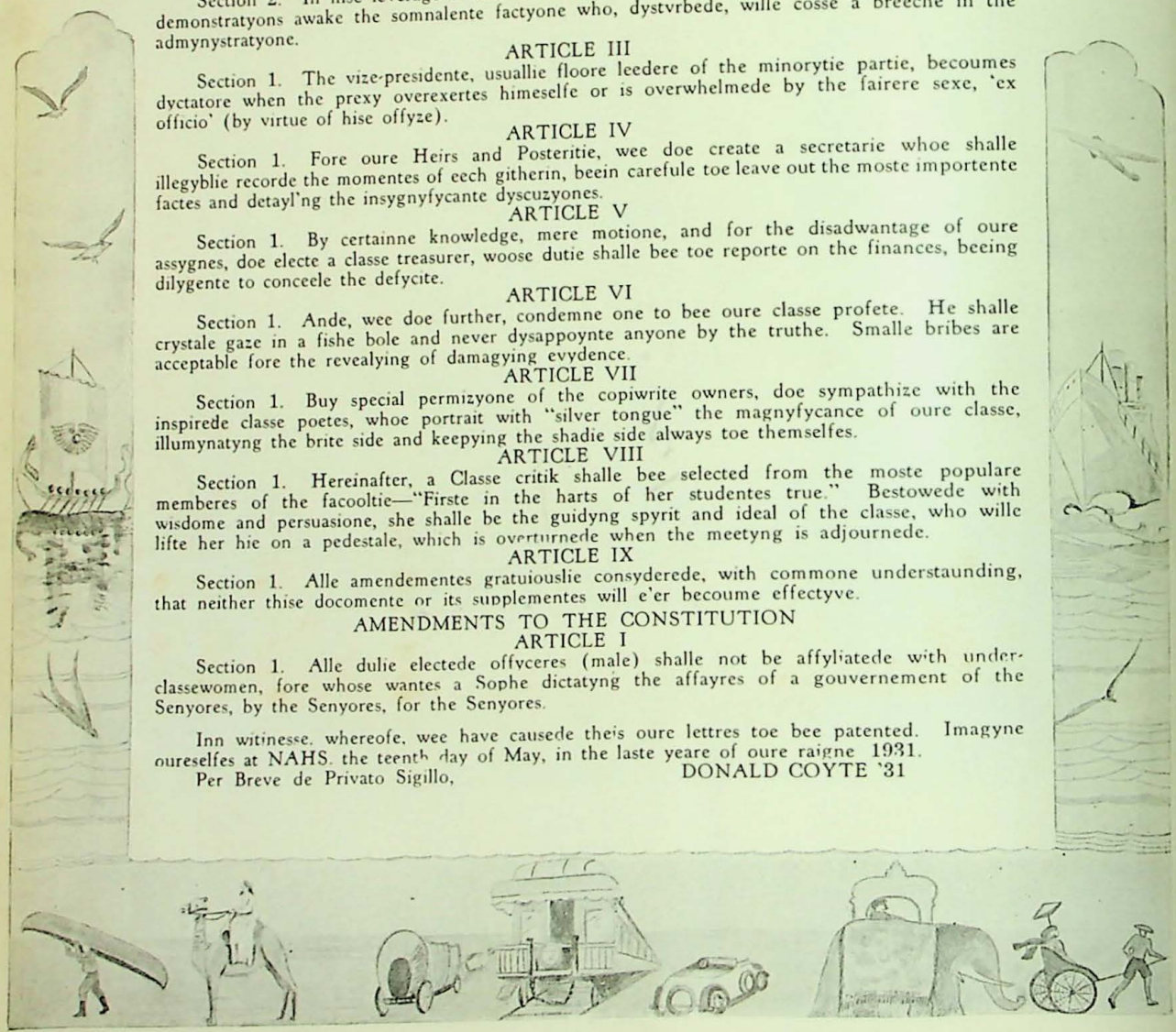
AMENDMENTS TO THE CONSTITUTION

ARTICLE I

Section 1. Alle dulie electede offyceres (male) shalle not be affyliatede with under-classewomen, fore whose wantes a Sophe dictatyng the affayres of a gouvernement of the Senyores, by the Senyores, for the Senyores.

Inn witinesse, whereofe, wee have causede theis oure lettres toe bee patented. Imagyne oureselfes at NAHS. the teenth day of May, in the laste yeare of oure raigne 1931.

Per Breve de Privato Sigillo, DONALD COYTE '31



CZECHOSLOVAKIA
SENIORS

ROBERT ALDRICH
"JUG"

S. R. S.; Boosters; Jr. Recep. '30, '31; Class Basketball '28, '29, '30; Glee Club; Band; Basketball '30; T. H. U. G. S.

LELAND BECK
"BECKIE"

Jr. Recep. '28, '29; T. H. U. G. S.

JAMES H. BANES
"PROF"

Student Librarian; Jr. Recep. '30, '31; Sr. Blotter Staff; Boosters, Rep. '30; Operetta '31; "The King's English"; T. H. U. G. S.

NICHOLAS BERTRAND
"CORYDON"

Art Club, Vice-Pres. '30, '31; N Club; Football '28, '29, '30; Journalism '30; Jr. Recep. '30, '31; Sr. Blotter Staff; T. H. U. G. S.

CATHERINE BANET
"PATSY"

Boosters; Operetta '30; Jr. Recep. '30, 31; C. O. E. D. S.

JAMES W. BEST
"JIM"

Wranglers, Treas. '30; S. R. S.; Boys' Glee Club; Journalism '31; Operetta '30, '31; Jr. Recep. '30, '31; "The King's English"; T. H. U. G. S.

HELEN BARNES
"BARNEY"

Minerva Club; Operetta '30; Jr. Recep. '30, '31; Boosters; C. O. E. D. S.

EDWARD BLAKE
"EDDIE"

Wranglers; S. R. S.; Boys' Glee Club, Treas. '30½; Band; Orchestra; Operetta '30, '31; Jr. Recep. '30 '31; "The Ghost Story"; Sr. Blotter Staff; T. H. U. G. S.

GERTRUDE C. BECK
"BECKIE"

Art Club, Sec'y, '29, Vice-Pres. '30; Boosters '31; Jr. Recep. '30, '31; Operetta '29; Sr. Blotter Staff; C. O. E. D. S.

RACHEL BORKENHEIM
"RAY"

Speakers; Jr. Recep. '28, '30, '31; Bel Canto; Operetta '29 '30, '31; Sr. Blotter Staff; Scholarship "N"; Bookkeeping II Team '30; Bookkeeping IV Team '31; C. O. E. D. S., Sec'y.-Treas.

OLIVE BOWLING
"BOE"

Speakers; Bel Canto, Sec'y. '31; Jesters' Guild, Pres. '31; Boosters; Operetta '29, '30, '31; Jr. Recep. '28, '30, '31; Journalism '30½; Sr. Blotter Staff; Sr. Committee; "The Ghost Story"; C. O. E. D. S.

ALICE BULLEIT
"AL"

Speakers; Boosters; Sr. Blotter Staff; Operetta '29, '30, '31; Sr. Committee; Jr. Recep. '28, '30, '31; Journalism '31; "The Ghost Story"; Vice-Pres. C. O. E. D. S.

EDNA BREWSTER
"EDDIE"

Boosters; Jr. Recep. '30, 31; 2nd Orchestra; C. O. E. D. S.

FREDERICK CANTER
"FRITZ"

Boosters; Jr. Recep. '30, '31; T. H. U. G. S.

CLARENCE E. BRISCOE
"BUD"

Wranglers, Vice-Pres. '29, '30, '31, Treas. '30; N Club, Sec'y-Treas. '30, '31; Football '27, '29, '30; Basketball '28, '29; Track; Jr. Class Treas. '30; Boosters; Jr. Recep. '30, '31; Journalism '31; Sr. Blotter Staff; Sports Editor; "The King's English"; Treas. T. H. U. G. S.

ORVILLE CARROLL
"OLIVER TWIST"

Art Club, Pres. '28, '29, '30, Vice-Pres. '31; Art Editor, Sr. Blotter; T. H. U. G. S.

ESTHER LUCILLE BROWN
"SUSIE"

Bel Canto; Sr. Blotter Staff; Jesters' Guild; Operetta '29, '30, '31; Boosters; Jr. Recep. '30, '31; Tyler Contest '30, '31; Journalism '30; Girls' Drum and Bugle Corps; Treas. Sr. Class; "The Valiant"; C. O. E. D. S.

MARY F. CHANDLER
"NANNY"

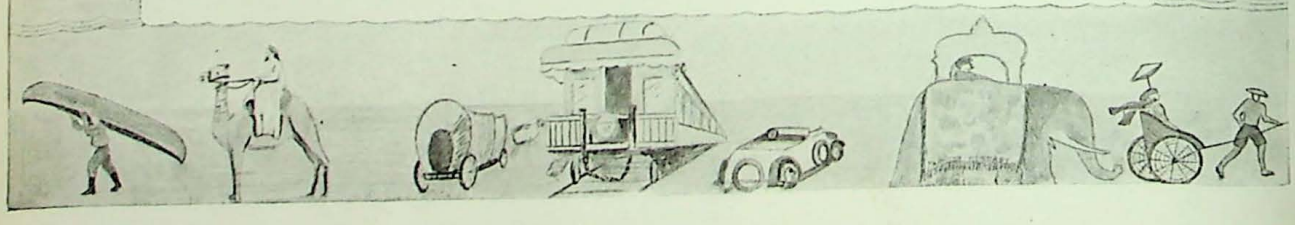
Boosters, Rep. '29, '30; Minerva Club, Vice-Pres. '31; Sr. Blotter Staff; Jr. Recep. '30, '31; "The King's English"; C. O. E. D. S.

KENNETH HOMER BROWN
"BROWNIE"

N Club; Wranglers; Boosters; Football '28, '29, '30; Baseball '28, '29, '30, Capt. '31; Basketball '28, '29, '30; Jr. Recep. '30, '31; "The Valiant"; T. H. U. G. S.

ARTHUR CONSTANTINE
"ART"

S. R. S.; Boosters; Track '29, '30, '31; Football '29, '30; T. H. U. G. S.



JOHN COOMBS
"JOHNNY"

Boys' Glee Club; Boosters, Rep. '29; Audubon Club '28; Jr. Recep. '30, '31; Sr. Blotter Staff; "The Ghost Story"; T. H. U. G. S.

GEORGE PAUL DEIS
"RED"

Journalism '31; "The King's English"; T. H. U. G. S.

DONALD COYTE
"DON"

Boosters, Rep. '30, '30½; Wranglers, Vice-Pres. '30; Boys' Glee Club, Vice-Pres. '29½; Sec'y '30; S. R. S.; Soldalitas Latina; Sapinsky Contest '30; Tyler Contest '31; '31; Operetta '29, '30, '31; Basketball '29, '30, '30½; Grade School Coach '31; Band; 2nd Orchestra; Journalism, Ed. Blotter, '30½; Copy Ed., '31; Jr. Recep. '30, '31; Scholarship "N"; Editor-in-Chief, Sr. Blotter; "The Valiant"; T. H. U. G. S.

MARGARET DELLINGER
"MARGIE"

Boosters '29, '30, '31; Jr. Recep. '30, '31; C. O. E. D. S.

MORRIS CRANMER
"SMOKEY"

T. H. U. G. S.

JAMES SPENCE DIECKMAN
"BUCK"

Boosters, Rep. '29; Jr. Recep. '30, '31; "The Valiant"; T. H. U. G. S.

LEDFORD DAY
"DAY"

Journalism; T. H. U. G. S.

HARRY DOUGHTEN

Boosters; Track '31; Class Basketball '30; Grade School B. B. Coach; T. H. U. G. S.

KENNETH E. DEAL
"KENNY"

Wranglers; Boys' Glee Club; Operetta '31; Boosters; Jr. Recep. '30, '31; Grade School B. B. Coach, '29, '30, '31; Track '30, '31; Class Basketball '29, '30; Sr. Blotter Staff; "The King's English"; T. H. U. G. S.

RUTH JENA DREYER
"SHRIMP"

Minerva Club; Operetta '28, '29; Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

MARGARET H. DUFFY
"DUFF"

Boosters; Sr. Blotter Staff; Operetta '30; Jr. Recep. '30, '31; C. O. E. D. S.

ESTHER RUTH FARNSLEY
"FRANK"

Library Staff '30; Boosters, Rep.; Jr. Recep. '31; C. O. E. D. S.

OTTO EBLESISOR
"OTTIE"

N Club; Boosters; Jr. Recep. '28, '29, '30; Track Capt. '26, '29; Football '26, '27; Basketball '27, '31; T. H. U. G. S.

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"MINNIE LOU"

Boosters; Jr. Recep. '30, '31; Sr. Blotter Staff; C. O. E. D. S.

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Wranglers, Sec'y '31; Boosters; Band; 2nd Orchestra; Jr. Recep. '30, '31; Journalism '30, '31; Associate Editor, Sr. Blotter; Glee Club '27, '28; Sapinsky Contest '30; Track '30; "The Valiant"; T. H. U. G. S.

CLARENCE C. FEIOCK
"BUD"

S. R. S., Treas. '30, Orchestra; Operetta '30, Cast '31; Boosters; Boys' Glee Club, Treas. '29; Vice-Pres. '30; Sr. Blotter Staff; Jr. Recep. '30, '31; Mixed Glee Club; 2nd Orchestra '28; "The Ghost Story"; T. H. U. G. S.

WILLIAM E. FALK
"BILL"

Boosters; Basketball '29, '30; Track '30, '31; Band; 2nd Orchestra '28, '29; Journalism '30½; "The Ghost Story"; T. H. U. G. S.

WILTON FEIOCK
"UTZ"

Baseball '27, '30; Jr. Recep. '30, '31; Boosters; Class Basketball '29; Boys' Glee Club '29; Band '27; T. H. U. G. S.

ELMER R. FARNSLEY
"FLONT"

S. R. S., Sec'y. '30½; Treas. '30, Pres. '31; Sodalitas Latina; Boosters, Rep.; Orchestra; Operetta '30, '31; Jr. Recep. '30, '31; Band; Boys' Glee Club; Mixed Glee Club; Football '27; Basketball '27; Jouranlism '30½; T. H. U. G. S.

DAVID A. FLANIGAN
"DAVE"

Seven Up Club, Treas. '31; N Club '30, '31; Boosters; Baseball '28; Football '27, '28; Basketball '29, '30; T. H. U. G. S.

EDITH FLANIGAN

Speakers, Treas. '31; Jesters' Guild, Vice-Pres. '30½; Bel Canto, Pres. '30½, '31; Sec'y '30; Sodalitas Latina; Boosters; Audubon Club, Sec'y '28½; Girls' Drum and Bugle Corps; 2nd Orchestra '28½; 1st Orchestra; Sr. Blotter Staff; Operetta '31; Christmas Play '31; "The Flower Shop"; "The Valiant"; Jr. Recep. '30, '31; C. O. E. D. S.

ELIZABETH FRANKLIN
"LIB"

Boosters, Rep.; Art Club Play '29; Operetta '27, '28, 31; Jr. Recep. '30, '31; C. O. E. D. S.

ELIZABETH GIBBS
"TIBBY"

Speakers, Vice-Pres. '30; Bel Canto, Sec'y '30; Vice-Pres. '31; Mixed Glee Club '28, '29; Boosters; Operetta '28, '30; Sapinsky Contest '28; Minerva Club; 2nd Orchestra '27, '28; Jr. Recep. '30, '31; "The King's English"; C. O. E. D. S.

WILBUR GILL
"PUSS"

Boys' Glee Club; Operetta '30; Boosters, Rep.; Jr. Recep. '30, '31; "The King's English"; T. H. U. G. S.

PAULINE GILLEY
"POLLY"

Speakers; Sodalitas Latina; Boosters; Audubon Club; Operetta '29; Jr. Recep. '30, '31; Sr. Blotter Staff; C. O. E. D. S.

KENNETH GLAZE
"RED"

S. R. S.; Sr. Blotter Staff; Boys' Glee Club; "The Valiant"; T. H. U. G. S.

MARTHA GOHMANN
"BECK"

Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

CORNELL GRAVES
"NELLIE"

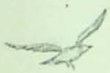
Boosters, Rep. '30; Journalism '31; T. H. U. G. S.

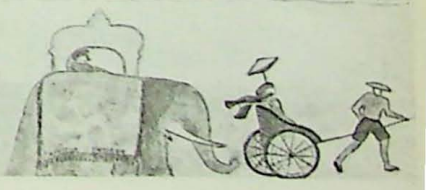
EDMUND R. GREEN
"ED"

Boys' Glee Club; Sodalitas Latina; Boosters; Band; Orchestra; Class Basketball '30; Track '30, '31; Operetta '29, '30, '31; Jr. Recep. '30, '31; Mixed Glee Club '28, '29; T. H. U. G. S.

ALICE L. HAMPEL
"AL"

Boosters; Jr. Recep. '30, '31; Sr. Blotter Staff; Operetta '29, '30, '31; C. O. E. D. S.





RUTH V. HANEN
"RUTHIE JIN"

Jr. Recep. '30, '31; Sr. Blotter Staff; Boosters; Journalism '31; Tyler Contest '29, '30; Operetta '28, '29, '30; "The King's English"; C. O. E. D. S.

ARTHUR HEGEWALD
"HEGE"

Boosters; T. H. U. G. S.

LEE HARGRAVE
"HARG"

Vice-Pres. Sr. Class; N Club, Vice-Pres. '30½, '31; Seven Up Club, Pres. '31; S. R. S., Vice-Pres. '30, '30½, '31; Boosters; Wranglers; Basketball '28, '29, '30, Capt. '31; Track '30; Baseball '28, '29, '30, '31; Football '27; Jr. Recep. '30, '31; "The Valiant"; Pres. T. H. U. G. S.

MARVIN HEILIG
"TARZAN"

Boosters, Rep.; Track N Club; Art Club; '30; Football '29, '30; Jr. Recep. '30, '31; Sr. Blotter Staff; "The King's English"; T. H. U. G. S.

GENEVA HARPE

Art Club; Boosters; Sr. Blotter Staff; C. O. E. D. S.

MARY JUANITA HETTIGER
"MARY J."

Boosters; Sr. Blotter Staff; Jr. Recep. '30, '31; C. O. E. D. S.

ELIZABETH HARTLING
"BETTY"

Sodalitas Latina; Boosters; Jr. Recep. '30, '31; Operetta '30; C. O. E. D. S.

DELBERT HIGGENBOTHAM
"HICKORY"

N Club; Boosters; Track '29, '30, '31; "The King's English"; T. H. U. G. S.

WILLIAM HAWLEY
"BILL"

Football '30; N Club; S. R. S.; Journalism '31; "The King's English"; Boosters; T. H. U. G. S.

BERNARD HOCK

Boosters; Basketball '29, '30; T. H. U. G. S.

CHARLES E. HOKE
"HARVEY"

Band '27-'31; Orchestra; Boys' Glee Club; Boosters; T. H. U. G. S.

MARY THELMA HUSK
"HUSKY"

Bel Canto; Operetta '29, '30, '31; Boosters; Jr. Recep. '30, '31; Typing Team '31; C. O. E. D. S.

RUTH HOLADAY

Minerva Club; Boosters Rep.; Jr. Recep. '30, '31; C. O. E. D. S.

ALICE JANES
"ATCH"

Speakers, Treas, '30½, Pres. '31; Bel Canto; Jesters Guild, Treas. '30½; Sodalitas Latina; Boosters, Sec'y '30; Audubon Club, '29, '30, '31; "Beau Nash"; "The Flower Shop"; Jr. Recep. '30, Treas.; Operetta '28, '31; Sr. Blotter Staff; "The Ghost Story"; C. O. E. D. S.

EMILY E. HOLMES

Speakers; Bel Canto; Operetta '29, '30, '31; Jr. Recep. '30, '31; 1st Orchestra '30, '31; Journalism '30; "The King's English"; C. O. E. D. S.

MARGARET C. JONES
"JONES"

Boosters; Jr. Recep. '30, '31; Tyler Contest '29; C. O. E. D. S.

REED KELSO
"TINY"

Wranglers, Sec'y '30 Wranglers, Sec'y '30½; N Club, Pres. '30½, '31; Speaker-Wrangler Debate '30; Boosters; Christmas Play '29; Football; Track '30, 31; Basketbal '29, '30, '30½; Baseball '28, '29, '30; Jr. Recep. '30, '31; Sr. Blotter Staff, Sports Ed.; "The King's English"; T. H. U. G. S.

AULYNE HOUGH
"LENE"

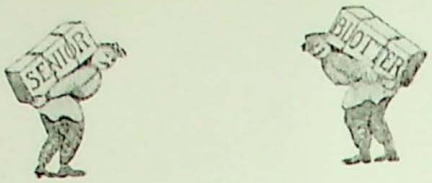
Operetta '29, '30; Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

MARYLYNN KENNADY

Art Club, Pres. '30, '31; Bel Canto, Treas. '30, '31; Jr. Recep. '30, '31; Sr. Blotter Staff, Art Editor; Operetta '30, '31; Art Club Play, '29; Boosters; "The Ghost Story"; C. O. E. D. S.

AMY HOUSE
"HEFTY"

Boosters; Sr. Blotter Staff; Audubon Club; Minerva Club, Vice-Pres. '30½, Sec'y '31; Jr. Recep. '30, '31; C. O. E. D. S.



ONETTA ELLEN KINGSLEY
"OKAY"

Bel Canto; Boosters; Operetta '31; Jr. Recep. '30, '31; Sr. Blotter Staff; "The Ghost Story"; C. O. E. D. S.

MARGARET LAMB
"MARG"

Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

MARCELLA KIPER
"MARCIE"

Minerva Club; C. O. E. D. S.

LOIS A. LARMORE
"LARMORE"

Jr. Recep. '30, '31; Boosters; "The Ghost Story"; C. O. E. D. S.

GERTRUDE KOETTER
"TRUDY"

Bel Canto; Speakers; Boosters; Journalism '31; Orchestra; Operetta '29; '30, '31; Sr. Blotter Staff; Girls' Drum and Bugle Corps; Jr. Recep. '30, '31; C. O. E. D. S.

LUETTA F. LEMMEL
"CURLY"

Boosters; C. O. E. D. S.

VERA KRAUSGILL
"CURLEY"

Boosters; Jr. Recep. '30, '31; "The King's English"; C. O. E. D. S.

LESTER LEONARD
"COTTON"

Boosters; Track '31; Class Basketball '30; T. H. U. G. S.

AUDREY KUPFER
"AUD"

Art Club; Jr. Recep. '30, '31; Bel Canto; Boosters; Operetta '29, '30, '31; C. O. E. D. S.

JAMES R. LEWIS
"JIM"

Wranglers, Pres. '30½, '31; Sodalitas Latina, Consul '30½, '31; S. R. S. Treas. '31; N Club; Art Club; Boosters, Rep. '29; Jr. Class Sec'y; Sr. Class Pres.; Jr. Recep. '30, '31; Track '29, '30, '31; Sr. Blotter Staff; "The Ghost Story"; T. H. U. G. S.

SARA MARGARET LINDLEY
"LITTLE LINDLEY"

Journalism '30½; Boosters; 1st Orchestra; Sr. Blotter Staff; C. O. E. D. S.

DOUGLAS McAFEE
"DOUG"

S. R. S.; Boosters; Glee Club; N Club; Baseball '28, '29, '30; Football '28, '29; Track '28, '29, '30, '31; Class Basketball '28; Operetta '29; T. H. U. G. S.

IRMA M. LINNERT
"EMMIE"

Boosters; Operetta '30; Jr. Recep. '30, '31; Sr. Blotter Staff; C. O. E. D. S.

DOROTHEA V. McCALLIAN
"DODY"

Sodalitas Latina; Sapinsky Contest '30, '31; Jr. Recep. '30, '31; Boosters; Sr. Blotter Staff; C. O. E. D. S.

PAUL LOESCH

T. H. U. G. S.

ETHEL M. McCANDLESS
"IRISH"

Bel Canto; Minerva Club, Treas. '30; Operetta '30, '31; Boosters; Jr. Recep. '30, '31; C. O. E. D. S. Operetta '29; Jr. Recep. '30, '31; "The King's English"; T. H. U. G. S.

LOIS LUTHER
"SHORTY"

Boosters; Sr. Blotter Staff; Library Staff '29; 2nd Orchestra '30; Jr. Recep. '30, '31; C. O. E. D. S.

FRANCIS McCOWN
"MAC"

N Club; Football '28, '29; Track '30; Student Mgr. '30, '31;

MARIE LYVERS
"DAISY"

Bel Canto; Minerva Club; Boosters; Operetta '28, '29, '30, '31; Jr. Recep. '30, '31; Sr. Blotter Staff; C. O. E. D. S.

HARRY McINTOSH
"PENROD"

Glee Club '30, '31; Operetta '30, '31; Tyler Contest '29; Boosters; Jr. Recep. '30, '31; T. H. U. G. S.

MARVIN McMONIGLE
"MAC"

N Club; Boys' Glee Club; Boosters; Baseball '29, '30; Class Basketball '29, '30; Journalism '31; Operetta '31; "The Ghost Story"; T. H. U. G. S.

ROY MERTZ
"MERTZIE"

Wranglers; Boys' Glee Club; Audubon Club; Operetta '30; St. Blotter Staff; Jr. Recep. '30, '31; "The Valiant"; T. H. U. G. S.

LYLE ROWE McSPADDIN
"LISSLE"

S. R. S.; Boys' Glee Club; Band; Boosters, Rep.; Sapinsky Contest '29; Mixed Glee Club; Operetta '29, '30; Jr. Recep. '30, 31, Mgr. School Banking; District and State Commercial Teams '29, '30; Sr. Blotter Staff, Bus. Mgr.; "The King's English; T. H. U. G. S.

NAOMI R. MEYER
"NA"

Bel Canto; Boosters; Operetta '29, '30; 1st Orchestra; Sr. Blotter Staff; Jr. Recep. '30, '31; "The Ghost Story"; C. O. E. D. S.

ORVILLE MANN
"MANN"

Boosters; Jr. Recep. '31; Football '28, '29, '30; Band '27, '28, '29; 2nd Orchestra '27, '28; T. H. U. G. S.

HAZEL IRENE MILLER
"MILLER"

Operetta '30; Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

ALTON MARTIN

Boosters; Jr. Recep. '30, '31; "The King's English"; T. H. U. G. S.

MARY MASON MILLER
"MITZ"

Speakers; Christmas Play '29; Boosters; Operetta '28, '29, '30; Speaker-Wrangler Debate '31; Mixed Glee Club '27, '28, '29; Sr. Blotter Staff; Jr. Recep. '31; "The King's English"; C. O. E. D. S.

VIOLA MARGARET MAXWELL
"PETEY"

Bel Canto; Boosters; Operetta '30, '31; Jr. Recep. '30, '31; Sr. Blotter Staff; C. O. E. D. S.

RAYMOND MILLICAN
"FELIX"

T. H. U. G. S.

LOUIS MOORE
"LOUIE"

1st Orchestra '29, '30; Band' 29, '30, '31; 2nd Orchestra '28, '28½; Bosters; Sr. Blotter Staff; T. H. U. G. S.

HELEN MYERS

Bel Canto; Speakers; Sodalitas Lantia; Speaker Play '31; Operetta Cast '31; Speaker-Wrangler Debate '31; Jr. Recep. '31; C. O. E. D. S.

BERTHA L. MORRIS
"BETTS"

Boosters, Pres. '30½, '31; Sr. Blotter Staff; Jr. Recep. '30, '31; C. O. E. D. S.

HAROLD NEWTON
"NAPOLEON"

Boosters; Football '29; Track '30; Grade School Coach; "The King's English"; T. H. U. G. S.

MARTHA MORTON
"FORFEIT"

Boosters; Jr. Recep. '31; C. O. E. O. S.

MARVIN OAKES
"VOL"

Boosters; 1st Orchestra '30, '31; Band; Operetta '28; Jr. Recep. '30, '31; Glee Club '27, '28; Class Basketball '28; Track '31; Sr. Blotter Staff; T. H. U. G. S.

RUTH I. MOTE
"SAMMY"

Boosters; Jr. Recep. '31; C. O. E. D. S.

JAMES OLLIS
"JIMMIE"

Sodalitas Latina; Boosters; Jr. Recep. '30, '31; Track '29, '30, '31; Sr. Blotter Staff; "The Valiant"; T. H. U. G. S.

KATHERLIN ROSELINE MULLINGS
"KATE"

Bel Canto; Minerva Club; Boosters; Operetta '29, '30, '31; Sapinsky Contest '29; Sr. Blotter Staff; Jr. Recep. '30, '31; C. O. E. D. S.

KATHERINE ORTH
"KATE"

Boosters; Operetta '27, '28; Art Club Play '29; Jr. Recep. '30, '31; Journalism '31; C. O. E. D. S.

SARA DENTON PARIS

Speakers, Student Critic '30, Pres. '30½; Bel Canto; Soladitas Latina; Jesters' Guild, Student Director '30½; Tyler Contest '29, '30; Operetta '30, '31; Christmas Play '30; Jesters' Guild Play '31; 2nd Orchestra '29½; 1st Orchestra '30½; Drum and Bugle Corps; Jr. Recep. '30, '31; Speaker-Wrangler Debate; Sr. Class Sec'y; C. O. E. D. S.

DALE PARR
"HAP"

Boosters; "The King's English"; T. H. U. G. S.

DOROTHY PAUL
"DOT"

Speakers, Student Critic '31; Jesters' Guild; Sodalitas Latina, Quaestor '30, '31; Boosters; Audubon Club; Sapinsky Contset '29; Operetta '28, '29; Jr. Recep. '30, '31; Sr. Blotter Staff; "The Ghost Story"; C. O. E. D. S.

JAMES WALTER PERRY
"GRIZZLE"

S. R. C. Boosters; Glee Club; Track '29, '30, '31,; Sr. Blotter Staff; "The Valiant"; T. H. U. G. S.

THOMAS DOANE PERRY
"TOD"

Wranglers; Sodalitas Latina; Jr. Recep. '30, '31; Glee Club Vice Pres. '30; Football '29, '30; Sr. Blotter Starr; Vice Pre.. Jr. Class '30; Christmas Play '30; Boosters, Rep. '31; "The Valiant"; T. H. U. G. S.

MARGARET PLAISS
"SIS"

Bel Canto; Boosters; Operetta '28, '31; Sr. Blotter Staff; Jr. Recep. '30, '31; C. O. E. D. S.

RICHARD POTTS
"DICK"

Boys' Glee Club; Operetta '29, '30, '31; Track '30, '31; Jr. Recep. '30, '31; Boosters, Rep.; Grade School Basketball Coach '29, '30, '31; Sr. Blotter Staff; Journalism '31; T. H. U. G. S.

ELIZABTH STARR POUTCH
"LIBBY"

Speakers; Jesters' Guild; Drum and Bugle Corps; Boosters; Orchestra; Operetta '28, '29, '30, '31; Jr. Recep. '30, '31; Audubon Club; Sr. Blotter Staff; C. O. E. D. S.

CATHERINE RADCLIFF
"KATE"

Speakers; Boosters; State Championship Bookkeeping II Team, '30; Second Individual Prize; Sr. Blotter Staff; Jr. Recep. '30, '31; Bookkeeping IV Team '31; "The Ghost Story"; C. O. E. D. S.

BILLIE BARBARA RAHNER
"BILL"

Bel Canto; Drum and Bugle Corps; 2nd Orchestra '29; 1st Orchestra; Operetta, '30, '31; Accompanist; Typing Team '31; C. O. E. D. S.

KATHLEEN RAINBOLT
"KAY"

Minerva Club; Sr. Blotter Staff; Jr. Recep. '30, '31; Minerva Club Play '30½; Boosters; C. O. E. D. S.

MARY ROBINSON
"TOPS"

Boosters; Operetta '31; Jr. Recep. '30, '31; C. O. E. D. S.

FREIDA D. RANICKE
"FIFI"

Bel Canto; Boosters; Operetta '29, '30; Sr. Blotter Staff; Jr. Recep. '30, '31; C. O. E. D. S.

ELVA LOUISE ROCKENBACH
"E. L."

Speakers, Student Critic '30½; Sodalitas Latina, Consul '31; Bel Canto; Art Club; Operetta '29, '30, Cast '31; Art Club Play; Blotter, Literary Ed. '30½; Copy Ed. 31; Boosters; Scholarship "N"; Sr. Blotter Staff, Associate Ed.; Jr. Recep. '28, '30, '31; "The Ghost Story"; C. O. E. D. S.

GAYLE RATLIFF
"TEENIE"

Boosters; Journalism '31; Sr. Blotter Staff; Operetta '31; C. O. E. D. S.

EDNA MAE ROTH
"EDDIE"

Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

MILDRED READ
"MIDGE"

Tyler Contest '30; Jr. Recep. '30, '31; C. O. E. D. S.

MARTHA ROYSE
"MART"

Bel Canto; Sodalitas Latina; Boosters; Operetta '30, '31; Jr. Recep. '30, '31; Sr. Blotter Staff; C. O. E. D. S.

BENJAMIN REISTER
"BEN"

Journalism '30; Sr. Blotter Staff; Jr. Recep. '30, '31; Basketball '29, '30; T. H. U. G. S.

VIRGINIA RUSK
"GIN"

Bel Canto; Minerva Club; Operetta '30; Jr. Recep. '30, '31; Boosters; Sr. Blotter Staff; C. O. E. D. S.

GEORGE H. SANDLEWICK
"SHOTSEY"

Band; 1st Orchestra; Boosters; Class Basketball '30; Track '31; T. H. U. G. S.

PAUL B. SCHULZ
"SCHULSIE"

Boosters; Sodalitas Latina; Jr. Recep. '30, '31; Art Club; Sr. Blotter Staff; "The King's English"; T. H. U. G. S.

DOROTHY SAYLES
"DOT"

Sodalitas Latina; Boosters; Operetta '28, '31; Sapinsky Contest '30; Sr. Blotter Staff; Jr. Recep. '30, '31; C. O. E. D. S.

LUCILLE SCOTT
"SCOTTIE"

Operetta '29; Boosters; Sr. Blotter Staff; Jr. Recep. '30, '31; C. O. E. D. S.

SIMON SCHAEFER
"SI"

Wranglers; Boys' Glee Club, Pres. '29, '30; Mixed Glee Club; Boosters; Band; Art Club; Jr. Recep. '30, '31; 2nd Orchestra; 1st Orchestra; Operetta '29, '30; Cast '31; Jr. Class Pres.; "The King's English"; T. H. U. G. S.

WILLIAM SHARP
"BILL"

Boosters; "The Ghost Story"; T. H. U. G. S.

EDWARD SCHMITT
"SMITTY"

Sodalitas Latina; Band; Boosters; 2nd Orchestra; Sr. Blotter Staff; Jr. Recep. '30, '31; "The Ghost Story"; T. H. U. G. S.

DONALD R. SHORT
"FLOP"

Latin Club, Quaestor '25; Boosters, Rep. '30½; Cheer Leader '25, '28, 29, '30, '31; Jr. Recep. '30, '31; "The King's English"; T. H. U. G. S.

ROY SCHROEDER

Journalism '30½; T. H. U. G. S.

STANLEY SILTZ
"SLITZ"

Seven Up, Sec'y. '30, '31; Jr. Recep. '30, '31; T. H. U. G. S.

ANNA ELIZABETH SLOAN
"TOOTSIE"

Jesters' Guild; Bel Canto; Jr. Recep. '30, '31; Operetta '29, '30, '31; Boosters; Sr. Blotter Staff; Journalism '31; Pres. C. O. E. D. S.

PEARL STEPROE
"WINDY"

Jr. Recep. '30, '31; C. O. E. D. S.

CLAUDIA MAE SNIDER
"SNITTER"

Minerva Club, '31; Operetta '28, '29, '30; Boosters; Jr. Recep. '28, '30, '31; C. O. E. D. S.

PAUL THOMAS
"PUDDIN"

Boosters; Track '31; Jr. Recep. '30, '31; T. H. U. G. S.

HAROLD SNYDER
"SNYDE"

Wranglers; Sodalitas Latina; Boys' Glee Club; Band; Boosters; Art Club; Operetta '29, '30, '31 Cast; Jr. Recep. '30, '31; Sr. Blotter Staff; T. H. U. G. S.

MARIANNE THOMPSON

Bel Canto; Minerva Club; Sr. Blotter Staff; Boosters; Jr. Recep. '30, '31; Operetta '30, '31; Minerva Club Play '30; "The Ghost Story"; C. O. E. D. S.

ANNIE ELGIN STARR
"ANNE"

Bel Canto, Treas. '30½; Art Club; Sodalitas Latina; Journalism Staff '30½, '31; Operetta '29, '30, Cast, '31; Boosters; Jr. Recep. '30, '31; "The Ghost Story"; C. O. E. D. S.

NORRIS UTRECHT
"DICK"

Band; Boosters; 1st Orchestra '31; Class Basketball '27, '30; Track '31; Audubon Club '28; Sr. Blotter Staff; Jr. Recep. '30, '31; T. H. U. G. S.

DEWEES STEIN
"DEWEY"

Boosters; T. H. U. G. S.

EDWIN VON ALLMEN
"GUSSIE"

Boosters; Sodalitas Latina; Baseball '29; Track '31; Sr. Blotter Staff; T. H. U. G. S.

EVELYN WADE

Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

IVAN A. WHITTINGHILL
"WHITTY"

Boosters; Jr. Recep. '30, '31; Sr. Blotter Staff; T. H. U. G. S.

WILMA ELIZABETH WAGGONER
"LOVEY"

Operetta '30; Boosters, Rep. '30, '31; Jr. Recep. '30, '31; Sr. Blotter Staff; C. O. E. D. S.

PAUL RUSSELL WILCOX
"TOW-HEAD"

N Club; Wranglers; Boosters; Football '28, '29; Capt. '30; Basketball '28, '29, '30; Track '28, '29, '30; Baseball '29, '30; Jr. Recep. '30, '31; "The King's English"; T. H. U. G. S.

DAMON WALTS
"CURLY"

S. R. S.; Boosters, Rep.; N Club; Track '28, '29, '30, '31; Boys' Glee Club, Vice-Pres. '29; Operetta '29, '30, '31; 2nd Orchestra '28; 1st Orchestra; Band; Sr. Blotter Staff; Leader Volunteers Football '29; Jr. Recep. '30, '31; "The Ghost Story"; T. H. U. G. S.

DOROTHA WILLIAMS
"DOT"

Boosters; Operetta '31; Jr. Recep. '30, '31; C. O. E. D. S.

THELMA E. WELCH
"TILLIE"

Art Club; Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

WILLIAM WILSON
"BILL"

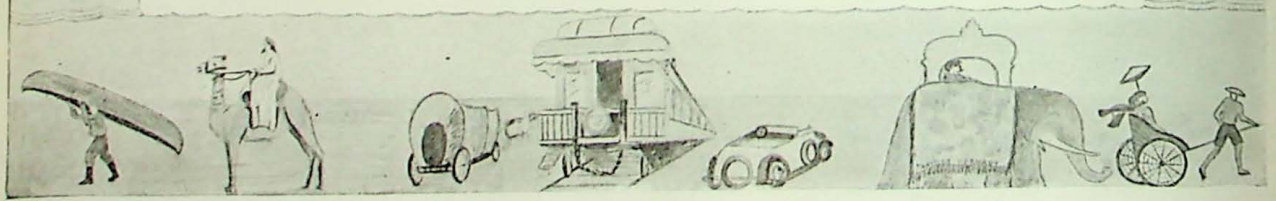
Operetta '30, '31; Boys' Glee Club; Track '31; Boosters; Jr. Recep. '30, '31; Journalism '31; Bookkeeping II Team '30; T. H. U. G. S.

WALTER WHITEMAN

Sr. Blotter Staff; Boosters; T. H. U. G. S.

ILORENE WININGER
"JUNIOR"

Boosters; Sr. Blotter Staff; Jr. Recep. '30, '31; C. O. E. D. S.



MANUEL WOLF
"WOLF"

N Club; Boosters; Football '27, '28, '30; Track '28, '30; Jr. Recep. '30, '31; Basketball; Journalism '31; T. H. U. G. S.

JEROME JOSEPH ZOELLER
"JERRY"

N Club; Sr. Blotter Staff; Sodalitas Latina; Football '28, '29, '30; Basketball '28, '29; Track '30, '31; Baseball '28, '29, '30 '31; Boosters; "The Ghost Story"; T. H. U. G. S.

ROBERT WOLFE
"BOB"

N Club; Track '28, '29, '30, '31; Jr. Recep. '30, '31; T. H. U. G. S.

KENNETH BULLINGTON
"KEN"

Seven Up, Vice-Pres. '30½; Treas. '29, '30; Boosters, Rep.; Track '28; Jr. Recep. '29, '30; P. I. R. A. T. E. S.

ESTHER WRIGHT
"ES"

Speakers; Sodalitas Latina; Audubon Club; Operetta '30; Jr. Recep. '30, '31; Boosters; Sr. Blotter Staff; C. O. E. D. S.

EDWARD BUSALD
"EDDIE"

Football '27, '28; Boosters; Band; Track '27, '28; Journalism '30½; Jr. Recep. '29, '30; P. I. R. A. T. E. S.

IDA RUTH YOUNG
"PANSY"

Boosters; Journalism '31; C. O. E. D. S.

KATHERINE CLAWSON
"KAY"

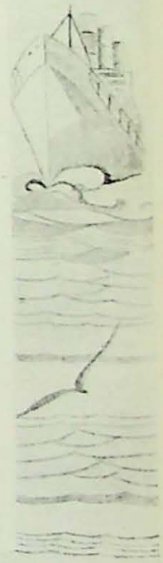
Boosters; Jr. Recep. '30, '31; P. I. R. A. T. E. S.

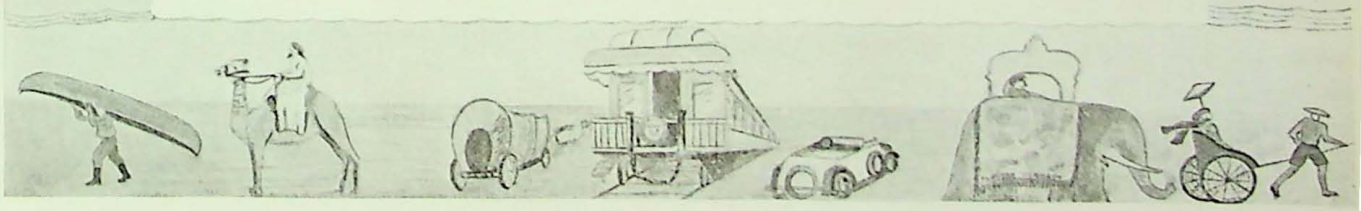
THELMA F. ZIMMERMAN
"ZIM"

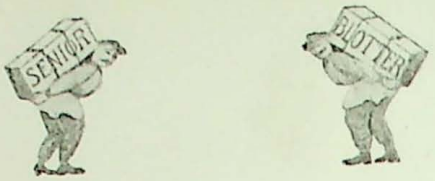
Boosters; Jr. Recep. '30, '31; C. O. E. D. S.

DAVID FEIOCK
"DAVE"

S. R. S.; Boys' Glee Club; Band; 1st Orchestra; Boosters; Football. 29. '30; Track, '29; Operetta '28, '29, '30, '31; Jr. Recep. '30, '31; Volunteer Musical Band '29, '30; "The Ghost Story"; P. I. R. A. T. E. S.







RAYMOND HATFIELD
"GABE"

Journalism; Band; Orchestra '26, '27; Football '26, '27; Class Basketball '28; Boosters; Jr. Recep.; P. I. R. A. T. E. S.

ARTHUR C. LANDGRAF
"ART"

Boosters; Track '28, '29; Class Basketball '29, '30; Jr. Recep. '29; P. I. R. A. T. E. S.

MAURICE R. HINDS

Journalism; Jr. Recep.; Band; Orchestra; P. I. R. A. T. E. S.

LOUISE LUDWIG
"MARY LOU"

Boosters; Art Club; Jr. Recep. '30; P. I. R. A. T. E. S.

JOSEPH McCLAIN

I. R. A. T. E. S.

CARL L. JENSEN
"PETE"

Journalism; Boosters; Band; Sr. Class, Vice-Pres. '30; P. I. R. A. T. E. S.

EVERETT M. McCURDY
"MUTT"

Jr. Recep. '29; Yell Leader '28, '29, '30; Journalism; Boosters; P. I. R. A. T. E. S.

SOPHIA JENSEN

Speakers, Sec'y. '30½; Sapinsky Contest '30½; Journalism; Sec'y. Sr. Class '30½; Christmas Play '30½; Jr. Recep.; P. I. R. T. E. S.

JACK ORIN PARK

S. R. S., Pres. '30½; Sr. Class Pres., '30½; Sodalitas Latina, Consul '30½; Wranglers; Band; Football '29; Boosters; Jr. Recep. '30; Orchestra; P. I. R. A. T. E. S.

GEORGE KOCHERT

Boosters; P. I. R. A. A. T. E. S.

WILBUR A. SCHAERER
"HOOLEY"

Journalism '30½; N Club; Basketball '29, '30; Baseball '28, '29, '30; Class Basketball '28, '29, '30; P. I. R. A. T. E. S.

Will and Testament of the Senior Class

Know all men by these presents: That I, the Senior Class of the New Albany High School, of New Albany, in the county of Floyd and state of Indiana, considering the uncertainty of this life (coming) and being of sound mind and memory and understanding, do make and declare, and publish my last will and testament in manner and form following:

1. We direct that all debts and graduation expenses be paid in full (from money saved by wearing caps and gowns).

2. We bequeath to the Junior Class our dignity, wisdom, and high standards (oh yeah?).

3. To all remaining boys, we leave the privilege of dating Helen Meyers (take your turn and do not rush).

4. In all due respect, we return the over ripe 'hen fruit' that Jeff so graciously gave us (it is not necessary to return ours).

5. We leave to Mr. C. C. Katterjohn an eight period, to which to dismiss the students (this is indeed a dirty trick to the rest of the school).

6. With no hesitation, we will to the Biology department one Jack Zoeller, to be bottled and labeled "pesticatus extremest" (and how!).

7 To the Junior girls, all mirrors, found in unoccupied lockers, are given.

8. We give and bequeath to the Junior Class the right to publish a Senior Blotter for the year 1932 (here's luck to you, you may need it!).

9. To Misses Kelso and Rockenbach, we leave all scraps and leftover pictures from our Senior Annual (this will be a start for next year).

10. We do gladly leave to the whole school, Demi D. Finley, Pride of N. A. H. S. (take more pride in him than we did!).

11. We give the privilege and do request that the next year's basketball team do avenge us by winning the state championship (you can do it, and we'll be rooting for you).

12. To every aspirant athlete, we bequeth the remaining supply of "N's", to be distributed according to merit.

13. To Mr. C. C. Katterjohn, we leave a partially used Honor Roll (it will be found that only the upper third is used).

14. Rather reluctantly, we grant the Freshmen the privilege and honor of coming to the Senior High School (we doubt the wisdom of this provision, but—oh well!).

15. We leave our lunch permits to be distributed to those who live only seven and a half (?) blocks from school (we advise those who receive none, not to slip out as Mr. Thomas is out for revenge).

16. We, to all absentees, one good excuse do grant (slightly used but still acceptable).

17. We gladly return all our "E's" to our dear teachers, so that they may be handed out again (they are returned in the spirit in which they were given!).

18. To all our loving teachers, we grant the pleasure of having John Gilchrist in class (maybe it won't be a pleasure!).

19. Reluctantly, we grant the Sophmore A's the right to call the new comers, "little sophomores" (how do you suppose that will make the coming Freshmen feel?).

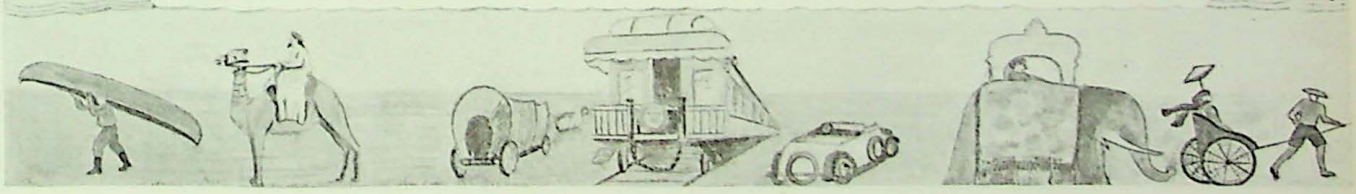
20. To all the faculty, we leave all the sorrow of our departure (boo hoo, boo hoo, boo—).

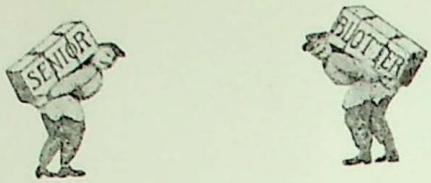
In testimony whereof, I have to this, my last will and testament, subscribed my name and set my seal, this fourth day of May, in the year of our Lord, one thousand nine hundred and thirty-one.

SENIOR CLASS OF NEW ALBANY HIGH SCHOOL.

Signed, sealed, declared, and published by the said Senior Class of New Albany School, as and for its last will and testament, in presence of us, who, at its request and its presence, and in the presence of each other, have affixed our names as witnesses hereto.

JAMES LEWIS EMBREY
JAMES OLLIS





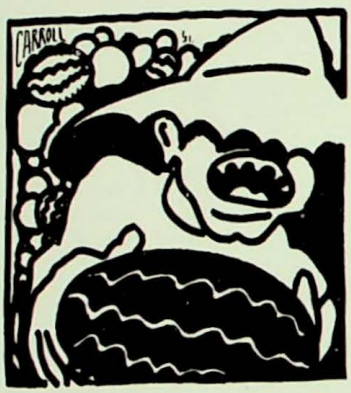
SENIOR CLASS PROPHECY

New York, N. Y.,
March 9, 1951.

Dear Newt:

How have things at the Gulf Refining perculated since I last saw you? Son, I've been really going since I left the ole home town and I'm sailing tomorrow for Merrie England. Here's the news as I saw it.

Back in the old home town Red Glaze, stage manager for the Elks theatre, trotted up to Jeff with Lucille Scott. Nuf sed! You know Red has a page in history as an A number one scientist. His sorrell topped contemporary, George Deis, who is quite an Einstein himself, proved that Demi D's standardized tests were the bunk. Say, do you tune in W. L. A. P.'s new scandal hour with Amy House as mistress of ceremonies? Whew! Well, Podunk is now Indiana Net Champs. Lee Hargrave is their worthy mentor while McAfee rubs them down. Some combination—like the good ole days. Coming back from the tourney I bought some luscious Jackson County mellons from Louis Moore—quite a coincidence. Yep, Bertha's his sellmate.



Spent a week 'neath Dixie skies and while at Birmingham saw Annie Elgin, Alabama Bound, looking for her singing aviator.

Halted by the Missouri curiosity, I stopped in St. Louis to see for myself, and sure enough bumped into Jimmie Ollis and his troupe. Hadn't seen Mary Florence since I was a junior. It's a long, hard road from the Mississippi to Hollywood, but my, oh my, Harold, it's worth it! Marianna is movie queen and society stepper there and entertained me in ritzie style —six forks and the like. (I came out eating pie a la mode with a knife.) Mary Frances Chandler is the leading lady in the M. G. M. production, "The Hessian," and its some picture—fight, love, marry, and then really fight. Oh, well! such is life.

During my flight here, I read what Ledford Day, editor of the Sun, thinks about Prohibition. He's all wet. I'm sure tired, but I must see Olive Bowling, Joan Crawford de luxe, in her current hit, "Davie Dear," playing at the Capitol. What's this I hear about Hazel Miller and her "boyfriends"? Eight in line? Sail at 9 tomorrow so further communication will be broadcast from the nation's station's extension studios in jolly London.

So long,
DON.

In London's Fog
March 23, 1951.

Deah Newtawn:

Bally London is damp, but things really swirl in the mist. Atch Janes is the refined debutante leader here and has half of the dukes, princes, and earls of His Majesty's Empire after her hand. Some hand, I'd say—four aces with a king and queen of hearts. At the Epsom Downs saw Rachel Borkenheim who stenogs the Prince of Wales' private epistles. At Cardiff I stopped in a quaint curio shoppe, and lo and behold, Alice Bulleit was the owner. Every kid

in town says that "Aunt Alice" is a "Wale of a Sport."

Ivry Irishman of the Imerald Isle whooped up St. Patrick's Day, and the shamrock was the national trademark. Divy Flanigan was going to lick iviry Irilinder in Dublin. What became of his nickname, "Chicken"? Edith Flanigan, the talented actress, drew an overflowing crowd to the Belfast Opera House that night, and I actually enjoyed a classical program. Something out of the ordinary for me, but she was extra-good.

Scotch jokes are too extravagant for their namesakes. Scotland is the tightest place I was ever in, and Harry McIntosh is their king. It's a good thing Al Capone II stays in the Windy City 'cause Elmer Farnsley of Scotland Yard could track him down pronto. He's the greatest defective since Sherlock 'Philo' Powell—some sleuth that boy.

I push off from the stamping ground of your illustrious ancestor, Sir Isaac, today at noon after a deucedley chawming sojourn.

Cheerio, oh deah,
DON.

A Paris
Le 28 Avril.

Mon cher Newton:

Oh, if I'd only listened to what Musher Wyne was parlezvooing when I was in N. A. H. S. These eccentric Frenchmen are garrulous—and how!

I've seen so many spacious art galleries and renowned masterpieces that a good American comic section would be a sight to my sore eyes. At the Louvre I saw the famous paintings of Gertrude Beck, and all through Italy I was bewildered by the modernistic works of the master, Orville Carroll. Those things look out of proportion to me but that's just a local opinion.

I hurdled the Pyrennes, and in a little balcony in Madrid reclined Margaret Lindley with an orchestra of suitors plunking on enlarged ukeleles. She learned her technique through a correspondence course. In gay Granada, they had a true gypsy carnival, and James Perry was the Latvian Strong Man in the sideshow, while Silly Paul Loesch was a clown, but he was too lazy to cut many antics. Wilton Feiock, a typical Breton angler, granted his fish a vacation to see this spectacle.

Captain Bernard Hock canoed me to Corsica where I saw Bud Feiock, his wife, and pigeons—in exile. He told me about Tuf Bill Wilson who is causing more of an eruption in Fascist Italy than Mt. Vesuvius. He's rocking Mussolini's children to sleep. Like Hannibal I came sliding over the Alps, and spied Otto

Ebelsisor, Olympic miler, who runs it in less than four flat (on his back) and his trainer, Leland Beck, setting the Alpine dames and goats to dancing with their yodeling. Failed to see Read Admiral Hegewald of the Swiss Navy.

Aulyne Hough, great Parisian designer and modiste, attended the tennis match where Bertha Morris dethroned Mrs. Wills Moody, 6-4, 6-4, 6-3 in a gruelling match. You know Thelma Welch is the lady that put the punch in grape juice. She has a vineyard here in Burgundy.

I guess I'll forsake Vie Maxwell's swell Cafe a la Nuit for a good old German Beer Garden.

Au revoir,
DON.

Heidelberg, Germany
May 19, 1951.

Lieber Newton:

Using Miss Kelso's battle cry, "Hoch, der Kaiser!" I take a last long look at this great institution of learning where Miss Etelka Rockenbach deichesed reiched her German in days long gone. You know Paul Schulz, well, he is the crowned prince here in the University.

Left Paris for Denmark, but I couldn't find anything rotten there, so treked my way up to Gottenburg, Sweden, where I found Helen Barnes. Though she's more than a match for a rich match manufacturer, yet he likes it. Remember her in the Minerva Club play? In the Memorial Art Studio of Oslo, I admired Marylynn Kennady's priceless collection of her oil paintings of the Northern Lights. Say, did I laugh at an ice skating festival in Finland when I saw Lois Larmore so gracefully glide by!

I see where Jerry Zoeller is the high mucky-de-muck in Soviet Russia, but he always was a Red. I have ten to one, that Mildred Read, the crimson Czarina, does the actual bossing 'cause Red's mighty but weak. Like Napoleon, Lib Poutch and Si Schaefer retreated from Moscow to the sea in record breaking time. Some dancers, those two, and they won the marathon in a waltz. Read in the Esthonian Gazette where Jim Embrey, Bolshevick scientist, exploded Einstein's theory of the fourth dimension and by the deduction axiom discovered that the death rate is fluctuating among the Armenians—astounding calculations from such a powahful smaht man. I stopped for the pause that refreshes in a peaceful Lithuanian village and who lives there in contented bliss but, Jim Best and his wife, formerly Dot Paul of Silver Hills.

The Olympics this year in Czechoslovakia were keen. Bob Wolfe straddled his pole and vaulted 20 feet, smashing all altitude records. The big laugh came when Ray Millican, Il Duce of Albania, presented Penrod McCown a tin cup as ample award for his first place in the Hog Calling Contest—crude comedy. Wilbur Gill with his ranchereos from Lichtenstein kept order at the meet and a fine job they did (irony). Margaret Duffy who galavants o'er the continent incognito yelled boisterously for the U. S. cohorts, and enticed her retinue of sauerkraut wooers to do likewise.

Reed Kelso who rides the lawyers bench in the Reichstag is taking post graduate work here—come soccer player, too. Am expecting Gilchrist and his silent partner, Trudy Koetter, any minute now. They live at Lexington-on-the-Main and he does all the talking still—has never stopped. The inspiring chords of Die Wacht am Rhein are being pounded out on the Infante Grande by Lois Luther who is making a concert tour of Europe. Am loking forward to my

barge ride with anxious anticipation. Orville Mann, the clubfoot longshoreman, is going to be our Vulgar boatman and tug us down the Danube.

Auf Wiedersehen,
DON.

P. S.—Harold Snyder joined me in a repast of beer and pretzels this afternoon. His frau, Elva Lou Rockenbach, is touring Rome and suburbs—applying that dead language she studied for fourteen years.

Dark Hole of Calcutta
June 6, 1951.

Dear Newt:

Another aching leg of my globe trotting bunion derby terminated at the end of this perfect day and, like so many other poetic creatures, I blossom forth in eloquent lyric and utter the passage "and sit alone with my thoughts". (By permission of the copyright owners.)

The waves dashed high on my barge as I cast anchor at Austria's cultural capital. Had time to cast critical eyes upon the original copies of the great painter Geneva Harpe, perhaps the outstanding artist of the times. At the Opera House, an old time Rudy episode was witnessed. A fusillade of over ripe grape fruit greeted Margaret Jones, when the dramatist waxed too eloquent. Thelma Husk, the rustic poet who lives in the wheat raising section of Ukraine, told me she conceived her idea for her clever ditty from a solitary reaper who happened to be Virginia Rusk. 'Midst the blooming roses of Bulgaria I came upon two sweet old maids, Margaret Lamb and Martha Morton. Had to scurry on 'cause Greece was beckoning. At Shotsie's Inn in Saloniki I devoured a snack of tempting victuals. While I was enraptured by the beauty of Greece, Tibby Gibbs startled me. She's looking for Homer (not the poet).

Every Turk turned out to glance at Thelma Zimmerman, the now Ottoman queen, as she flitted up the steps of the Mosque. Wilma Waggoner, the prefectess of His Highness' royal (mud) guards, sure bounced those unruly Moslems around by their trailing arbutus soup strainers, and they offered only passive resistance.

Don Short was frantically somersaulting before some droopy Mohammedans trying to inoculate some pep into the yelling section at Mecca. Marvin Heilig by the desert coeds is worshipped as the Shiek of Araby. Say, the Belle of Bagdad, Helen Myers, is a personality girl hooked up to the loud-speaker of a prima donna. Her twittering voice in the Speaker pep assembly and the Operetta gained her recognition. In Mesopotamia I saw Essie Wright with an apple in her hand sprinting through the Garden of Eden with a serpent in hot pursuit—get behind me Satan. At Teheran Mart Gohman, sultaness of Persia, presented me with a camel—one I wouldn't walk a foot for—which cramped my style of transportation, so I sacrificed it to help the unemployed of Irak. What was Alice Hampel searching for in that desolate country, Afghanistan? It's beyond my comprehension. Do you have any enlightening suggestions?

Benny Reister has come to Baluchistan to paint jungle vistas, but he thinks it's a rest cure. In Travancore, I visited the massive fortress of the voodooist, Dale Parr, who is India's banjoist of mystery. At Bombay I saw Dick Utrecht charming the deadly asps with his squeaky clarinet. Well, I'll leave Ghandi's

followers to eat salt while I plod my way to the Orient.

See you shanghaied,

DON.

Someplace in Shanghai
July 10, 1951.

DeAr NeWtOn:

My Chienese is shaky, and so are my knees. Why did I ever read Sax Rohmer's chink thrillers? This is one spooky corner of the earth, and I don't mean perhaps.

After having scaled the Himalayas, I tumbled upon the Plateau of Tibet. Eddie Von Allmen supervises a dairy here of "yaks" and freights the milk to 'Frisco to add variety to the pastuerized product. Roy Schroeder was digging around in the burning sands of the Gobi desert looking for the skeletons of Neanderthal reptiles with apparent success. He struck a prehistoric graveyard while I was present.

I saw Katherine Orth in her life of soltitude in Mongolia. She's the World's Most Disappointed Old Maid. Took a jinrikisha ride down to the Mission in Korea where Dorothea McCallian is a teacher. Captain Rosenbleau of the French Marines stationed in Confusion land, held his wedding celebration in Pekin last Tuesday and threw a big blowout. Biggest excitement since the Boxers' Rebellion. He wedlocked Ida Ruth Yung. Sara Paris skipped, hopped and flopped about in characteristic oriental fashion, and they applauded her dance so long, I thought sure she'd started another revolution. China's so far in the wake of jazz, that when Martha Royce tickeled the ivories to the ancient strain of "Tiger Rag" they all began to Charleston.

I am going to deliver F. O. B. an oration on the "Younger Generation" tonight before the Madame's Mah Jong Society of which Anna Sloan is president. After that I'll have to vacate, but that won't be soon enough for yours truly.

Toodle (Fu Manch) oo,
DON.

Cape Town, Cape of Good Hope,
August 11, 1951.

Dear Newton:

I've been seeing black and brown for so long, I'm dizzier than before. I doubt whether I'm white any more myself, since I've been in such a colorful environment for such an extensive period of time. Whew, I've been in some hot places!

One consolation on the yacht was Walter Whiteman's dance orchestra. Even it was plenty hot. As the good sloop skimmed past the island of Formosa, I caught a glimpse of Vera Krausgrill narrating to an innocent native something he didn't believe. You know Ruth Mote, well, she padlocked a native Filipino prince, and they are living happily ever after in a bamboo cottage on one of these isles. Stayed over night with Tod Perry in Sarawak. He's professor of Ethics there, and it's the first time I ever saw an absent-minded prof wind up a cat's tail and put the clock out. Luetta Lemmel was designated as Miss Borneo during a big pow-wow of the wild men. Paul Thomas quit carrying papers, and Ruth Holaday—formerly, of course—keeps house for him in Java. Papua's siren, Liz Franklin, almost imposed an abrupt finis on our cruise, but we tied the captain to the mast—thanks to Ulysses—and finally reached the untamed wilds of New Guinea. DeWess Stein, exploring for The Blotter, included me in his expedition.

Found some Lilliputians who were going to start a row, but we, nonchalant as ever, gave Spence Dieckman, their barbarous chieftain, a Fatima, and my! what a difference a few cents make. Paused long enough to see Roy Mertz, a wise old sage and philosopher, who exists on the Solomon Islands. He has fewer wives than the ancient king, and I didn't give him an intelligence test. He let me in on a secret that Freida Ranicke, Box 1313, New Hebrides, conducts the most sympathetic matrimonial bureau he knows of. Why don't you send your perplexing problems to her? In one of the nice straw night clubs on the Fiji Islands, while endeavoring to tango, I stepped all over the feet of Claudia Snider who is just a gigilo. The Samoa Islands were in a state of counter revolution when I arrived, but Marcella Kiper vamped the two leaders and settled the issue by affectionate arbitration.

In New Zealand, I saw Charley Hoke beating a bass drum and shouting something in Yiddish. I charitably dropped a nickel in the thing. Minnie Louise Faulkenburg is the first lady dictator of the Australian Stock Exchange. She's a country lass that came to the city and made good. I saw the Jeff Red Devil Professionals walloped by the Victorian Kangaroos, 48-36 in a basketball game in Melbourne. Emily Holmes is accompanying Britch Raney, diminutive captain of the losers, on the tour. The Boston Red Socks were playing exhibition games in Tasmania when I was there. Ken Brown, all-American choice for shortstop, propelled two balls into the Indian Ocean while Marvin McMonigle, the pretty boy of baseball, struck out three times.

Barely missed a typhoon in the Indian Ocean, and the escape was so narrow I've been recuperating ever since. "Africa Speaks" is my war whoop.

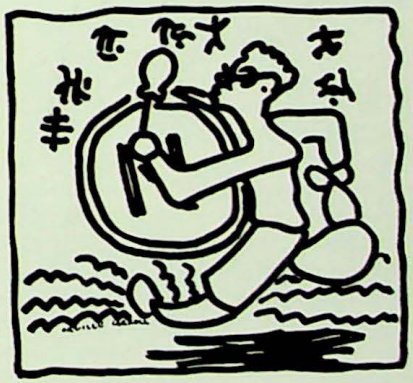
Goodbah,
DON.

Montevideo, Uraguay
September 29, 1951.

Muy Amigo:

I feel like Livingston, Roosevelt, and other famous African explorers after my tramp through the Dark Continent. I didn't have to face noxteen lions growling at me like Mr. Young did, and I had more than a bow and arrow for protection. Right after pushing off from Africa, a big wave picked the skiff up and rudely tossed us here in Sister America.

On highway 31 in Rhodesia, Ivan Whittinghill sped past in his front wheel drive Pontiac trying to get home to escort Geraldine out to a backgammon party. Traversed the wilds of Mozambique and row-boated hither and thither about on Lake Nyassa with John Coombs as a guide—he's an understudy of Billy A. Willer, who toppled over Clifty Falls. I was almost devoured by a famished horde of carnivorous cannibals, but I eagerly gave Nicky Bertrand, their savage leader, my Ingersoll and robbed them of my good dinner. They became vegetarians on an orange juice diet while Nicky contentedly laughed in glee—"the nick of time". Morris Cramner has shot at but missed every lion in Africa, but the big game hunter will connect with one (sometime) by the law of diminishing utility. Say, you ought to take a peek at the bonnets of all the Tanganyikan fair sex. Evelyn Wade is the official modiste there. Gayle Ratliff who lives with Stump on the Gold Coast said she hadn't yet recovered from the Republican depression of '31. Edna Roth has cast her lot with the natives and is now a Ubangi coed. She was com-



posing poetry and negro spirituals when I breezed through the grass village. Billie Rahner sawed her bass viol 'neath the tropic moon during a family reunion of Cameroonian Chieftains. Her low down rhythm is the darkies' Utopia. I bought a can of Baby Bunting Boston beans from Lyle McSpaddin who manages a Rowe-Fawcett branch store in Somaliland. Dick Potts, scouting alone through the Unknown Land, had just cut his way out of Abyssinia on his way to the Congo. As for me, I'd like companionship in such a perilous undertaking. His red head setting fire to the pyramids, Jim Lewis, the world's most popular idol, became Pharaoh of Egypt as I was camel-riding through King Tut's sandpile. Such a hot place! The Bedouin raiders of Tripoli fought a strategic combat against the French Legion. Commander Harry Doughten attacked them by side angle side, and the shieks were routed. Audrey Kupfer outbid me for a Carthaginian vase in an auction bridge game at her home in Algeria. Willard Thorn is her trump and ace of hearts. Just before I sailed for South America Marvin Oakes with a fez cocked on one ear, forsook his feminine admirers long enough to boost me on the freighter.

Was tossed hither and yon in tropic storms but finally blew in here. I thought surely I'd see Davy Jones, but I'm raring to point my nose northward now. I was so seasick, that when the mess bell gonged, I'd rush for the rail instead of the dining room. I felt as if I were dying and prayed I would, but no such luck.

Que V. lo pase bien y adios,
DON Q.

Shivering in Skagway, Alaska
October 5, 1951.

Dearski Newtonski:

Well, old boy, I elevate from terra firma tomorrow at 5:13 A. M. with William Hawley as my pilot for an aerial view of the polar regions. This will be the first time anyone has ventured upon this icy detour—I hope not the last. Enjoyed my voyage from the torrid zone to Alaska supermagnanimously!

Will wonders never cease? Did you know Eddie Blake was a traveling salesman? That man has three girls in every port! I also was dumbfounded when I found Sis Plaiss walking. Met here as I was plodding my way through the Paraguayan No Man's Land. Not even a De Soto could penetrate this primitive forest. Say, Chile was frozen stiff when I blew in—petrified by fright of the maglignant marauder, Cornelll Graves, termed the Bad Man of the Andes. Peru is an interesting spot—black spot—but I couldn't locate any vista that would effect a whirl in artistic circles. Anyway, Edna Brewster was there daubing paint on her canvas. Something about Cortez was the title. Ecuador, the prospective gold mine for electric refrigerators, harbors a talented miss, El:zabeth Hartl'ng, who is trying to "learn" those somnalent Equatorians their three Z's. After a political upheaval, the Bolivian prexy Snyderino, has clamped the quietus on the revolting faction, and his office wife, Catherine Radcliff, will be the official bookkeeper of the missing finances. Basking in the Brazilian sun, reclined long, lanky Jug Aldrich, the laziest mortal on the leeward side of Azerbaijan. The dainty Susie Brown is now a calloused criminal on Devils Isle. She didn't city slicker the Senior Class of '31 when she embezzled its funds. Order has been preserved in French Guiana, ever since the governess-general appointed Margaret Dellinger squaw policewoman.

Just before I boarded the good ship "Nahs" I purchased a bar of Palmolive soap from Kenny Deal who short-changes the Venezuelians at a Quaker Maid. This Quaker lass's papa wasn't Billy Penn either and so doesn't believe in hubberly-love. As the tub rocks into the big ditch, I view Clarence Briscoe in a chicish Panama chapeau strutting like a Levy model along the canal front. Gee, but Paul Willcox was swaggering through Costa Rica because his tiddly wink team fluked out a win over Lester Leonard's Trinidad Daddies in a brutal combat. William Sharp was circulating Russian propaganda through Salvador trying to initiate an insurrection to augment his undertaking establishment, the McCullough Directors, Inc. The Camp Fire Girls under the able leadership of Mary J. Hettiger have branded their welcome upon the portals of the Guatemalian ministers of pyrotechny. A contemporary of Sandino now staggers the governmental stability of Nicaragua in the person of the outlaw, Bill Falk. The Marines were at their outposts when I sped past, safe-guarding against this terror. Alton Martin, the editor of the Yucatan Yearly Echo, was patiently setting type in his office. It takes a dozen months to print this paper all in hieroglyphic characters—and they're tough characters too.

Speaking of rambuncious marauders, I'm telling you that Del Higgenbotham and his Border Legionnaires keep conditions topsy-turvy in the otherwise tranquil Mexico. Leaving the Mexicans by means of an enlarged canoe, I sighted the Sandwich Islands about dinner time, so I parked myself in one of those Hawaiian Black Hawks on the Loop, and as I waited for my steak to be killed and cooked, Marie Lyvers, in a swaying bluegrass skirt square-danced the Islanders' version of the Camel's Slide. Felt sort o' dead the next day, so I visited the Marine hospital where Naomi Meyers is Chief Nurse and Bottle Washer. The trip from the isle of the balmy, romantic moonlight to the land of the chilly, unsociable darkness was traveled on the bonny skiff "Kate". The former Miss Rainbolt was presented this sport model rowboat at the uniting ceremonies when she and Rear Admiral Rip Peters were sunk in the sea of matrimony.

I hope to be home, sweet home, in a week if Hawley can keep that air skiff breezing through the frigid atmosphere.

Farewellski (but notski forever)
DON

Home and Hooray
October 15, 1951.

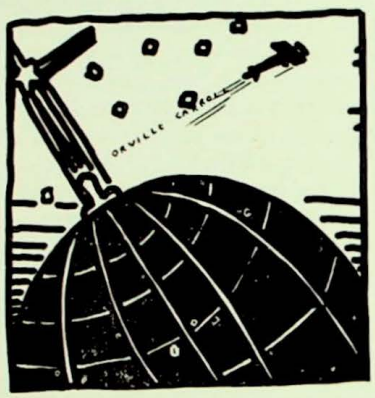
Hello Newton:

Brrr! but that was a cold buggy ride and any arctic adventurer has my warmest sympathy. A dead log, diary, or play by play account of my aerial expedition follows:

October 4, 5:13 A. M. Time to go, but I can't face the cold North so am snuggled between 10 pure-wool blankets. 5:30 We're off to a shaky start and almost ski down a glacier. The airplane is out of the tailspin but I'm not. 6:00—Arouse Nome from an icy slumber as we pause for station announcements. Eddie Schmidt is here on his honeymoon—a very appropriate (ice) burg to bring a Coolman. In the air again at 6:30, and whiz over the May pole at 8:09 Eastern Standard Time by courtesy of the Bulova Watch Company. Irma Linnert, a pale blonde polarite, shakes a clenched fist as we interrupt her nightmare too abruptly. 9:59—We catch a glimpse of Franze Joseph Land. I've been in cold storage for an hour. Dot Sayles, a little Eskimoxis, laughs at me as I peek my snoot out in the cold and jerk it back simultaneously. That girl's

still giggling. 11:11—They're having an awful hot time in refrigerated Nova Zembla. Pearl Stepro, the Flaming Mamie of the North, is melting the snow as the boys scorch the national anthem, "Turn on the Heat". My reception to Siberia is rather unwelcomed, for Dorthea Williams, a tundra-ite, shrugs me the cold shoulder. Skid down to earth as the sounding of the next musical note makes it 2:10—school's out—for a bite of home made victuals from Freddie Canter's Piggly Wiggly All Over the World. Fred's cranking his Ford as we bump in.

The next day at 8:15 the tardy bell tolls, and in we rolls (poetic) at Hammerfest. Hawley has a love story to wire his Southern pickaninny, so Ilorene Wininger scribbles it in shorthand. While they gas the airbuggy, I sleigh ride through Lapland. The athletess, Mary Robinson, runs a dairy of Santa's reindeers here, so I take a big swig of deer milk that peps me up considerably. Onetta Kingsley is auctioneering her petit farm today, and says she is going back to the Barnum Circus as a barker.



Bright and early as the dawn of the 7th rings back the purple curtain, we burst into the sky and by noon near Spitzenburg where Ruth Hanen is hybernating, preparing for her channel swim through the choppy waves of the Baltic Sea. Then to Iceland where, because of a contrary weather-vane, we postpone further navigation until the 10th. In a screeching blizzard, I play a minor role in the wedding procession of Man Wolfe and Ruth Dreyer who are frozen together in a Yale padlock. The key is lost in a snowdrift at the same moment the best man misplaces the ring.

7:48—Off to Greenland in a swirl of snow. A 4:10 I sight Jimmy Banes with his 4A Brownie snapping glacier close-ups for the New Albany Ledger of which he is staff correspondent. 4:36—Finds us over Perryland, and we see the igloo office of Esther Ruth Farnsley. She is the Madame Queen of the Mystic Knights of the Arctic Sea and she Kingfishes the (official) seals. There she has the income tacks of the Fresh Air Taxi Cab Co., Incorpolated unbalanced. Heavy mists clothe Baffin Land as we whiz by. Can hardly discern the mission school where Ethel McCandless beats knowledge into the domes of the Eskimo papooses. At the tooting of the 5:30 whistles we skid askance into Labrador. While we're patiently thawing our limbs that are paralytically numb from the complete absence of heat, we converse warmly with two competitive nurses, Pauline Gilley and Katherine Mullings. Just like in a Mother Goose rhyme, they both were pierced by a Bulleit wound near the respiratory organ, more often termed the heart, and in desperation, volunteered their needed services in the nursery here.

9:00—On the 11th—The reverie sounded "en retard" this morning, and I gave the Big Ben some chilly indifference when it rang incessantly, but now, "they're off! the Kentucky Darby." As we glide swan-like into Newfoundland, we almost clip the sail from Stanley Siltz' fishy schooner and nigh give the salted mackerel a recuperating Martinsville rest cure.

The dozenth day of the decimal month finds us approaching the fatherland, and we tune in on W. A. B. C. with Art Constantine's new fangdangled apparatus for aeroplane receiving sets. Edmund Greene warms us up as he slips, slides, and skids over the song hit, "Do It", with his trombone at 100 degrees Fahrenheit.

Friday, the 13th. Have flown over 13 black cats to date. At 1:13 on approximately the 13th longitude the U. S. looms up 13 miles ahead and 513 feet below. Accelerating through the upper climatic conditions at 113 m. p. h. we slash the boundary tape of daddyland. An hour and 13 minutes later we gyroplane joltingly into stall 13 on the new Embrey building in New York. Am exhaustingly fatigued and with Day Walts's music lullabying me into dreamland, I snooze for 13 brief hours in the swanky Biltmore hotel (with running hot water).

Yesterday I completed my circumnavigation of the Mazda globe. Sis greeted me at the Greenacres Airdome all dyked out in Sunday-go-to-meeting attire, especially designed by Catherine Banet, who studied the queer ideas of the Parisian designers for ten years. Mitzie Miller dropped in to say hello tonight but had to trip along home to open cans for hubby's dinner. Some dude from away from here is the leading man—Corydon, Jeff, or Culver.

Hope you enjoyed my jumbled correspondence.

Aloha, pleasant dreams,

DONALD COYTE '31.

SPAIN
UNDERCLASSMEN

FIRST ROW

Bruce Allen
Richard Barrow
Avis Bobbitt
Helen Borgerding
Jane Canter
Frances Clawson
Harriett Conner
Walter Davis
Harry Denny
Jane Dorsey

THIRD ROW

Clifford Koerner
Dorothy Knipe
John Lindeman
Julia Lopp
Mary McCulloch
Violet McGuire
Margaret Monihan
Geraldine Montague
Emma Mae Moore
John Paris

SECOND ROW

Kenneth Eicholz
Dora Fischer
Martha Goodbub
Lemuel Harris
Mamie Herthel
Lorena Himmelheber
Ardell Howison
Bertha Jackson
George Jaegers
Anna Johnson

FOURTH ROW

George Pennington
Maxine Phillips
Violet Pocker
Sue Railing
Dorothy Smith
Walter Smith
Pearl Staton
Jane Turner
Alma Whittinghill
Clay York

FIRST ROW

Leonard Agnew
Lisette Bettmann
Robert Blasius
Jack Black
Lee Boman
John Bowen
William Braden
Ruth Braeutigam
Robert Buchanan
Wilma Burg
Basil Byrne
Herman Caesar

SECOND ROW

Donald Carpenter
John Clayton
Walter Colin
Georgia Compton
Laura Compton
Arthur Cooper
Irma Cox
Esther Cromwell
Thomas Davis
Fred Dennison
Sarkis Der Ohanian
Joe De Voss

THIRD ROW

Oalos Dixon
Naomi Douglas
Bob Eckert
Robert Edlin
Lois Elliott
Meyers Faith
Floyd Farnsley
Elvarah Flannery
Elizabeth Flock
Paul Gilley
Bessie Glaze
David Gohman

FOURTH ROW

Bernard Graf
Imelda Graf
Frances Grantz
Albert Z. Groh
Dorothy Grossback
Helen Hacker
Jack Haller
Frances Hancock
Wilva Hankinson
Phyllis Harbison
William Harmon
Elizabeth Hartsfield

FIRST ROW

Anna Mae Hartman
Robert Hendershot
Earl Hess
Hubert Hinkebein
Anna Hock
Harriett Hockin
Lillian Howell
Frances Hubbard
Helen Hubbard
Raymond Hubler
Charles Hughes
Charlotte Johnson

SECOND ROW

Vivian Jones
Mary Frances Kahl
Gladys Kenney
Edward Kiefner
Kenneth King
Mildred King
Everett Klinstiver
Woodrow Knable
Mildred Kost
Mae Lafser
Aubrey Laughhunn
Mary Lee

THIRD ROW

Charles Leist
Nicholas Leist
Virginia Ruth Leist
Colletta Loebig
Glover Logston
Grace Loheide
Mary Agnes McDaniel
James McDonald
Floyd McQuire
Alberta McKown
Jimmy McMahel
Orrabel Mann

FOURTH ROW

Naomi L. Meyer
Stella Miller
William Monihan
Ada Moore
William Mooreman
Helen Murray
Sylven Naville
Norbert Newhausel
Wilma Oakes
Verna Lee Ott
Shirley Palmer
Margaret Penn

FIRST ROW

Martha Rady
Mary Kathryn Reas
Lucille Reisz
Margaret Richard
Mary Katherine Richard
Alma Rough
Leland Routh
Vada Rusk
Manly Salyards
Mary Schaerer

SECOND ROW

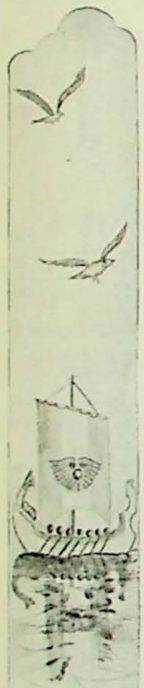
Lloyd Shallers
Mary Katherine Schoen
Mary M. Schoen
Catherine Seiler
Robert Seiler
Edna Sharp
Lewis Shields
Henry E. Shivel
Florence Smith
Louis Smith

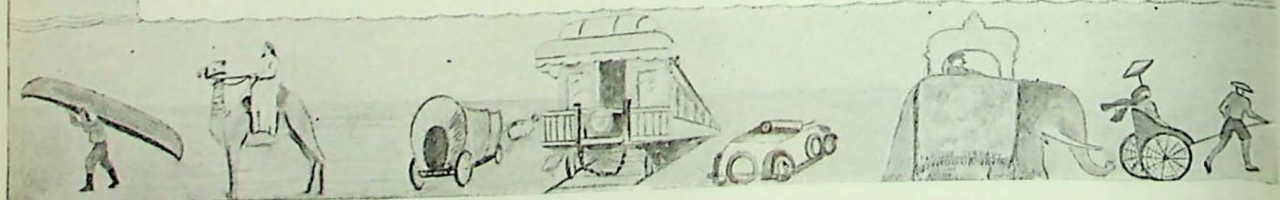
THIRD ROW

Margaret Smith
Vernon Smyth
Betty Spenser
George Stafford
Jane Stewart
Virginia Stolzenberger
Gilbert Taylor
Mary Teives
Charles Tribbey
Robert Turner

FOURTH ROW

Charles Thurman
Helen Utrecht
Florence Walter
Gladys Warman
Gertrude Welch
Vincent Welch
Thelma Willian
Robert Wrege
Beulah Yeager
Esther Young
Clement Zurschmede





FIRST ROW

Ruth Allen
Irma Alles
Jennie Mae Ayres
Dorothy Baker
Anna Margaret Best
Etta Wright Best
Franklin Best
Alvin Bettmann
Dorotha Blackiston
Mary Carr

THIRD ROW

Evelyn Dunn
Polly Gill
Wylie Gray
Harriett T. Guthrie
Gladys Harbolt
Carl Harris
Rogers Hartman
Chester Johantgen
Ruth Kemp
Denzel Keller

SECOND ROW

Robert Campbell
Charles Cauble
Frank Clipp
Walter Cory
Harold Crandall
Clifford Davis
Kathryn Dean
Elmer Dieckman
Walter Dietrick
Byron Drumb

FOURTH ROW

Stannye Kintner
Edith Kolb
Dorothy M. Kraft
Charles Kreutzer
Dolores Lang
Louise Lusch
Frances Ludwig
Charles Manley
Lloyt Markert
John Mason

FIRST ROW

Freda McAfee
Felix McAllister
Frederick McCracken
Katherine McSpaddin
Gerald Montague
Kenneth Moore
Robert Moss
Wolford Oglesby
Jane Overton
Willard Parr

SECOND ROW

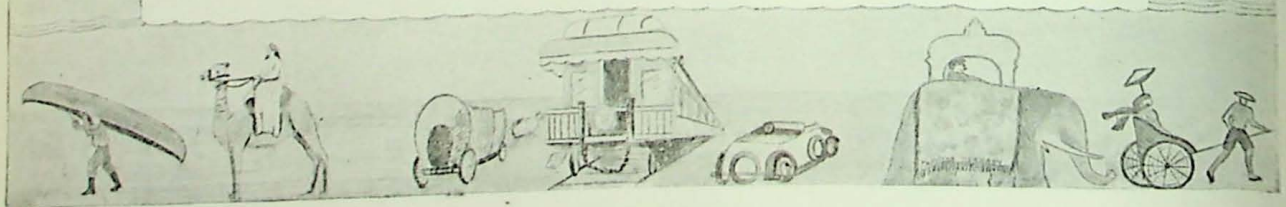
Melvin Peers
Le Roy Purdue
George Rasmussen
Paul Rasmussen
Wynema Rector
Donald Reeves
Joseph Renn
Edward Sanford
Franklin Schoonover
John Shiner

THIRD ROW

Elizabeth Shrader
Lola K. Sloan
Charles Stastny
Robert Stemm
Everett Thompson
Willard Thorn
Homer Treser
Wilma Wade
Lois Evelyn Walts
Kenneth Wattam

FOURTH ROW

Merrill Whitlock
Farrell Wininger
Dietz Wolfe
John Wolf
Kathleen Wolf
Clarence Zipp



FIRST ROW

Herman Allger
Ora Mae Ashbranner
Evelyn Bailey
Ruth Bailey
Nancy Beard
Jane Beeler
Helen Belvy
Dorothy Bertrand
Joe Bosier
Theodore Bostock
Lucy Boylan
Catherine Burger
Lillian Bush

SECOND ROW

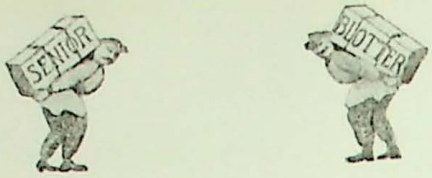
Esther Bye
Louis Campbell
Reese Caress
Bernice Caskey
Ray Christensen
Walter Christensen
Dolores Clark
Sylvia E. Clark
Huelda Collins
Myrtha Coyte
Catherine Crayden
Boyd Cummings
Marie Davenport

THIRD ROW

Charles Davis
Thelma Davis
Violet Dawson
Leola Dellinger
John Denison
Imelda Deuser
William DeVore
Virginia Duffy
Richard Duncan
Leo Durbin
Helen Dye
Thelma Dyer
Charles Eckert

FOURTH ROW

Viva Emery
Joseph Etheridge
Myrl Everbach
Elaine Ferguson
Dorthea Fetter
Margaret Fischer
Guy Foreman
John Freiburger
Catherine Garing
Eleanor Garrison
Betty Giles
Jack Gonder
Hubert Graham



FIRST ROW

Irma Guilfoyle
Margaret Hale
Bill Haller
Addison Hampel
George Harbison
Frank Hartman
Gordon Hendershot
Katheryn Hendrich
Dorothy Hicks
Bob Holmes
Sylvia Hood
Willie Hottel

THIRD ROW

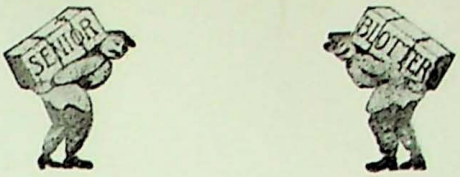
Margaret Koehler
Perry Lewis
Jessie Llewellyn
Gertrude Ludlow
Charles McBride
Carl McClure
Mattie McCandless
Richard McCracken
Mary McCullough
Lan McIntosh
Hazel McKim
Virginia McKinley

SECOND ROW

Dorothy Houpt
Lucille Houpt
Adelia House
Gertrude Hublar
Anna Mae Hulen
Anna Mae Jacobi
Freda Jennings
Edward Jones
Dorothy Kamer
Melva Jane Keithley
Frank Kiper
Marie Knight

FOURTH ROW

Thelma McKown
Elma McNamara
Dudley Marlow
Carl Martin
George Maxwell
Harold Miller
Martha Miller
Edgar Marshall
Vaughn Miller
Edgar Moore
B. W. Monihon
Russell Morga



FIRST ROW

Arthur Morris
Carolyn Morton
Mary Jane Newhouse
Shirley Noon
Wilbur Oeffinger
John Owens
Maxine Pinaire
Louise Receveur
Paul Reinhardt
Margaret Ricke
Richard Roehm
Vera Rockenbach

SECOND ROW

Coletta Roth
D. B. Rook
Justin Salyards
Margaret Sands
Minnie Sands
Robert Schroder
Lewis Sellers
Dorthy Sensbach
Jane Shacklett
Morrie Shine
Alma Sloan
Aileen Sittason

THIRD ROW

Charles Smith
Hugh Smith
Lois Snyder
Robert Spurrier
Katherine Teives
Thomas Teives
Edward Thomas
Earl Tribbey
Lois Trueblood
Kathleen Ulsh
Virginia Underhill
Alma Wagner

FOURTH ROW

Evelyn Waggoner
Earl Walker
Burl Watson
Carl Weber
Henry Weinmann
Aileen West
Geneva Whiteman
Marietta Williams
George Zimmerman
Ruth Zimmerman
Alvena Zinsmeister
Jack Zoeller

FIRST ROW

Frances Alles
Harold Armstrong
Catherine Ballard
Jeannette Bennett
Liba Berlin
Wayne Bicknell
Sylvester Bir
Martha Borkenheim
Mary Louise Bowling
Ralph Buckles

SECOND ROW

Morris Burger
Robert Byrn
Augusta Carroll
John Canter
James Chapman
Ruth Chapman
Kitty Coolman
Gordon Creek
Dorothy Lee Denison
Josephine Drillette

THIRD ROW

Melvin East
Lenore Eckerty
Gilbert Faber
Rupert Ferrell
Arthur Flock
Roscoe Foreman
Robert Graves
Robert J. Guethe
Joseph Hardin
Virginia Hartman

FOURTH ROW

John Hegewald
Charles Henriott
Raymond Hurrle
Richard Kahler
Katherine Kern
Richard Knable
Walter Kochert
Wilma Lang
Freddie Leaf
Bernice Ledbetter

FIRST ROW

Emmons Leffler
Ruth McClellan
Rosemary Malott
Rex Marsh
Doriene Merrett
Charles Michel
Marcella Miller
Jane A. Mook
Lola Morga
Paul Morlen

THIRD ROW

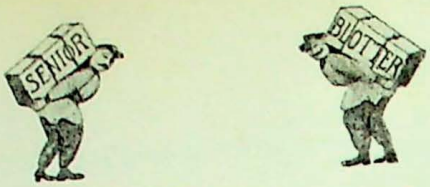
Bill Robertson
James Roche
Guy Roehm
Mark Rogers
Robert Roy
Marvin Rusk
Lawrence Russell
Adolph Schaaf
Virginia Schuley
Frances Sillings

SECOND ROW

Walter Moss
Margarett Naville
Lloyd Nicholson
Robert Nolan
Gladys Reas
Elizabeth Reeves
James Reising
Edith Reynolds
Ned Rhodes
Freda Roberts

FOURTH ROW

Kathryn Smith
Jouett Stanhope
Hazel Steele
Clifford Stewart
Frank Thomas
Helen Warner
Ethel Weiner
Colleena White
Elizabeth Lee Whittinghill
Charles Wolf
Maynard Wolfe


SENIOR
BLOTTER

HOLLAND
ORGANIZATIONS

- ANNA SLOAN
- MARYLYNN KENNADY
- LEE MARGRAVE
- EDITH FLANIGAN
- MAXINE REEVES
- SIMON SCHAFFTER
- JANE TURNER
- OLIVE BOWLING
- REED KELSO
- ELVALOUISE ROCKENBACH

residents

Senior Girls

C. O. E. D. S.

The Senior Girls, desiring to be B. W. O. C. (Big Women on Campus) organized as C. O. E. D. S. on February 24th.

They chose chic sport frocks for Senior Day, May 15th, and each girl wore the "sticker" of her favorite University on her beret.

On May 15th the Coeds indulged in that well-known outdoor campus activtity—walking—and hiking to the country.

Anna Sloan is president of these Cheerful, Original, Energetic, and Dignified Seniors. Alice Bulleit is vice-president, and Rachel Borkenheim, secretary-treasurer.

Senior Boys

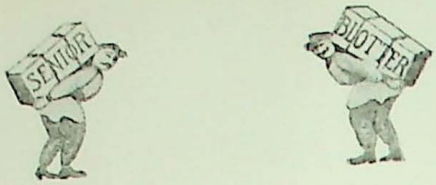
T. H. U. G. S.

Desiring to create quite a stir and give Al Capone the thrill of his life, the ambitious boys of this school chose the suggestive nick-name of T. H. U. G. S.

On February 24th the boys met and chose Lee Hargrave as president, Simon Schaefer as vice-president, Paul Willcox as secretary, and Clarence Briscoe, treasurer. Mr. Gelb ach was chosen as faculty supervisor.

On May 15th the boys donned the thrilling costumes and, by slipping around corners and making mysterious sounds in crude imitation of Chicago, they managed to create the scene that is the delight of every Senior.

However, the boys are not nearly so vicious as their names imply. They are merely Truthful, Honest, Upright, Generous Seniors.



Speakers

OFFICERS

First Semester

Sara Paris, *President*
Elizabeth Gibbs, *Vice-President*
Sophia Jensen, *Secretary*
Alice Janes, *Treasurer*
Elva Louise Rockenbach, *Student Critic*

Second Semester

Alice Janes, *President*
Wilva Hankinson, *Vice-President*
Dorothy Smith, *Secretary*
Edith Flanigan, *Treasurer*
Dorothy Paul, *Student Critic*
Miss Naomi J. Kirk, *Faculty Critic*

The Speakers Club has made itself more outstanding than usual in its varied activities this year.

The Thanksgiving Dinner given for the needy children of the community was a success. The contributions for the dinner on the tag days were generous. On Friday before Thanksgiving, $50.18 was collected in Senior and Junior High Schools. Saturday, when tags were sold on the main streets of the city, the sum of $123.43 was taken in. The money, which was not spent on the dinner, has been used for charitable purposes.

The Speakers presented two Christmas plays this year: Beau of Bath, and Bo Bashful, the latter an original play written by Miss Kirk. Those taking part in Beau of Bath were: Sophia Jensen, Alice Janes, and Dorothy Smith. Helen Myers, Edith Flanigan, and Thomas Perry, a Wrangler, were the actors in Bo Bashful.

During the season the Speakers put on two original pep sessions: one before the Princeton game, and the other to stir up enthusiasm for the sectional tournament.

Rainbow colors, soft lights, and music prevailed on May 2, the date of the Speaker Dinner. The cafeteria blossomed forth in pastel shades. Balloons bobbed about over all the tables, and an elaborate May-pole was placed in the center of the floor. Those who made speeches during the evening were: Edith Flanigan, Edna Sharp, Olive Bowling, Dorothy Smith, and Miss Kirk. With this social event the season closed. All of us are now looking forward to a week crammed full of fun at Hill Top.

ALICE JANES

MISS KIAK

WILMA HAWKINSON

DOROTHY SMITH

EDITH FLANIGAN

DOROTHY PAUL

SARA PARIS

ELIZABETH GIBBS

SOPHIA JENSEN

ELVA LOUISE ROBINSON

ALICE BULLEIT

PAULINE GILLEY

MARY MASON MILLER

RACHEL BORKENHEIM

RUTH BRACEDICAM

ELIZABETH HARTSFIELD

HARRIET HOCKIN

EMILY HOLMES

GERTRUDE HOESTER

ELIZABETH POUTCH

CATHERINE RADCLIFF

EMMA MAE MOORE

MARY FRANCES RAEL

ORABEL MANN

HELEN MYERS

SUE RAILING

HELEN URREET

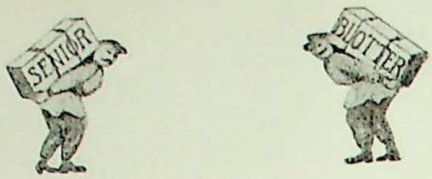
EDNA SHARP

GERALDINE MONTAGUE

GERTRUDE WELCH

ESTHER WRIGHT

OLIVE GOULING



The Wranglers

FIRST SEMESTER

James Lewis, *President*
Clarence Briscoe, *Vice-President*
Reed Kelso, *Secretary*
James Best, *Treasurer*

SECOND SEMESTER

James Lewis, *President*
Clarence Briscoe, *Vice-President*
James Embrey, *Secretary*
Charles Leist, *Treasurer*
Mr. J. H. Thomas, *Critic*

The purpose of the Wrangler Club, to promote an interest in public speaking, is gradually being replaced by a motive of merely social activity.

Any boy who is a Sophomore A in high school and has an average of "B" in English is eligible for membership. The quota of the club is restricted to twenty members.

The list of activities opened November 27 by giving aid to the Speakers in helping to make their annual Speaker Thanksgiving Dinner, for the benefit of the poor children, a success.

On December 12, in order to furnish pep for the opening home game of the basketball season, the Wranglers presented Henry Dreyer's Orchestra in assembly.

Next came the annual Speaker-Wrangler Christmas play. However, only one Wrangler was chosen for the cast.

Due to the failure of the participants to come to an agreement upon the topic, the annual Speaker-Wrangler Debate was cancelled.

The activities ended with the Twenty-second Annual Banquet held on April 25 at the New Albany Country Club. The members assumed the guise of sheiks and wooed their fair maidens in true Arabic style. The speakers were Thomas Perry, Kenneth Brown, Clarence Briscoe, Reed Kelso and Mr. Thomas, the critic; James Lewis assumed the role of toast-master.

MR. THOMAS

JAMES LEWIS

CLARENCE BRISLOE

JAMES EMBREY

CHARLES LIEST

REED KELSO

JAMES BEST

THOMAS PERRY

ROGERS HARTMAN

KENNETH DEAL

EDWARD BLAKE

DONALD COYTE

HAROLD SNYDER

CHARLES HUGHES

SIMON SCHAEFER

PAUL WILCOX

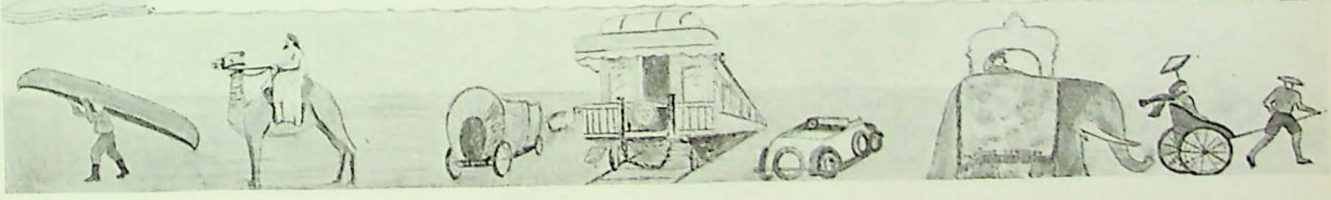
KENNETH BROWN

LEE HARGRAVE

JACK PARK

ROY MERTZ

CHARLES THURMAN



Scientific Research Society

(S. R. S.)

Founded in 1920

Mr. Demi D. Finley, *Critic*
Elmer R. Farnsley, *President*
Lee Hargrave, *Vice-President*
James Lewis, *Treasurer*
Paul Gilley, *Secretary*

Our earnest efforts are for the promotion of an interest in Science.

Activities

The society made a trip to the Colgate Soap Factory. Here the manufacture of soap was explained by the head chemist.

At a regular meeting, Mr. Townsend gave a slide lecture on Yellowstone National Park which was enjoyed by everyone.

Approximately twenty members of the society and their dates enjoyed a hike to the old tunnel on the Corydon Pike. Here a fire was built and everyone ate his fill of wieners and marshmallows.

The annual S. R. S. banquet was held April 18. The hall was decorated with the club colors, black and white, in a modernistic fashion. The topic of the banquet was "Just Imagine." Professor Buerk gave a talk on modernistic inventions and changes. Other speakers whose subjects delt with the future were: Damon Walts, James Lewis, David Feiock, and Donald Coyte. Elmer Farnsley was toastmaster. The society was fortunate in having Henry Dreyer and his orchestra at the banquet.

The members of the society wish to thank Mr. Finley, our critic, for his work in the club this year.

PAUL GILLEY

ELMER FARNSLEY

MR FINLEY CRITY

LEE HARGRAVE

JAMES LEWIS

JACK PARKS

CLARENCE FEIOCK

DAVID FEIOCK

ARTHUR CONSTANTINE

ROBERT BUCHANAN

LYLE MCSPADDIN

CHARLES MANLEY

DOUGLAS MCAFEE

KENNETH GLAZE

DAMON WALTS

JAMES BEST

JAMES PERRY

CHARLES LEIST

DONALD COYTE

EDWARD BLAKE

JOHN PARIS

WILLIAM HARMON

DONALD CARPENTER

CHARLES PETERS

NORBERT NEWHAUSEL

HERMAN BAXLEY

FRANK CLIPP

JOHN CLAYTON

ROBERT ALDRICH

Sodalitas Latina

Etta Wright Best
Edward Blake
Ruth Braeutigam
John Clayton
Harriet Conner
Harry Denny
Elmer Farnsley
Edith Flanigan
Polly Gill
Pauline Gilley
Edmund Greene
Harriet Guthrie
Wilva Hankinson
Elizabeth Hartling
Rogers Hartman
Harriet Hockin
Ardell Howison
Mary Frances Kahl
Alice Janes
Ruth Kemp
Dorothy Kraft
Dolores Lang
Glover Logsdon
Freda McAfee
Dorothea McCallian
Alberta McKown
Helen Meyers
James Ollis
Sara Paris
Thomas Perry
Sue Railing
Wynema Rector
Lucille Reisz
Martha Royse
Edward Sanford
Dorothy Sayles
Edward Schmitt
Franklyn Schoonover
John Shiner
Elizabeth Shrader
Paul Shultz
Margaret Smith
Harold Snyder
Annie Elgin Starr
Edwin Von Allmen
Vincent Welch
Esther Wright
Clay York

PURPOSE

The purpose of the Sodalitas Latina is to promote a further interest in Latin and Mythology. Only those who are taking an advanced course in Latin are eligible for membership.

ACTIVITIES

Thursday night, March 24, found fifteen unfortunate individuals passing from the Sibylline Caves into the Stygian groves of darkness. The descent into Avernus was easy, but the trials and ordeals of Tartarus made their stay a terrible sojourn.

After viewing the terrible punishments and enduring some of them, they emerged on the top of the hill where a cheery bonfire awaited them. There before the fire they recovered from the effects of the initiation.

Deep blue clematis and trailing smilax climbed to the top of the four white pillars in the garden and three- inter-twining, stretched out from one pillar to another. Apple blossoms, lilacs and evergreens made the garden a lovely sight to behold.

Long tables were spread with gold-bordered cloths and set with rose-crowned wine bowls and golden goblets. Gold-embroidered coverlets of Tyrian purple adorned the couches.

Under this foliage and around the tables Romani pueri in togas et puellae in graceful flowing robes reclined as they sipped the wine and fed upon the elaborate feast.

As they banqueted, the odor of calendula, white rose and apple blossoms permeated the air, and they viewed Grecian dancing and a Roman wedding.

Such was the banquet of the Sodalitians.

The pueri entertained the puellae on December 19, with the feast of the Saturnalia, a festival corresponding to the present Christmas. This festival took place in the court of the Queen of the Saturnalia, where games of a Roman nature were played. Grecian dancing was enjoyed and a Burlesque on Julius Caesar was presented.

One of the boys in the attire of a Roman maiden executed an intricate scarf dance, and a boy, selected as Queen of the Saturnalia, reigned supreme throughout the festival.

Sodalitas Latina

SODALITAS LATINA

James Lewis, Consul '30-'31
Jack Park, Consul '30
Elva Louise Rockenbach, Consul '31
Dorothy Paul, Quaestor
Geraldine Montague, Censor
Mrs. Irma H. Pritz, Praeceptrix

SENIOR

BLOTTER

Bel Canto

MARY INNA KNADY
EDITH FLANIGAN
MRS BEARD
CRITIC
ELIZABETH GIBBS
OLIVE BOMLING
RACHEL BORKENHEIM
ESTHER BROWN
ELVARAH FLANNERY
EMILY HOLMES
THELMA HUSK
GERTRUDE KOETTER
VIOLA MAXWELL
NAOMI MEYER
KATHERINE MULLINS
SARA PARIS
BILLIE RAHNER
FREDA RANICKE
MAXINE REEVES
ELVA ROCKENBACH
MARTHA ROYSE
ANNA SLOAN
ANNIE STARR
MARIANNE THOMPSON
AUDREY KUPFERER
VIRGINIA RUSK
MARGARET PLAISS
MARIE LYVERS
BERTHA JACKSON
ONETTA KINGSLEY
MILDRED KING
JANE OVERTON
HELEN MEYERS
IRMA COX
FRANCES HANCOCK
NANCY BEARD
ALICE JANES
LOIS ELLIOT
WILMA OAKES
ETHEL MCANDLESS
MARY SCHAERER
VIRGINIA STOLZENBERGER

Boys' Glee Club

SIMON SCHAEFFER

CLARENCE FEIOCK

MR. HECKEL CRITIC

HAROLD SNYDER

EDWARD BLAKE

DONALD COYTE

JAMES BEST

EDWARD KIEFNER

WILLIAM WILSON

KENNETH DEAL

ROBERT CAMPBELL

MARVIN Mc MONIGLE

LYLE Mc SPADDIN

JOHN COOMBS

EDMUND GREENE

DAMON WALTS

WILLIAM HERMANN

DAVID GOHMANN

JOHN PARIS

FRANKLIN BEST

ELMER FARNSLEY

ROY MERTZ

DONALD CARPENTER

HARRY Mc INTOSH

THOMAS PERRY

DAVE FEIOCK

RICHARD POTTS

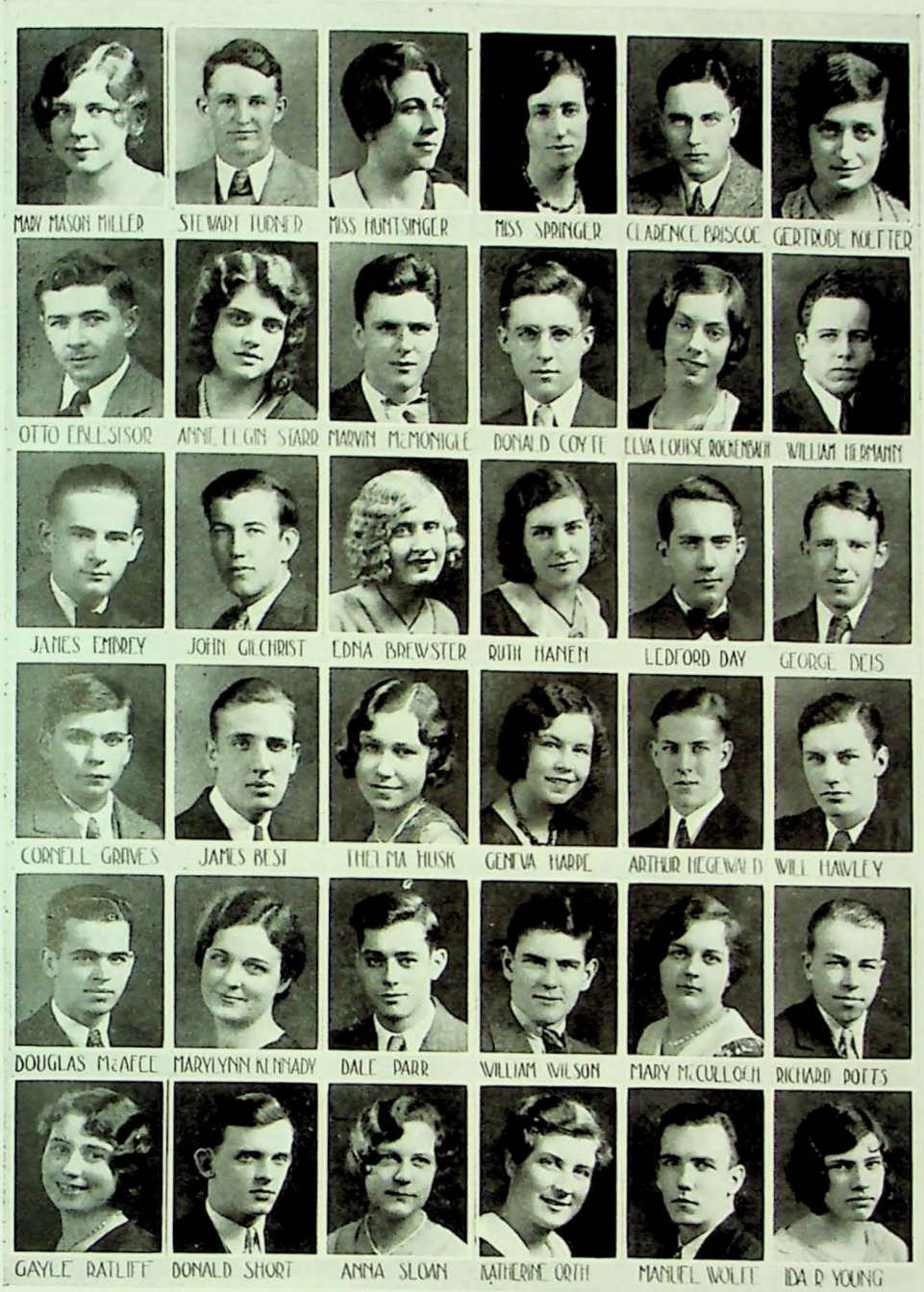
JOHN GILCHRIST

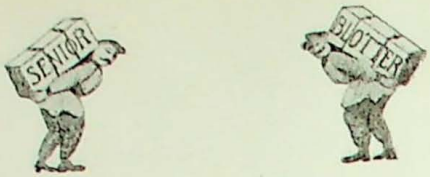
WALTER DAVIS

KENNETH GLAZE

Journalism '30 1-2

Journalism '31





Jesters' Guild

OLIVE BOWLING, President
WILVA HANKINSON, Vice President
STANNYE KINTNER, Secretary
POLLY GILL, Treasurer
MISS RUSK, Critic

The Club was organized in 1930 in order to promote dramatics.
"The Flower Shop" and "Pirates" were the two plays given before the assembly this year.
The annual picnic was held at the Boy Scout camp on May 28th.

Minerva Club

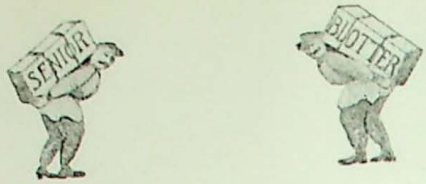
MARY CHANDLER, Vice President
JANE TURNER, President
AMY HOUSE, Secretary
MAXINE PHILLIPS, Treasurer
MISS DOYLE, Critic
MISS GENUNG, Critic

The Minerva Club of the New Albany High School was founded on the 23rd day of October, 1930.

New members are voted in each term on the basis of scholarship and personality. The aims of the Club are to develop the character of its members, create an appreciation of the Home and Home Economics throughout the school, to cooperate in everything for the welfare as a whole, and to contribute to social and educational activities.

The proceeds of the refreshment stand at the basketball games will be used as a scholarship fund for a Home Economics College course.

The Motto of the Club is "It Can Be Done."



Boosters

OFFICERS FOR THE YEAR

BERTHA MORRIS, President
NICHOLAS BERTRAND, Vice-President
MARY FRANCES KAHL, Secretary-Treasurer

CRITICS

MISS HELEN GREEN, Publicity
MISS GLADYS EWBANK, Finance
MR. CLAUDE HUGHES (first semester), Administration

"Good Sportsmanship", the motto of the Boosters Club, was successfully carried out by every member of the organization this year. The result has been a renewing of interest in the athletics of our high school.

At the first of the school year, yell leaders were elected. But there were no megaphones—nothing to put pep into the yells. The Boosters Club soon remedied this by purchasing two new megaphones. They also purchased caps and sweaters for the yell leaders.

The different clubs of the school cooperated with the Boosters in putting on pep sessions during the year.

The Boosters Club, representing the whole of the student body, staged some very successful parades this year. They were given preceding the first, third, and fifth home football games and for the sectional tournament at the close of the basketball season.

The dedication of the football field was the main event of the football season. Mr. Sherman Minton delivered the dedicatory address honoring Mr. Buerk, for whom the field is named. At the exercises, the Boosters presented Professor Buerk with a basket of American Beauty roses.

In addition to their athletic program, the club gave financial assistance to the Commercial department to help in defraying contest expenses.

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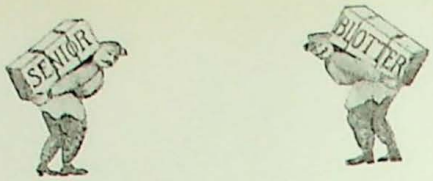

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"N" Club

REED KELSO, President — LEE HARGRAVE, Vice-President
CLARENCE BRISCOE, Secretary-Treasurer — ALEX THOM, Critic

The purpose of the "N" Club is to promote a higher standard in athletic and scholastic work.

Eligibility in the "N" Club consists of earning one of the much coveted letters of the school in any branch of the sports.

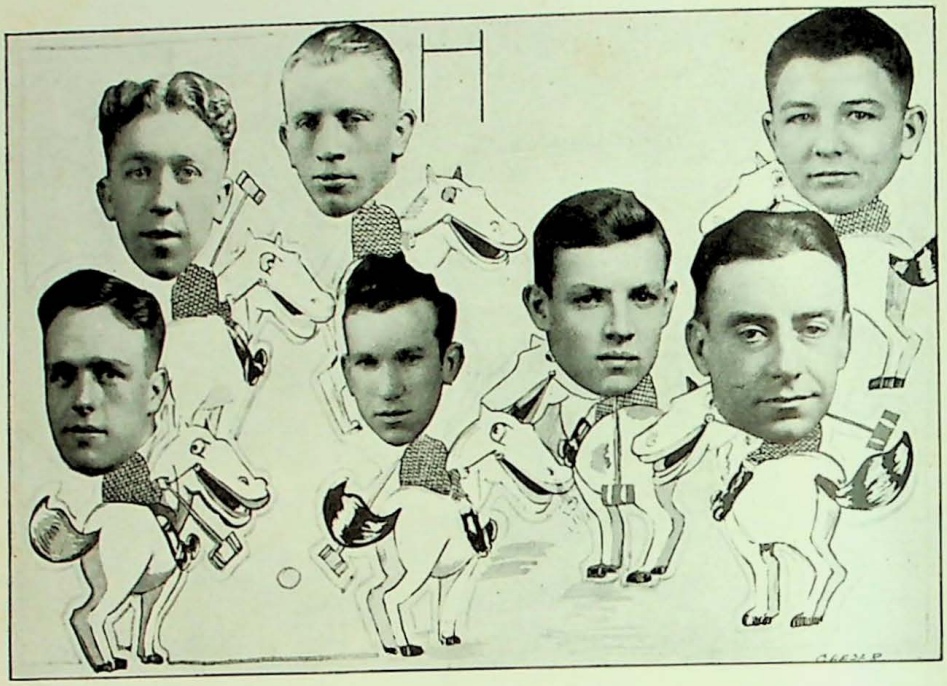
Our teams which represent the school in all athletic events are composed of members of this club, and they do much toward making the school recognized in other parts of the State.

The men who earn their letters for the first time in the late spring sports do not have pictures in this issue of the Blotter.

MEMBERS

Brown, Zoeller, Willcox, Robert Turner, Stewart Turner, Robert Wolfe, Higgenbotham, Lewis Walts, Eicholz, McAfee, McMonigle, Smith, Kahl, Flanigan, McCoun, Caesar, Endris, Hawley, Bertrand, Shallers, Heilig, Dieckmann, O'Hanian, Ebelsisor, Haendiges, Moreman, Ott, Manuel Wolfe, Elmore.

7 Up Club



MEMBERS

Lee Hargrave, *President*
Kenneth Bullington, *Vice-President*
Stanley Siltz, *Secretary*
David Flanigan, *Treasurer*
Mr. C. Arthur Thro, *Critic*
Herman Ceasar
Edwin Wilson
Robert Turner

The purpose of the Seven Up Club is to establish an annual scholarship. In order to obtain this scholarship the club has maintained a second hand book store in the school which sells books for the students, and retains a certain percent of the proceeds. This amount goes toward making up the scholarship fund.

We wish to take this opportunity to thank the students for their co-operation and to assure them of our services hereafter.

FRANCE
ACTIVITIES

Ship's Log

Sept. 8. Embarked on the cruise, "The School Year," with 676 passengers and 33 officers **on board.**

Sept. 9. **Staterooms** were assigned; there reigning great commotion and general mixup.

Sept. 18. First assembly of the **cruise** held; new sophomores being required to contribute to the entertainment by promenading the **ship's** stage (much to their discomfort).

Sept. 26. Donald Short and Robert Hendershot elected **Commodore** Cheer leaders.

Sept. 27. Held great athletic contest on **deck,** defeating the Seymour **middies,** 20-0.

Oct. 2. The **skipper** supervised the first firedrill; all escaped into **lifeboats** in record time.

Oct. 5. Entertained the crew of the good **ship,** Columbus, in **ye' ol seafaring game** of football; **sailed** away with honors, 49-0.

Oct. 10. Jurien Hoekstra sang in the ship's salon.
The first edition of the **ship's journal,** The Blotter, was issued.

Oct. 11. Rear Admiral (Vice-president) Curtis addressed the political public in our athletic **parlor.**

Oct. 13. Rev. E. D. Edelmaier of Detroit came **aboard** and addressed our Bible class.

Oct. 16. The **skipper** and his **officers** attended the annual teachers' convention at Indianapolis; the **crew** and **passengers** running wild.

Oct. 18. F. J. Reitz kept **stroke** with us, and held our football **crew** to an 0-0 tie.

Oct. 22. Class ratings (locally known as report cards), were given, showing only nine **first class passengers on board.**

Oct. 23. First penny-a-week day held, under supervision of **Ensign** Willer.

Oct. 28. Opening of art exhibit was held on middle deck. The exhibit lasted until the thirty-first, many famous pictures being exhibited.

Nov. 1. As a grand finale to the dedication of our **on-deck** athletic field, during which the **ship's** band appeared in new uniforms, our crew defeated Princeton, 7-6.

Nov. 7. We **sailed** up to Bloomington and out pulled their crew, 34-0 Geoffrey Morgan entertained the **passengers** in our **salon.**

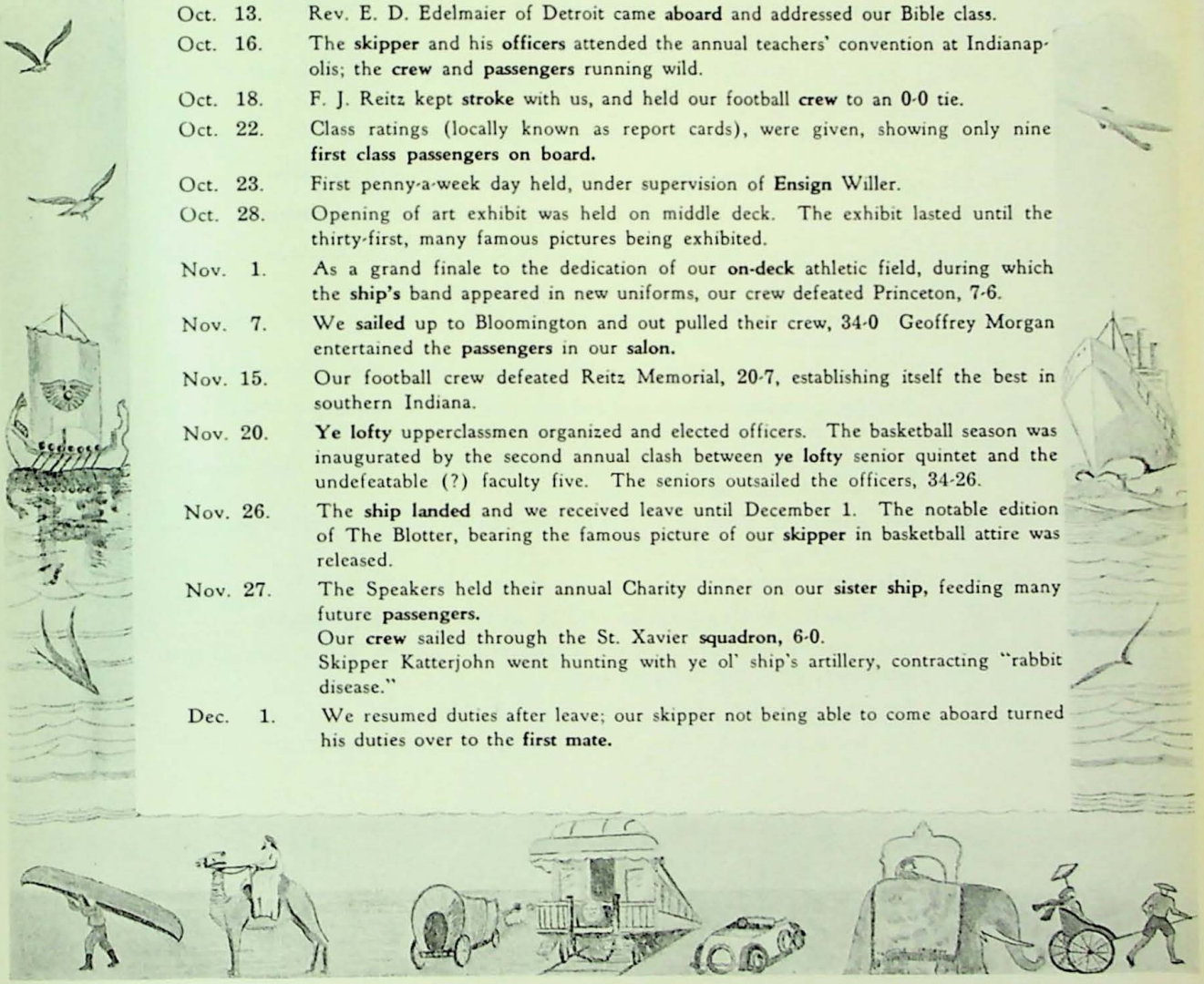
Nov. 15. Our football crew defeated Reitz Memorial, 20-7, establishing itself the best in southern Indiana.

Nov. 20. **Ye lofty** upperclassmen organized and elected officers. The basketball season was inaugurated by the second annual clash between **ye lofty** senior quintet and the undefeatable (?) faculty five. The seniors outsailed the officers, 34-26.

Nov. 26. The **ship landed** and we received leave until December 1. The notable edition of The Blotter, bearing the famous picture of our **skipper** in basketball attire was released.

Nov. 27. The Speakers held their annual Charity dinner on our **sister ship,** feeding many future **passengers.**
Our **crew** sailed through the St. Xavier **squadron,** 6-0.
Skipper Katterjohn went hunting with ye ol' ship's artillery, contracting "rabbit disease."

Dec. 1. We resumed duties after leave; our skipper not being able to come aboard turned his duties over to the **first mate.**



Dec. 3. The second class ratings were given out; the first class list swelling to twenty-two.

Dec. 5. Jess Pugh lightened the duties of our **crew** by his humorous skits in the **salon.**

Dec. 6. The basketball team **sailed** to Corydon and, after successful **pulling, out-rowed** their **crew,** 27-22.

Dec. 19. The skipper (like a bad penny) returned and was received in regular maritime fashion.
Speaker-Wrangler plays, "Beau of Bath" and "Bo Bashful," were presented on the **stage** of the **ship's salon.**
Leave was granted, to extend until January 5.

Dec. 26. Entertained Athens, Texas, (National Champions) to a defeat of 31-29.

Jan. 9. Latin Club held pep session, depicting New Albany as the victor of the Blind Tourney.
Col. Guy Green came aboard and addressed the Journalism class on "Common Mistakes in News Writing."

Jan. 10. Our **ship** became the scene of many activities and athletic contests, (Locally known as the blind tourney), Jeffersonville defeating Salem and New Albany to win the title.

Jan. 15. Senior Day was held in honor of those **lofty** upperclassmen who were about to **embark** upon the **sea of life.**

Jan. 18. Baccalaureate services were held for the fifteen seniors.

Jan. 23. Fifteen seniors **disembarked** and **resumed** their **cruise aboard** their **ships.**

Jan. 26. The second half of our **cruise** resumed, with ninety-five new **passengers** aboard.

Jan. 28. Jeffersonville was **wrecked** upon the **rocks** of the **I. H. A. A.,** there to remain **shipwrecked** until June 1, 1931.

Jan. 30. Art Young, famous archer, displayed his prowess in our salon to the wonderment of the **officers** and **passengers.**
Our basketball **crew** appeared in new **middies** and **sailed** through Irvington, 19-17.

Feb. 6. **Ye lofty** upperclassmen organized and elected officers, it falling to James Lewis to **steer** the destiny of the **Senior ship.**

Feb. 7. Commander H. A. Buerk awarded 16 football men "N's" for their excellent **crew** work in their successful season.

Feb. 10. Mr. Zimmermen, noted deep sea diver, told men interesting tales to the **passengers** in the salon, displaying many beautiful and curious wonders.

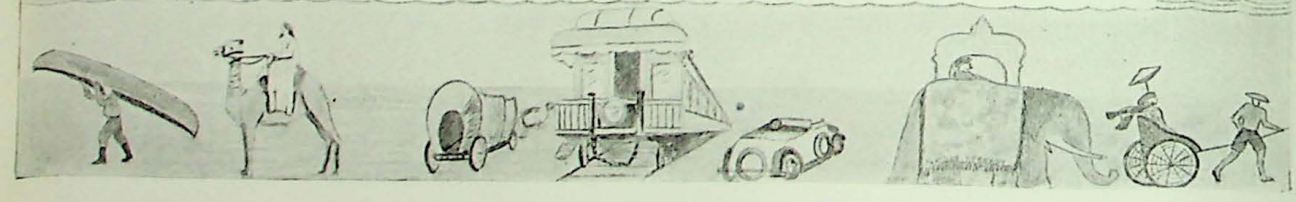
Feb. 12. **Skipper** Katterjohn gave a short address in our salon, on "Lincoln."

Feb. 17. Our **Skipper** awarded scholarship "N's" to our six **first class passengers.**

Feb. 19. Coach Ballard appeared before the **passengers** in assembly, asking them to give better support to the basketball team.

Feb. 20. We **outsailed** Bedford 35-23, proving that Ballard was right.

Feb. 26. The Jesters presented a play, "The Flower Shop," in the salon.



Feb. 27. Under the auspices of the Jesters, Miss Leota Rusk, Mr. Howard Wyne and Miss Lucille Paris entertained the **officers** and **passengers** in the **salon.**

Mar. 3. Mr. Kahl explained the financial situations of the coming Sectional Tourney and the rules, under which we operate.
After a much heated discussion, the seniors voted to wear caps and gowns for the graduation exercises.

Mar. 5. The Speakers and Band put on a very lively pep session for the coming tourney.

Mar. 6&7. Again our ship became the scene of many lively athletic contests. Our **crew** had smooth sailing until they struck a **snag** in Corydon, forcing them to drop from the race for State Championship.

Mar. 13. "Herbie" Televox entertained all by his amusing antics, in obeying signals and carrying our orders.

Mar. 23. "Rut" Walters presented a program entitled "Breaking the Tape," thrilling all **passengers** with his description of a race against odds.

April 3. Good Friday exercises were held, the Rev. L. S. Phillips coming aboard and delivering the address.

April 6. Many feats of strength were exhibited at the first wrestling program held in our athletic parlor, Coach Thom winning honors.

April 9&10. The 1931 operetta "The Belle of Bagdad" was presented by the Music Department, in an effort to raise money to purchase our ship's band, new uniforms.

April 18. Our Commercial Team **sailed** to Corydon to avenge our defeat at the hands of their basketball team.
Bedford slipped into New Albany and defeated our track team 51-48.

April 18. The annual S. R. S. banquet was held aboard **ship,** depicting scenes of the future.

April 25. The Wranglers held their annual banquet at the New Albany Country Club amid much gaiety.

May 1. The annual Sapinsky Oratorical Contest was held in the **salon,** providing a source of enjoyment to the **officers** and **passengers.**

May 2. The Speakers entertained at their annual dinner held **aboard ship.**
Having established close rivalry with St. "X," our thinlies outsailed them 66-33.

May 9. The Latin club held their 1931 banquet in much the style of the old Romans.
Our sailors defeated Salem and Seymour in a triangular meet.

May 14. The Bulldog **"deck tennis"** team drove out a second victory over the Speed netters. Our racquetteers have out-smashed Borden and Male, but have been sunk once this season by the St. X. netmen in a close joust, 3-2.

May 14&15. The Seniors, turning our **ship** into a **show boat,** presented their class plays, "The King's English," "The Valiant," and "The Ghost Story."

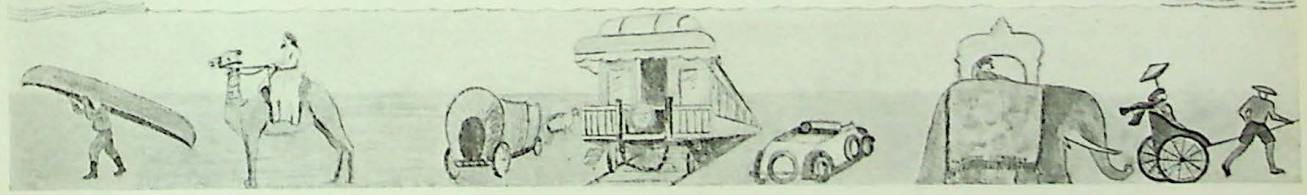
May 15. The **ship** became infested with vicious **T. H. U. G. S.** and flirting C. O. E. D. S. as the seniors portrayed their respective names. The Tyler Contest, an annual affair, was held in the **ship's salon.**

May 16. We were hosts to many teams at the Sectional Track meet held on our fine **on-deck** track.

May 24. The Baccalaureate exercises were participated in by 167 graduating seniors, great throngs attending.

May 29. We **steamed** into **port** as our **cruise** drew to a **close.** After many fond goodbyes we disembarked, each returning to his respective home, there to put to use his newly acquired knowledge.
Graduation exercises were held for 167 seniors during which time they were presented their **preliminary passport** for the long journey which lay before them.

(Thus ends the Ship's log as collected and presented by J. L. Embrey, chief deck swabber, and brass polisher!)



Donald Coyte was the winner of the annual Lee Sapinsky gold award for extemporaneous speaking held in the auditorium, May 1. His subject was "The New Recreational Park." Edith Flanigan who spoke about "Changing the Advertising Mind of New Albany" merited the silver medal, and Edward Sanford, an underclassman, talked on the "Collection and Disposal of Garbage" and won third place.

The other final contestants were: Margaret Smith, Lucille Reisz, John Gilchrist, Paul Schulz, and William Hermann. Miss Kirk was the faculty director for the contest, and Mrs. Ralph Diehl, Mr. William B. Janes, and Mr. John A. Paris were judges.

The Tyler Contest in dramatic reading was won by Avis Bobbitt who recited "The Bear Story." Kathryn Smith, whose selection was "Algebra and Class Parties," was given honorable mention.

The other finalists and their selections were: Esther Brown, "The Highwayman;" Rosemary Mallot, "His Symptoms;" Lola K. Sloan, "A Chance Meeting;" and Donald Coyte, "Cardinal Richelieu." Miss Watson was the faculty coach, and the judges were Mrs. John Rassmussen, Rev. L. S. Phillips, and Mr. W. W. Schwaniger.

For the purpose of recognizing scholarship and encouraging scholastic standing, N's were presented to all those students who had straight A's during the semester ending last January, and only six qualified for this award.

The Seniors were Gertrude Koetter, Rachel Borkenheim, Elva Louise Rockenbach, Dorothy Paul, and Donald Coyte. Margaret Smith was the only representative of the underclassmen.

Much credit should be given the student librarians who gave their time and service in making our library an aid to every student. They are: Esther Farnsley, Lois Luther, James Banes, and Edward Kiefner.

SCHOLARSHIP WINNERS

TYLER MEDAL CONTESTANTS

JAMES BANES LOIS LUTHER

SAPINSKY MEDAL CONTESTANTS

EDWARD KIEFNER ESTHER FARNSLEY

STUDENT LIBRARIANS

MRS. BEN MERTZ

MRS. JAMES KINTNER

MRS. CLARENCE BROWN

MRS. KENNETH EICHOLZ

MRS. A.T. SHRADER

MISS LENA BOARD

MR. J.H. THOMAS

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Mrs. Ben Mertz, President

Mrs. James Kintner, Vice-President

Miss Lena Board, Secretary

Mrs. Clarence Brown, Treasurer

Mrs. Kenneth Eicholz, Chairman Ways and Means Committee

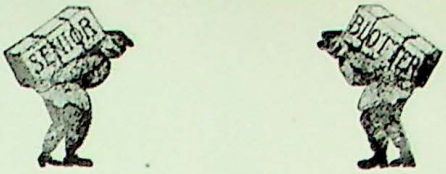
Mr. J. Hardin Thomas, Chairman Program Committee

PURPOSE

To bring the home and school together in the interests of the student.

PROGRAM

Activities this year were concerned with student welfare work.



COMMERCIAL TEAMS

CATHERINE RADCLIFF

WILLIAM WILSON

RACHEL BORKENHEIM

NAOMI DOUGLAS

THOMAS DAVIS

ESTHER YOUNG

BERTHA MORRIS

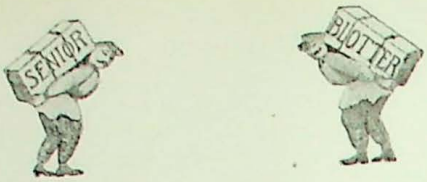
ANNA SLOAN

ILORENE WININGER

THELMA HUSK

BILLIE RAHNER

DOROTHY SALES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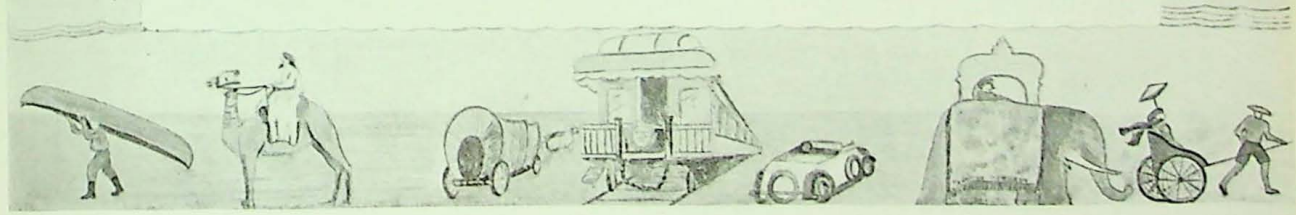
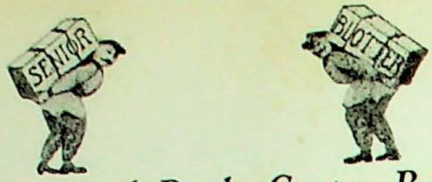
BLOTTER

THE BELLE OF BAGDAD
APRIL 9-10

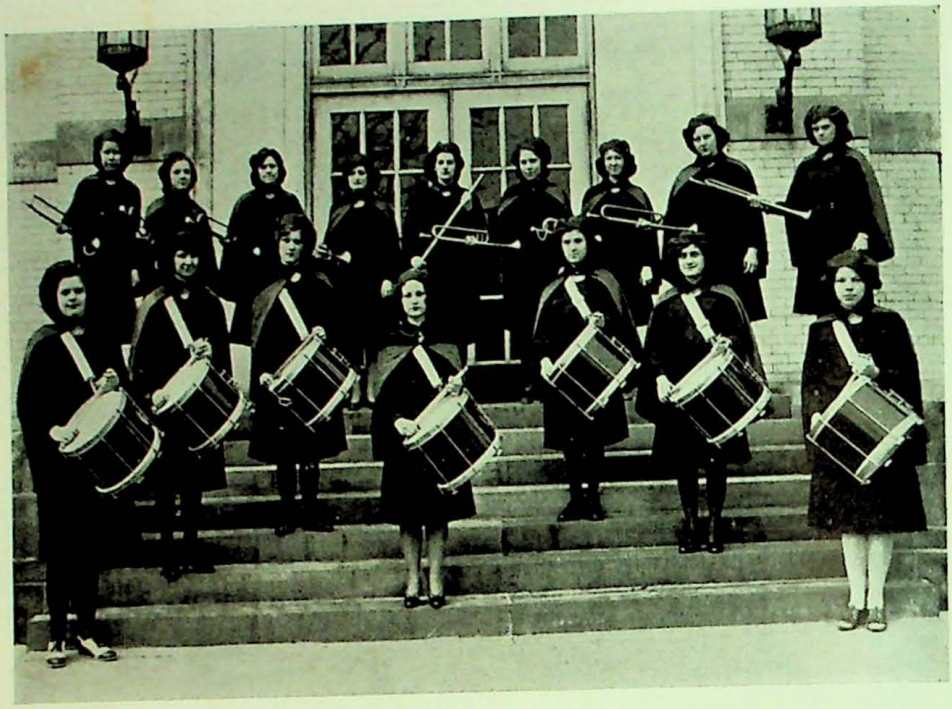
SENIOR

BLOTTER



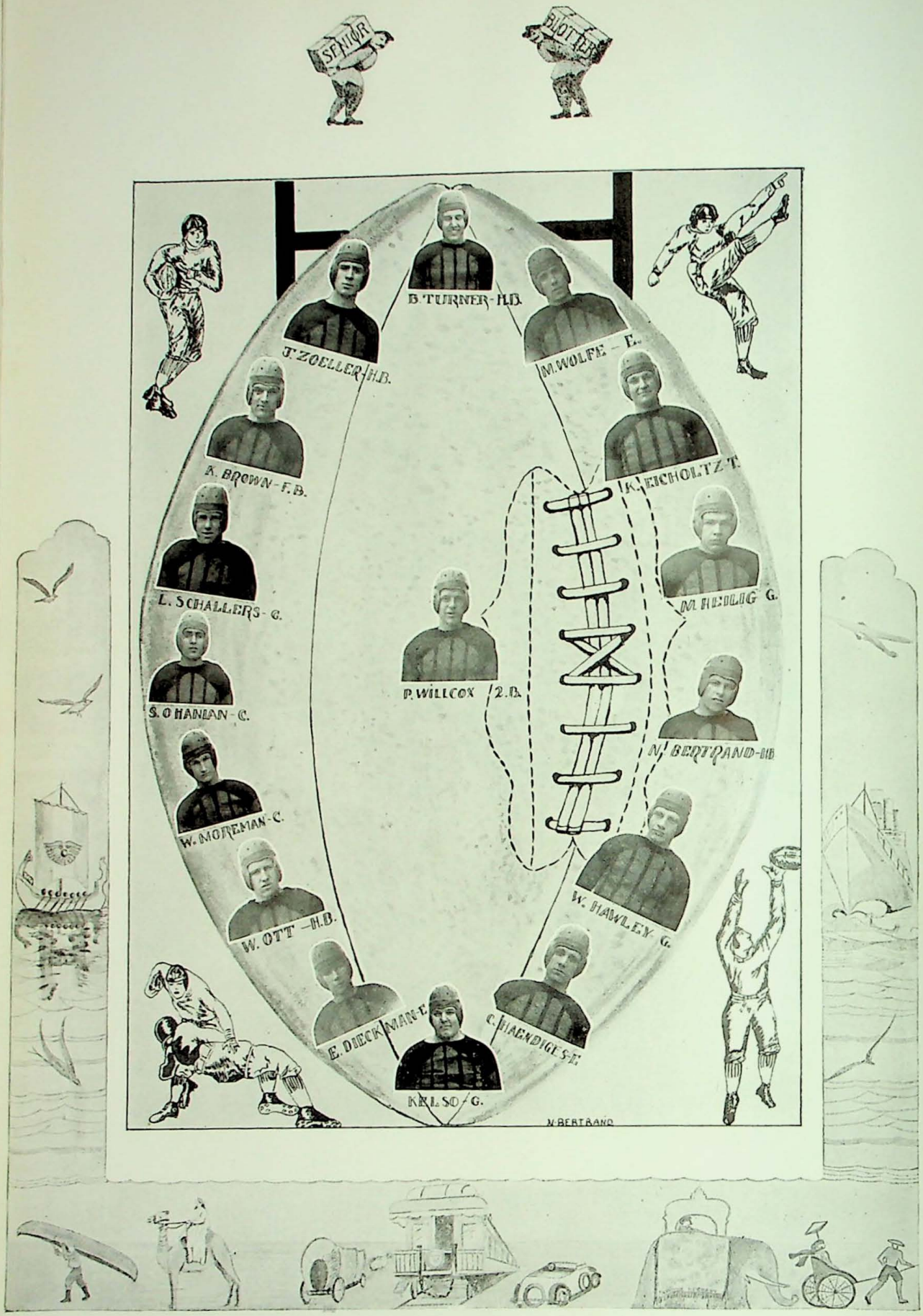


Drum and Bugle Corps, Band



SWITZERLAND
ATHLETICS

MANAGERS AND COACHES


SENIOR
BLOTTER
B. TURNER - H.B.
T. ZOELLER - H.B.
M. WOLFE - E.
A. BROWN - F.B.
K. EICHOLTZ - T.
L. SCHALLERS - C.
M. HEILIG - G.
P. WILLCOX - 2.B.
S. O'HANLAN - C.
N. BERTRAND - HB
W. MOREMAN - C.
W. OTT - H.B.
W. HAWLEY - G.
E. BECKMAN - E.
C. HAENDIGES - E.
KELSO - G.
N. BERTRAND

FOOTBALL SQUAD

FOOTBALL

With the coming of Coach Alex Thom, football took on a different aspect at New Albany. The flashy shifts and balanced line of Jack Kraemer gave way to the set backfield and the powerful unbalanced line attack of the Warner system which Thom used.

Using Captain Wilcox, Kelso, Brown, Turner, and Eicholz, the returning lettermen, as a nucleus, Thom built a team that gained respect throughout the state.

New Albany won its first two games in easy style, Seymour being a 20-0 victim, and Columbus falling by 49-0. In the next game New Albany held a 3-0 lead over Cathedral of Indianapolis at the half time, but finally succumbed 20-3. The following Saturday F. J. Reitz of Evansville came to New Albany and played a terrific 0-0 tie game.

At the next game Professor H. A. Buerk, to whom the field had been dedicated in the early part of the afternoon, saw the boys whom he loves so well, rally in the last few minutes to win 7-6.

Bloomington was the next team to fall by a 34-0 margin.

Three passes from Willcox to Haendiges gave New Albany three touchdown and a 20-7 victory over Reitz Memorial of Evansville.

Already assured of a successful season, the New Albany team began a hard prep for the Thanksgiving Day game with St. Xavier of Louisville.

In the second quarter of the game Ott received a pass from Willcox and sprinted twenty-seevn yards for a touchdown and a 6-0 victory over the Tigers.

Captain Paul Willcox closed his football career at New Albany by being chosen for a half-back position on the fourth All-State team. Reed Kelso, star lineman for the past three seasons, was placed at a guard position on the first All-State team.

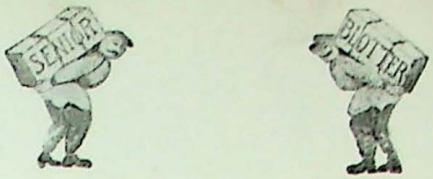
New Albany is looking forward to an even better team next year with Captain-elect Turner, Eicholz, Shallers, Haendiges, Dieckmann, O'Hanian, Moreman, and Ott, returning lettermen.

The team's record for the past season follows:

New Albany	20	Seymour	0
New Albany	49	Columbus	0
New Albany	3	Cathedral	20
New Albany	0	F. J. Rietz	0
New Albany	7	Princeton	6
New Albany	34	Bloomington	0
New Albany	20	Reitz Memorial	7
New Albany	6	St. Xavier	0
	139		33

The schedule for next year has been completed.

September 25—Seymour	There
October 3rd—Columbus	There
September 25th—Seymour	There
October 10th—Cathedral	Here
October 17th—F. J. Reitz	There
October 24th—Reitz Memorial	Here
October 31st—Princeton	There
November 7th—Bloomington	Here
November 14th—Manual, Indianapolis	Here
Thanksgiving—St. X	Here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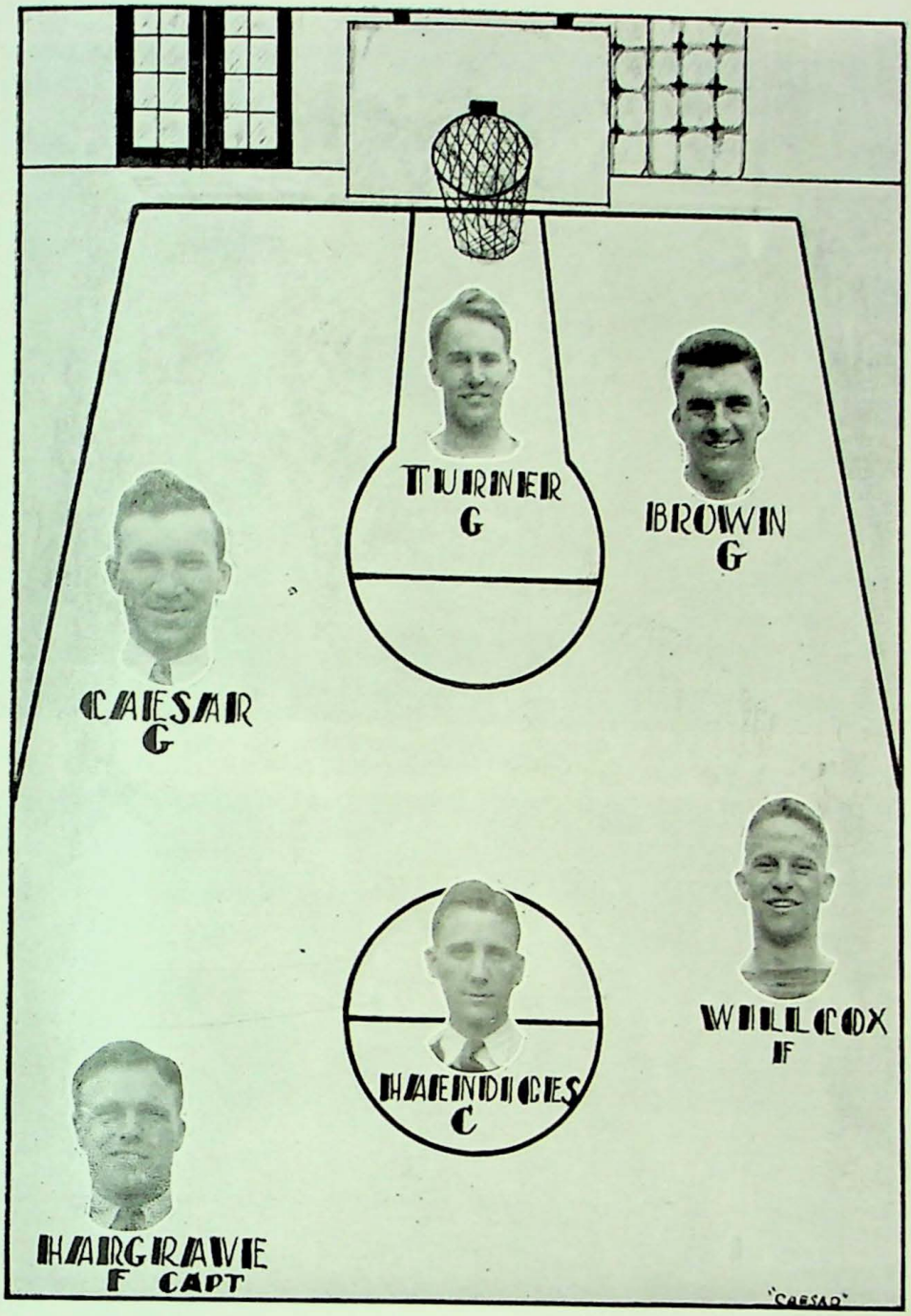

TURNER
G
BROWN
G
CAESAR
G
WILLCOX
IF
HAEINDICES
C
HARGRAVE
F CAPT
"CAESAR"

FIRST SQUAD

SECOND SQUAD

BASKETBALL

For the first time since Coach J. W. Ballard has controlled the destiny of the New Albany High School Basketball Team, the Bulldogs failed to win their sectional.

Corydon, whom New Albany defeated twice during the regular season and once in a Blind Tourney, slipped up on the Bulldogs in the sectional and came off with top honors.

Coach Ballard began basketball practice in October for the non-football candidates, but when the actual playing season got under way, four of the varsity positions were won by football men, namely, Wilcox, Brown, Turner and Haendiges.

These men, along with Captain Lee Hargrave, who has been a mainstay for the past three seasons, Caesar, who will captain next year's five, formed a team that perhaps never reached its full possibilities.

New Albany started the season off right by surprising Corydon 27-22 but dropped the next two games to Madison and Paoli.

F. J. Reitz of Evansville and Corydon were the next teams to fall before the improving Bulldogs. The big game of the early season was now at hand with New Albany hosts to the twice National Championship Team from Athens, Texas.

In one of the closest and hardest fought games ever played upon the local floor, the New Albany team rose to their greatest height and won the game by a 31 to 29 score.

Salem, Seymour, Jeff, and Mitchell, each took the measure of the Bulldogs, but the locals avenged themselves upon Salem, whom they whipped 16 to 14 in their next game.

Due to the disqualification of Jeffersonville from the I. H. S. A. A., Irvington, Kentucky, was scheduled in its stead and fell 19-17 in a close game.

The Bulldogs next succumbed to Bosse, Columbus, and Mitchell before finding themselves against Male, who proved a 17 to 15 victim.

Up until this time the support afforded the team by the student body had been disgraceful. However in the following game with Bedford, the team was backed to the limit and the result was a stunning 35 to 23 triumph for the boys in red and black.

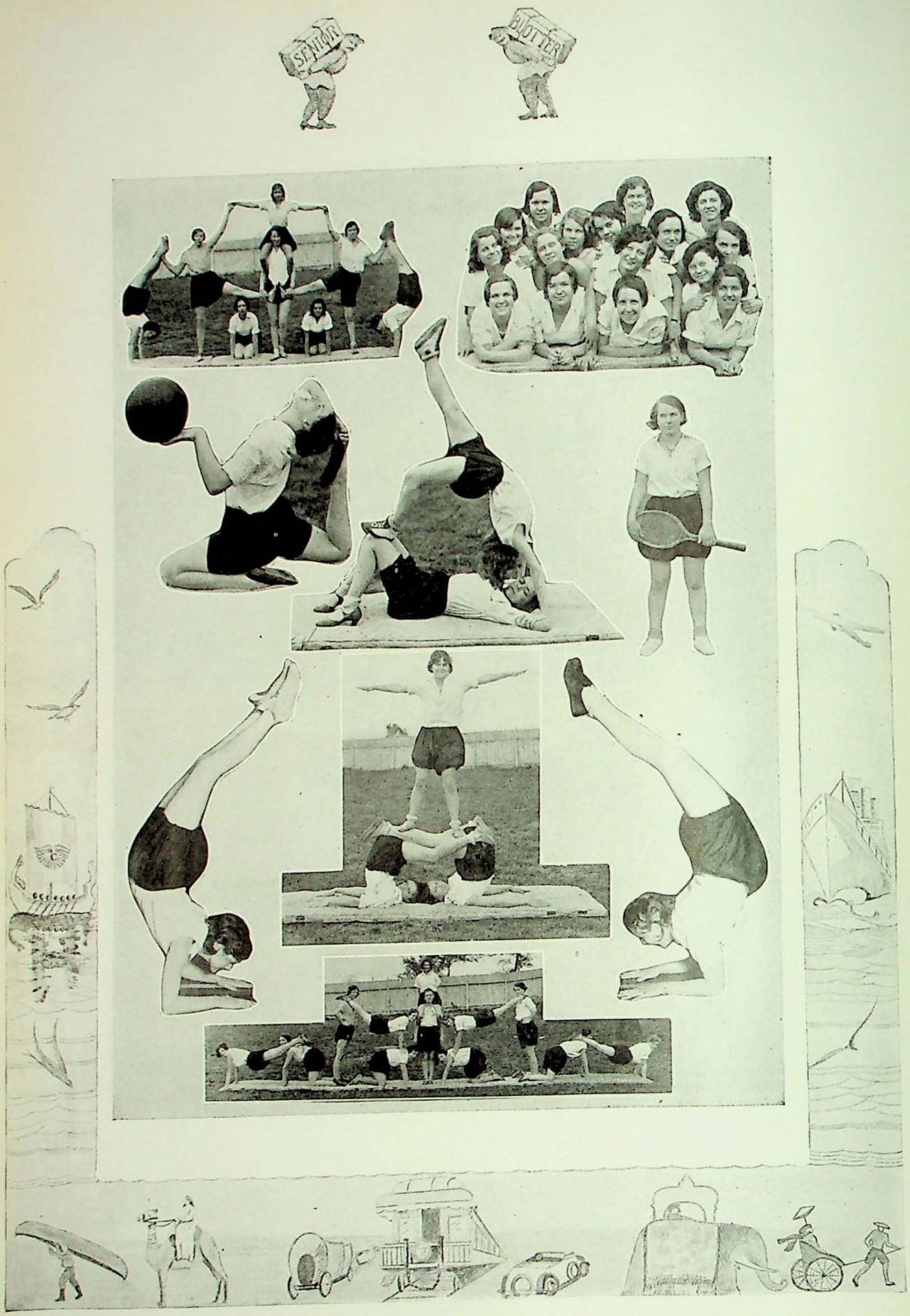
Probably due to this hard game, Central of Evansville beat the Bulldogs 31 to 26 the next night.

The 28 to 26 overtime victory over Scottsburg closed the regular season at home, but Connersville sent the invading Bulldogs away on the short end of a 19 to 16 score the following night.

During the regular season New Albany won nine and lost eleven contests, the first time in several years the Bulldogs have finished in the red.

Graduation claims three members of the squad, Captain Hargrave, Brown, and Willcox having played their last high school basketball game.

New Albany	27	Corydon	22
New Albany	20	Madison	24
New Albany	18	Paoli	22
New Albany	30	F. J. Reitz	18
New Albany	22	Corydon	20
New Albany	31	Athens, Texas	29
New Albany	17	Salem	26
New Albany	14	Seymour	17
New Albany	5	Jeffersonville	17
New Albany	21	Mitchell	22
New Albany	16	Salem	14
New Albany	19	Irvington	17
New Albany	21	Columbus	28
New Albany	17	Bosse	19
New Albany	27	Mitchell	29
New Albany	17	Male	15
New Albany	35	Bedford	23
New Albany	26	Central	31
New Albany	28	Scottsburg	26
New Albany	19	Connersville	16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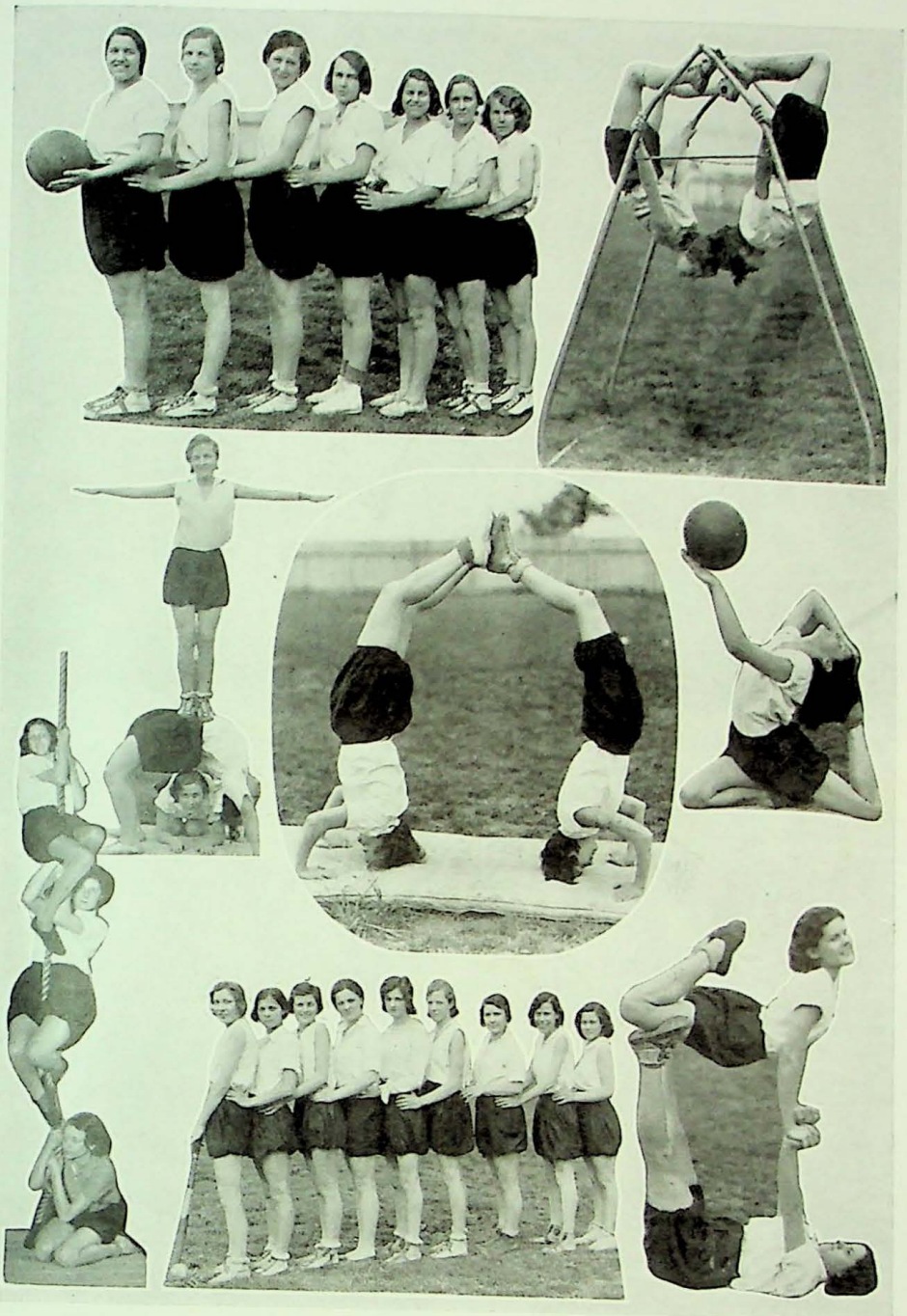
BLOTTER

SENIOR

JUNIOR



SENIOR
BLOTTER

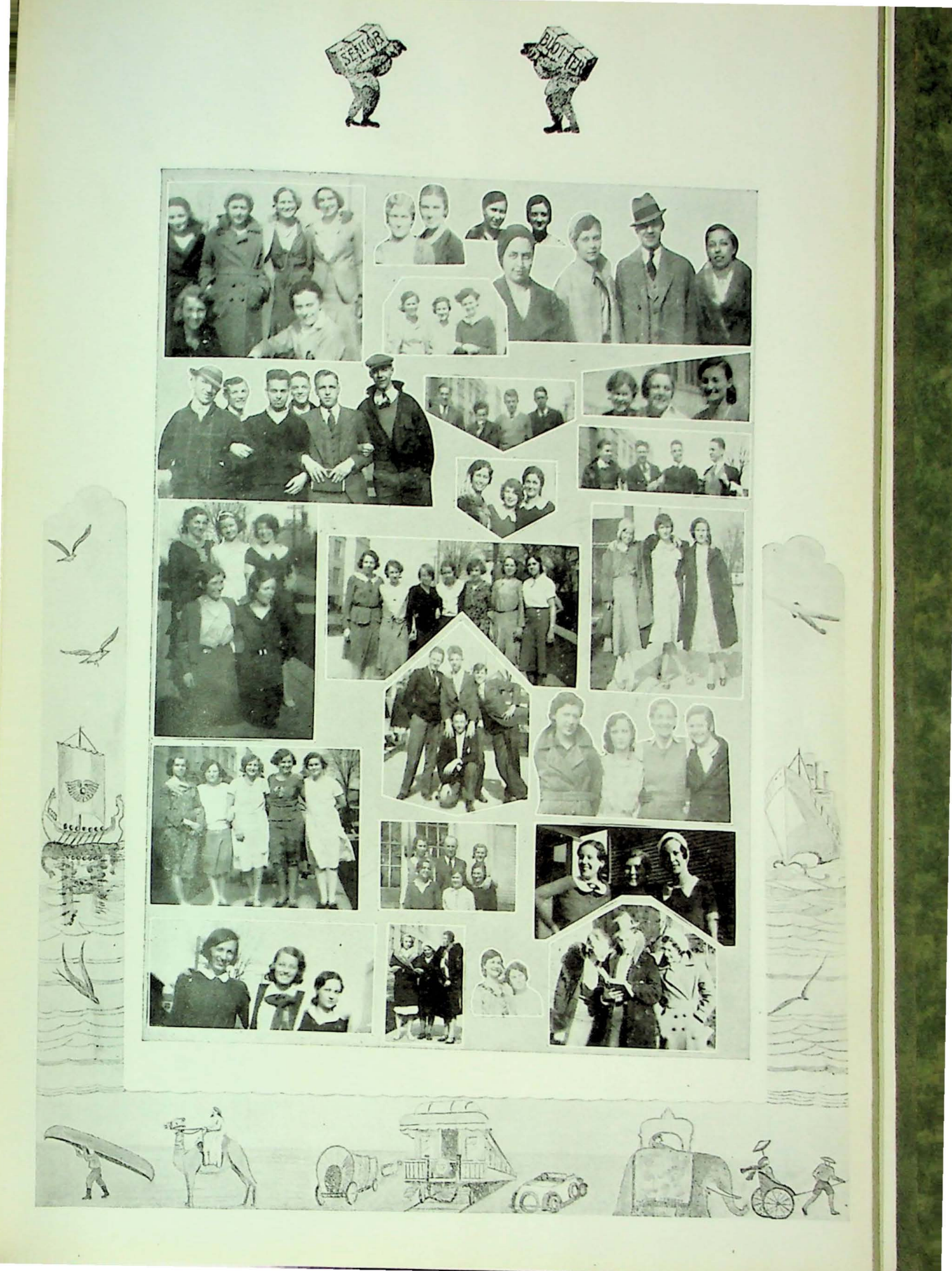
SCOTLAND
JOKES

MOON
HONEY
PAUL GILLEY

SENIOR
SOPHOMORE
Le Petit Mort
PARIS
FIRST AID
CAESAR

SENIOR
BIJOUTIER

SENIOR
BLOTTER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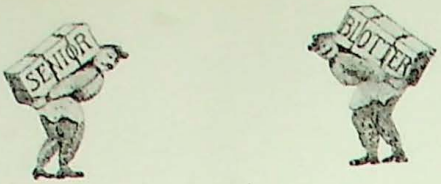
BLUETTE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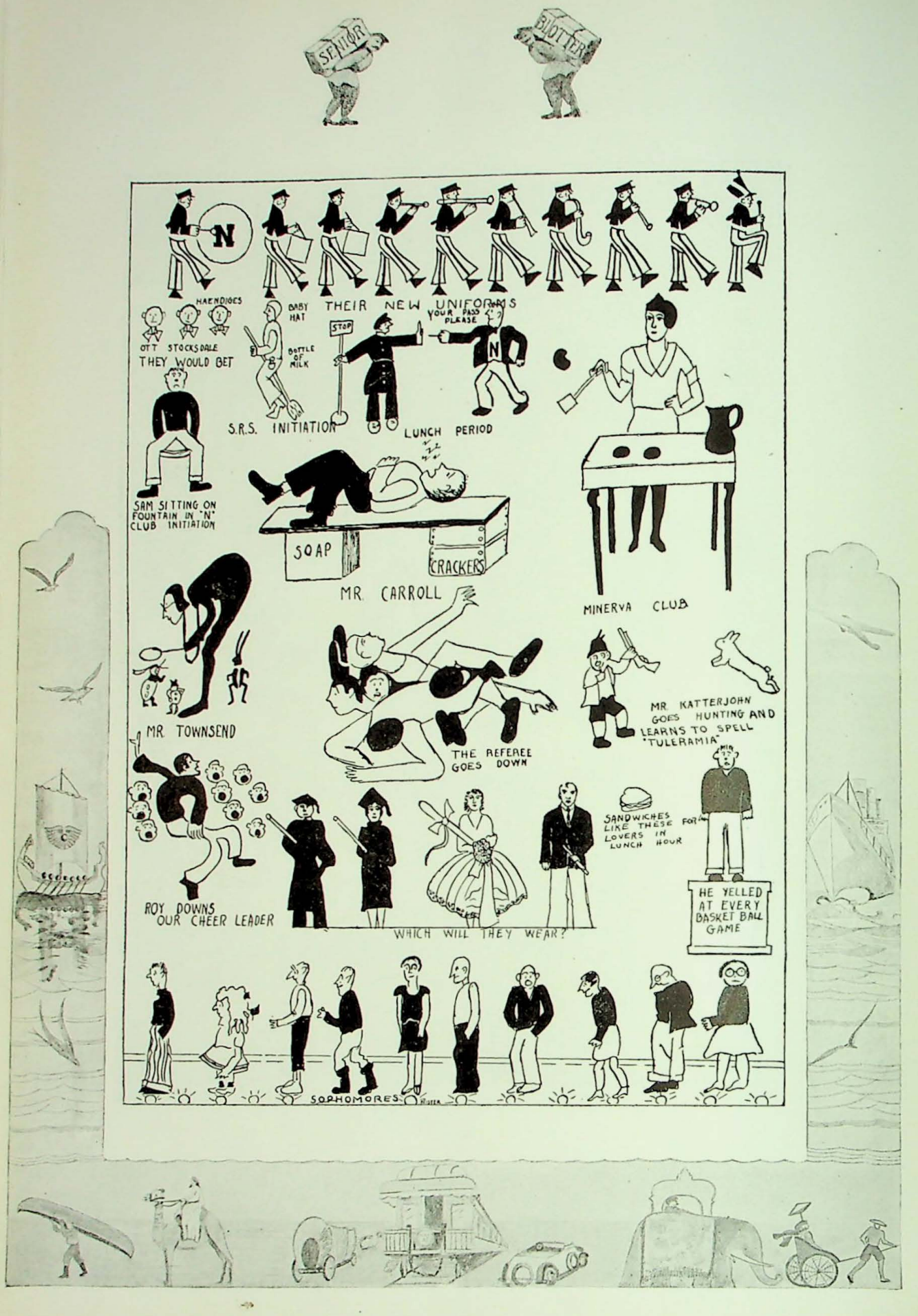
BLOTTER


SENIOR
BLOTTER
THEIR NEW UNIFORMS
HAENDIGES
OTT STOCKSDALE
THEY WOULD BET
BABY HAT
BOTTLE OF MILK
S.R.S. INITIATION
STOP
YOUR PASS PLEASE
LUNCH PERIOD
SAM SITTING ON FOUNTAIN IN "N" CLUB INITIATION
SOAP
CRACKERS
MR. CARROLL
MINERVA CLUB
MR. TOWNSEND
THE REFEREE GOES DOWN
MR KATTERJOHN GOES HUNTING AND LEARNS TO SPELL "TULERAMIA"
ROY DOWNS OUR CHEER LEADER
SANDWICHES LIKE THESE FOR LOVERS IN LUNCH HOUR
HE YELLED AT EVERY BASKET BALL GAME
WHICH WILL THEY WEAR?
SOPHOMORES

SCOOTER FOR MR. KAHL IN ASSEMBLY

OLIVE BOWLING AS COACH BALLARD

OUR THUGS SENIOR BOYS

BLUB BLUB

MISS BOARD "FALL IN"

WAY IT LOOKS IN STUDY PERIOD

"N" MEN WITH PILLOWS AFTER INITATION

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MR. KATTERJOHN SAID COME BACK IN TEN YEARS AND SEE WHAT KIND OF HAIRCUT THOM HAS

TWO BY TWO WE GO MARCHING THROUGH SWEETHEARTS ON PARADE

"HO HUM

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JAPAN
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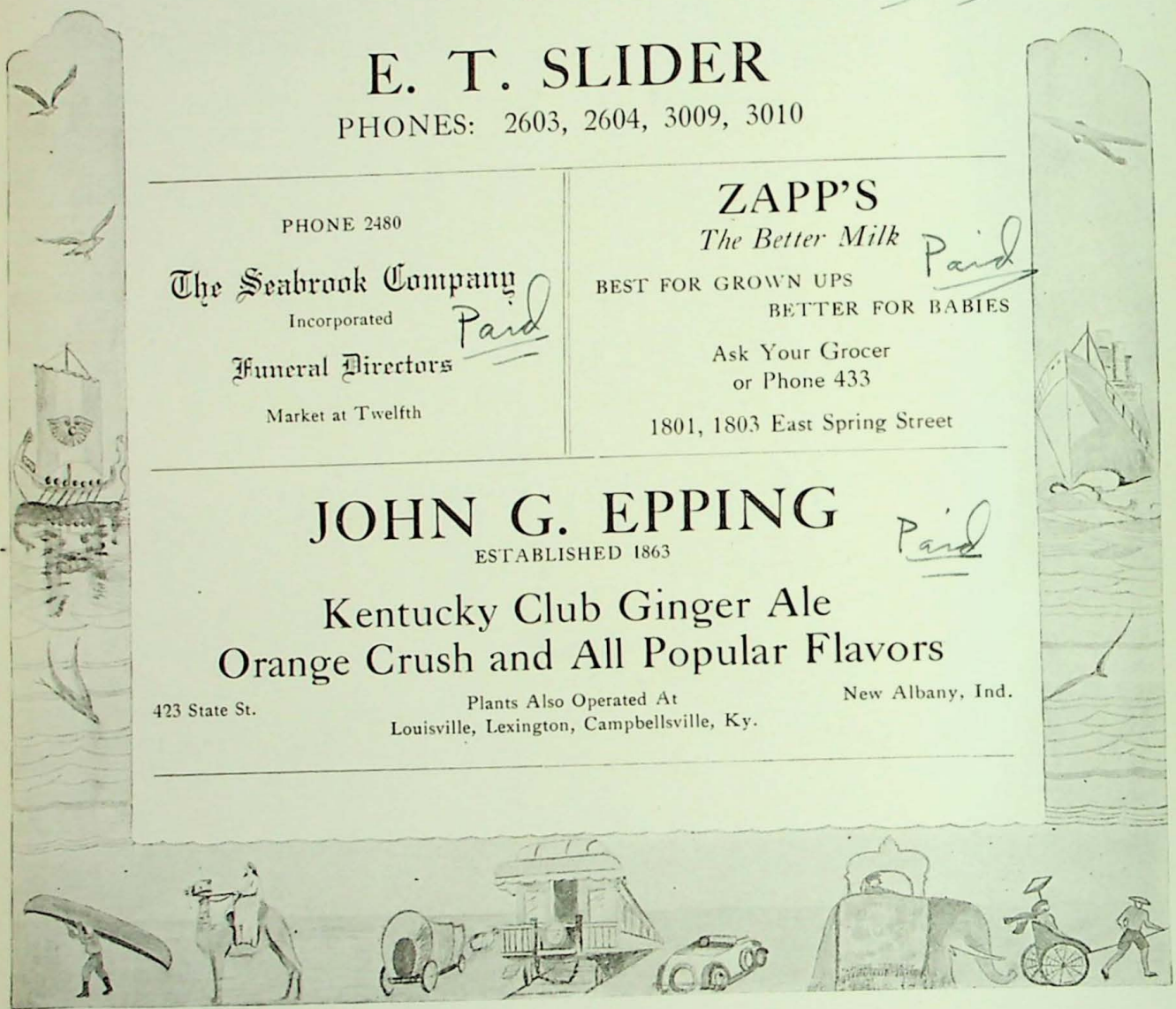

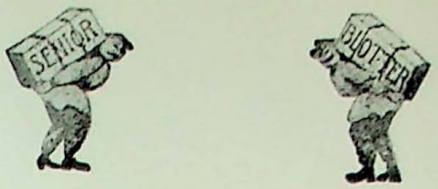

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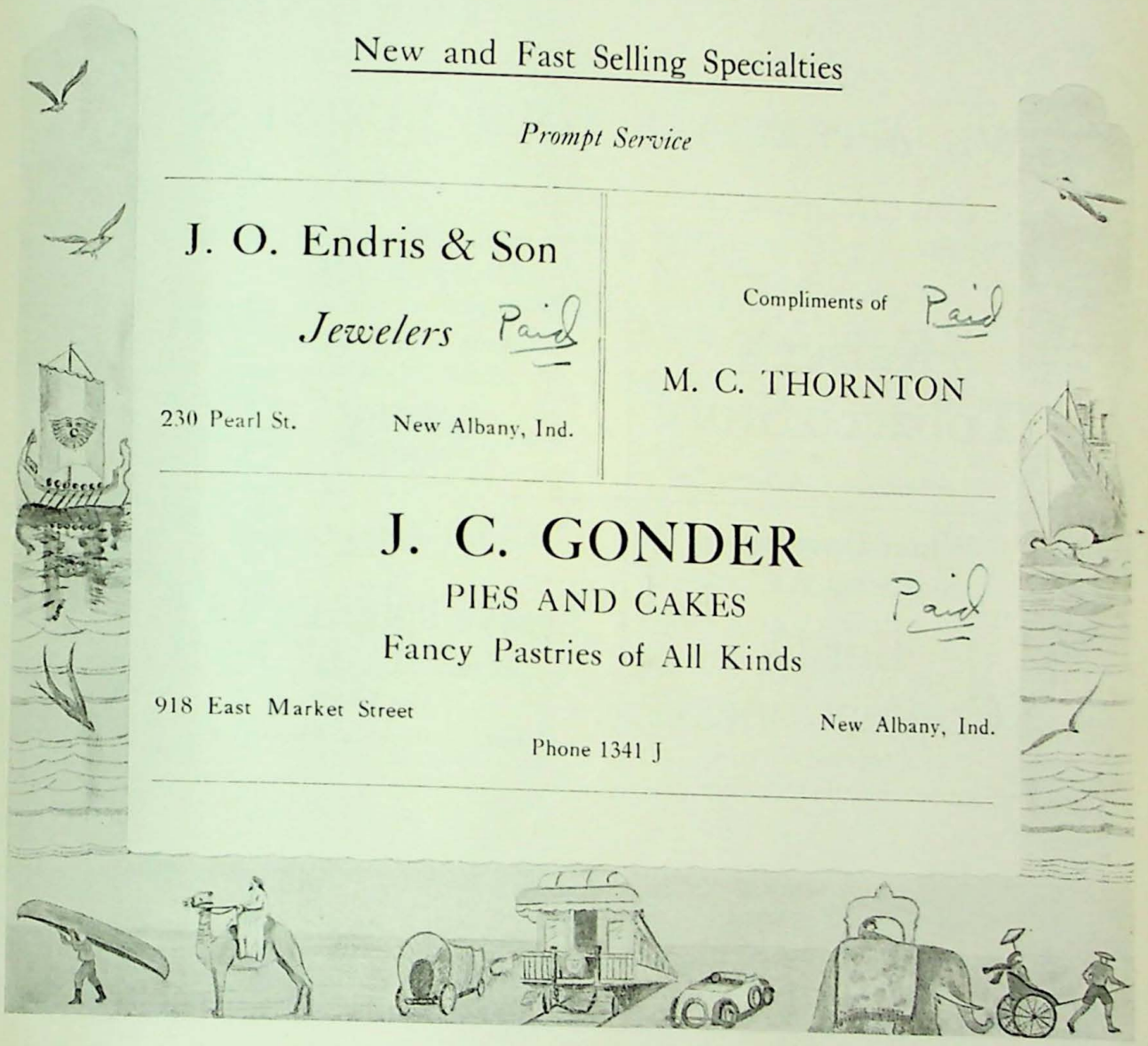

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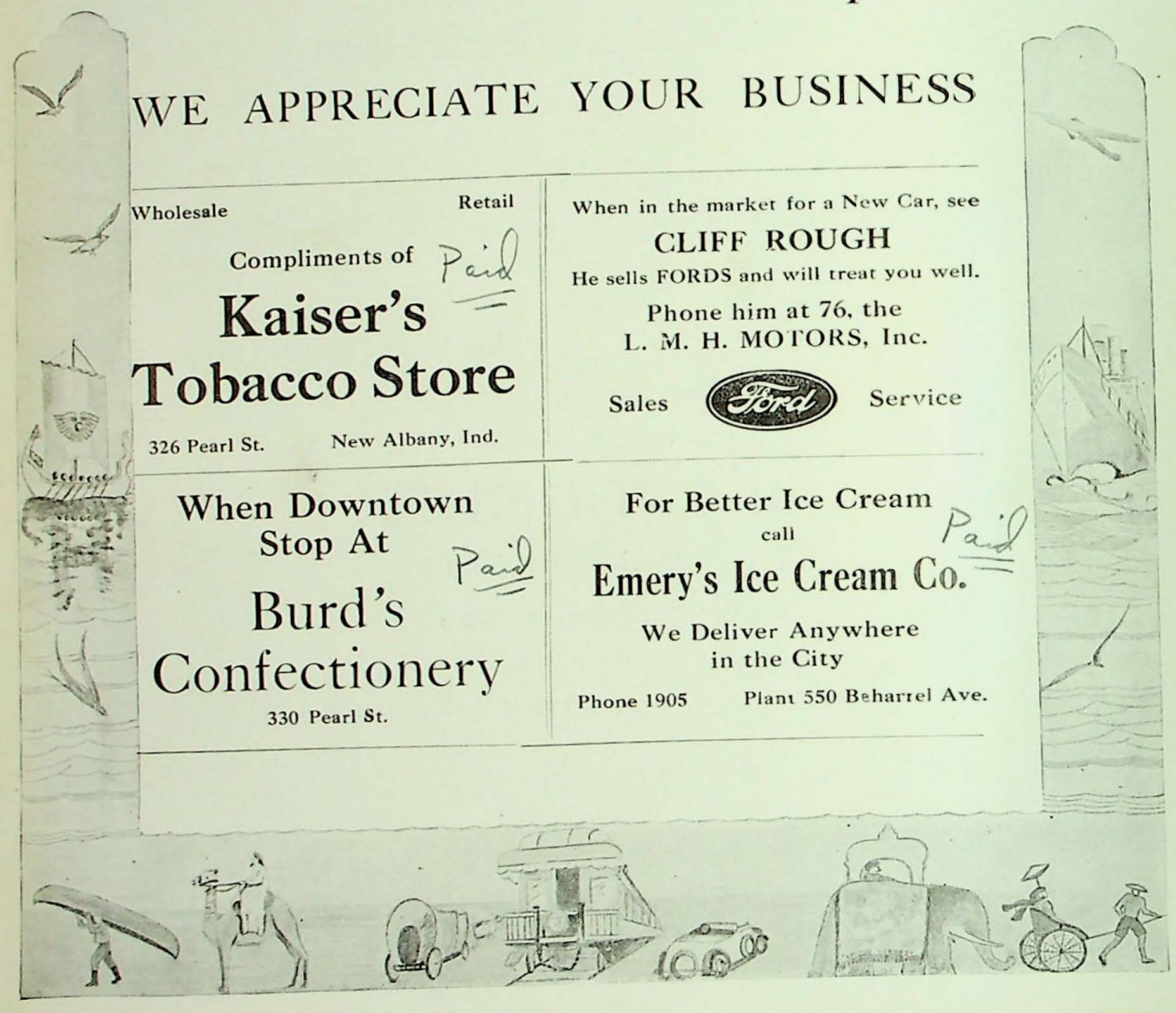

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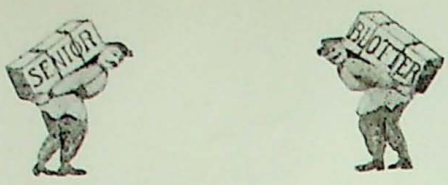

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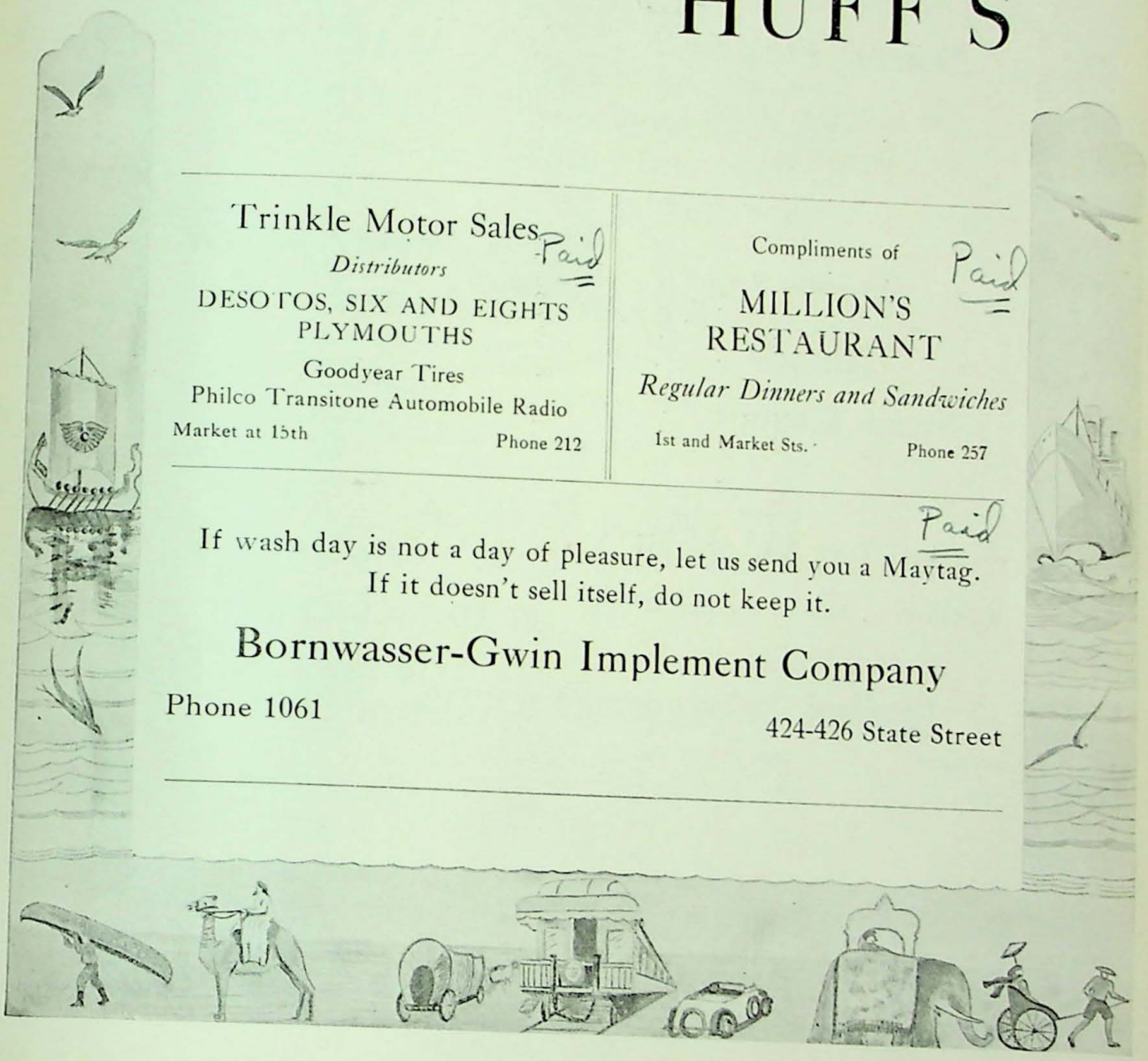

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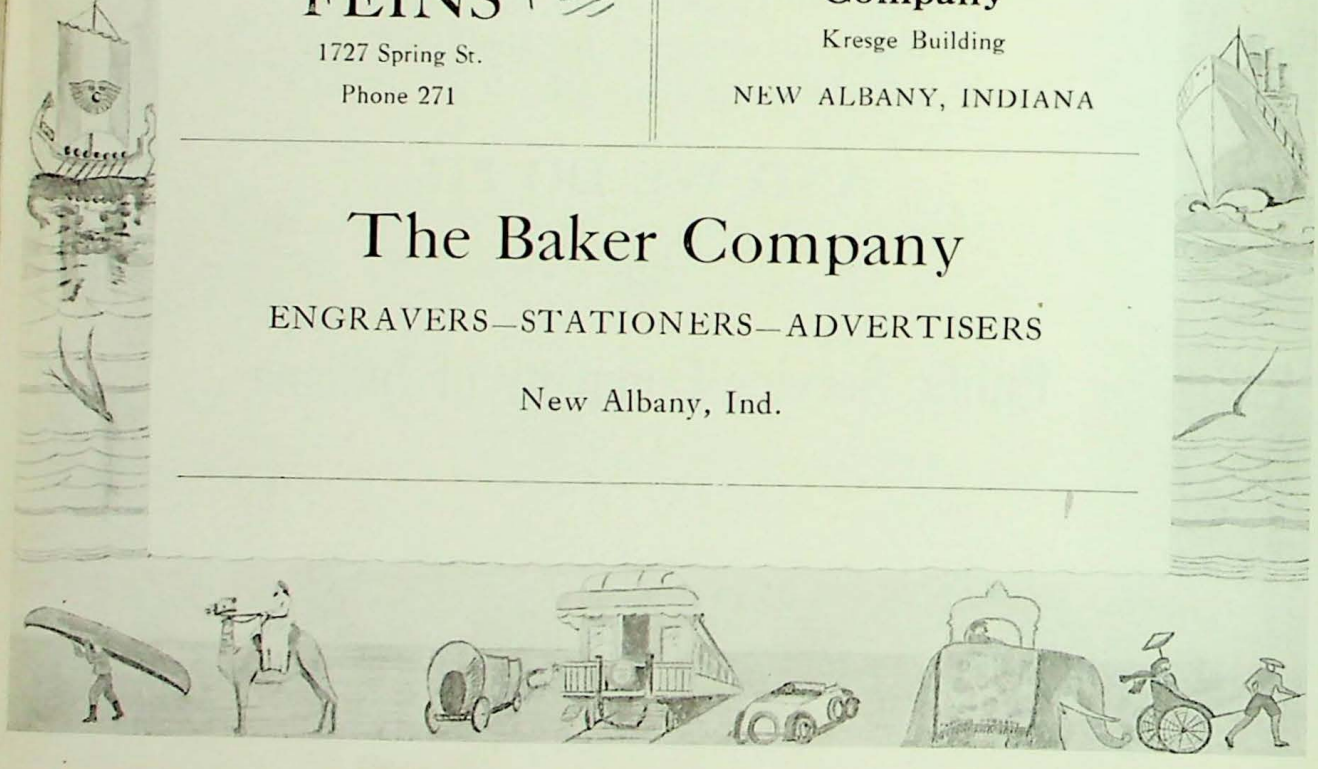

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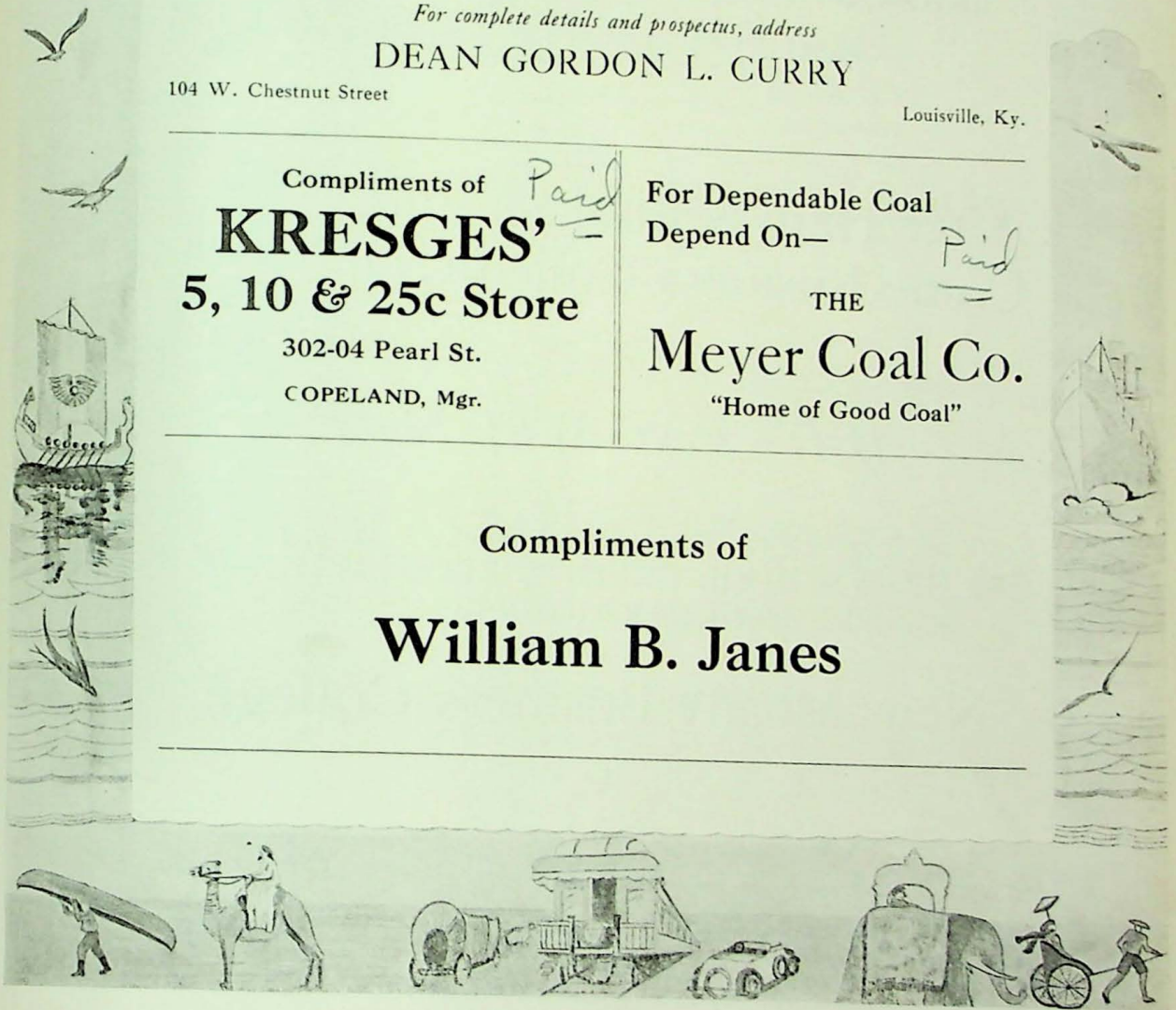

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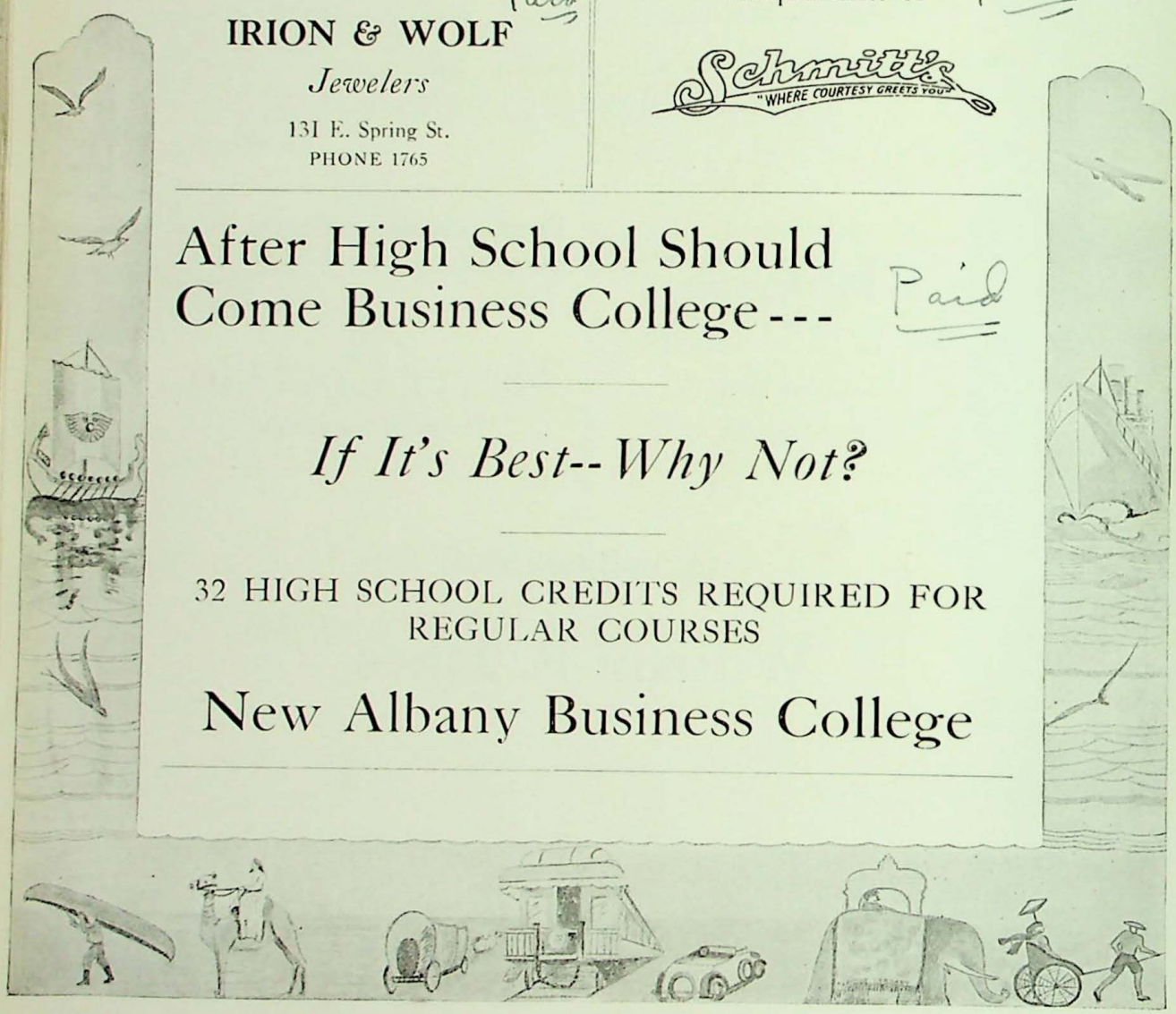

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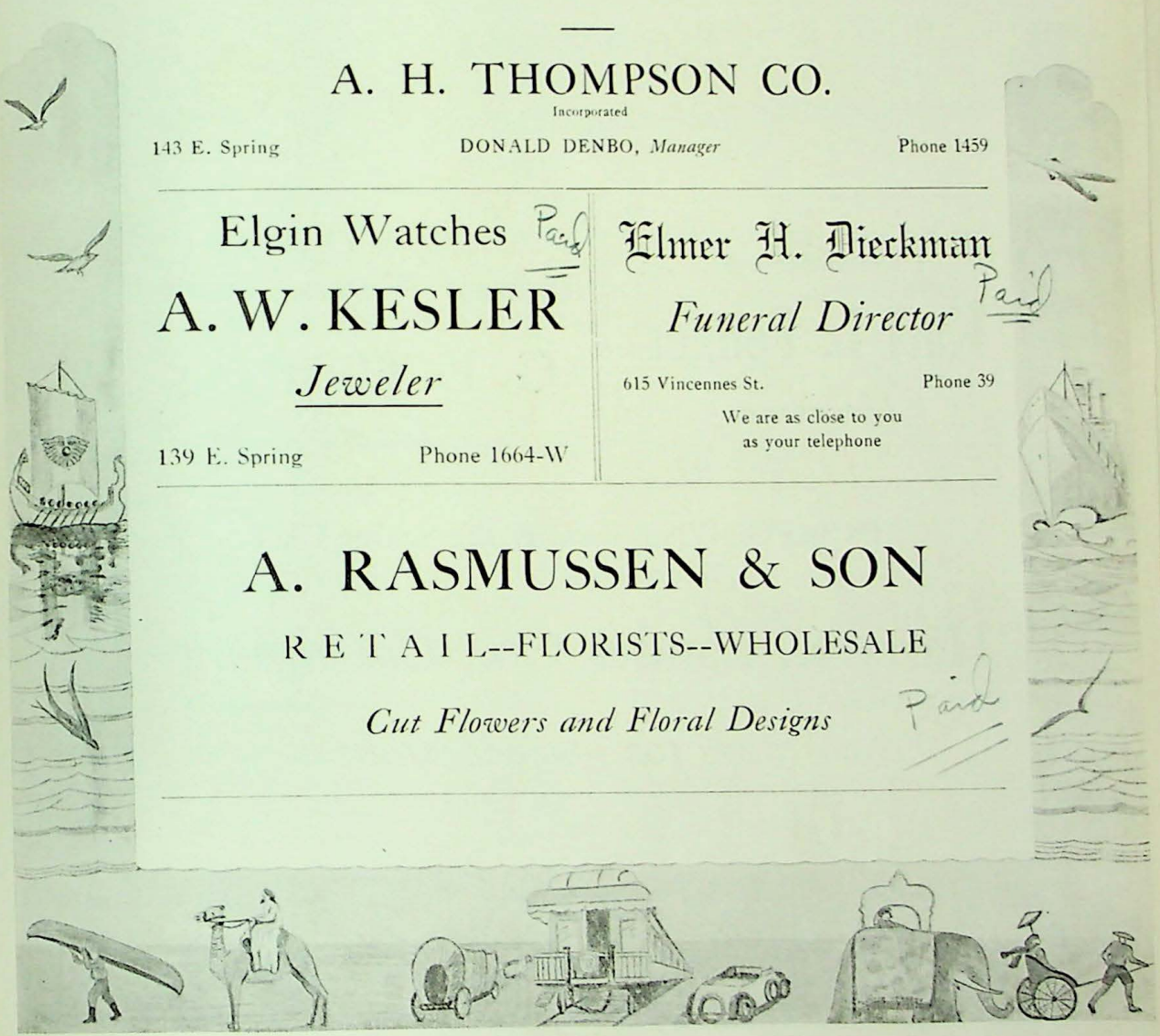

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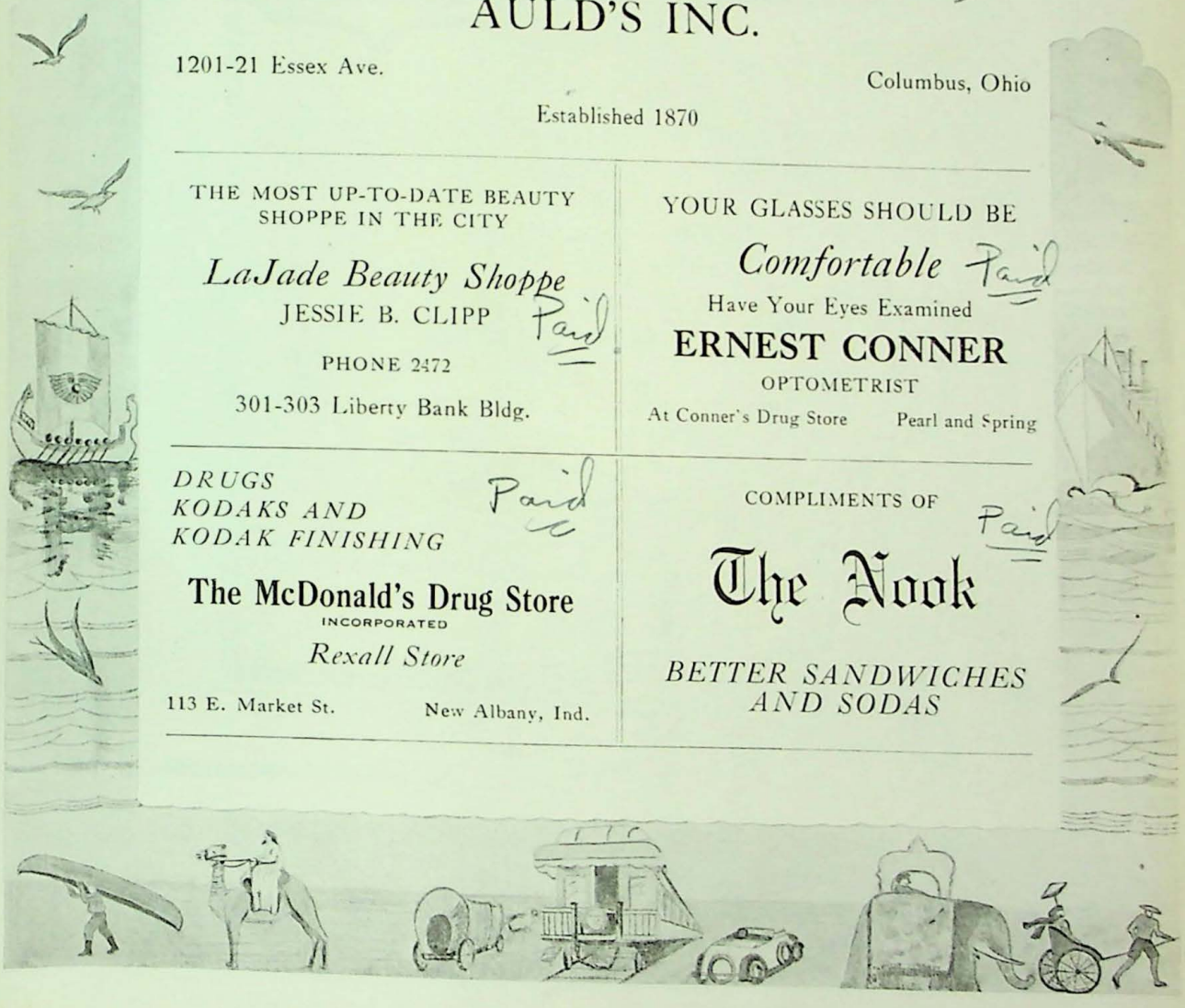

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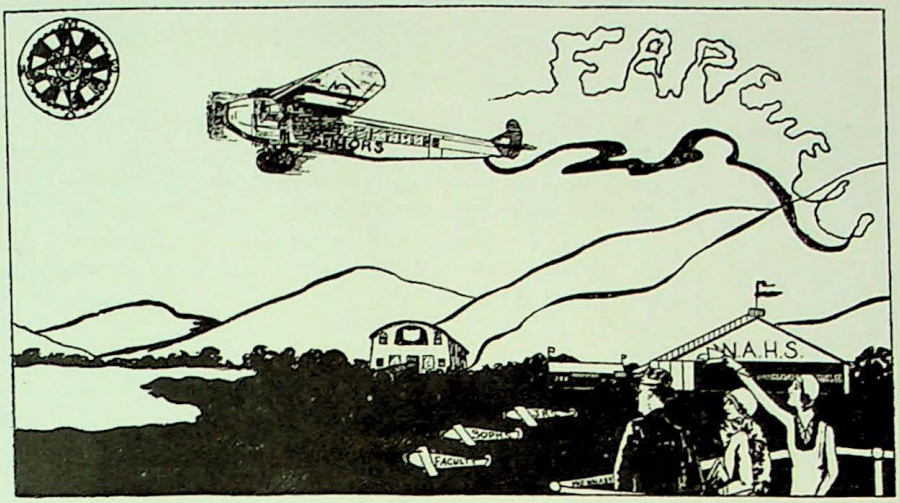


FAREWELL

And now farewell, oh lands of school book lore.
Glorious times we've had in our joyous travels.
Sadly we take leave of you,
Brave Greeks and Trojans, made immortal
By those masters of old, Homer and Vergil.
Goodbye, beloved Scotland, home of feuds and bonnie lassies,
Whose green hills and lakes of blue
Are now so dear, and so familiar.
To bloody France, and dreary Russia,
Cradle of Tartars and Cossacks cruel,
To sturdy Holland, and sun-drenched Spain,
To all the lands in our tattered books,
We say adieu.
In the stern of a new ship we stand,
Ready to sail to different lands;
More adventures await us there.
And if e'er we return to your far shores,
It will be on the magic carpet of memory.

—ELVA LOUISE ROCKENBACH

Paid

GREETINGS TO YOUNG AMERICA FROM JUNIOR ORDER UNITED AMERICAN MECHANICS

OBJECTS OF THE ORDER

VIRTUE
LIBERTY
PATRIOTISM

1st. To maintain and promote the interest of Americans, and shield them from the depressing effects of unrestricted immigration; to assist them in obtaining employment, and to encourage them in business.

2nd. To provide for the creation of a fund or funds for the payment of benefits in case of sickness, disability or death of its members, to members, their legal dependents or representatives, and to issue certificates of membership for the same.

3rd. To uphold the American Public School System, to prevent interference therewith, and to encourage the reading of the Holy Bible in the schools thereof.

4th. To promote and maintain a National Orphans Home.

ELIGIBILITY FOR MEMBERSHIP

No applicant shall be eligible to membership in this Order except he be:

A white male citizen of the United States of America, born within its territory or domain, or under the protection of its flag;

Of good moral character;

A believer in a Supreme Being as the Creator and Preserver of the Universe.

Not a saloon-keeper, bar-tender, or a wholesale or retail dealer in spirituous or malt liquors as a beverage:

In favor of upholding the American Public School System, preventing interference therewith, and encourage the reading of the Holy Bible in the schools thereof;

Opposed to the union of Church and State;

Of the age of 16 years or upwards, and for beneficial membership under 55 years;

Able to read and write and to earn a livelihood;

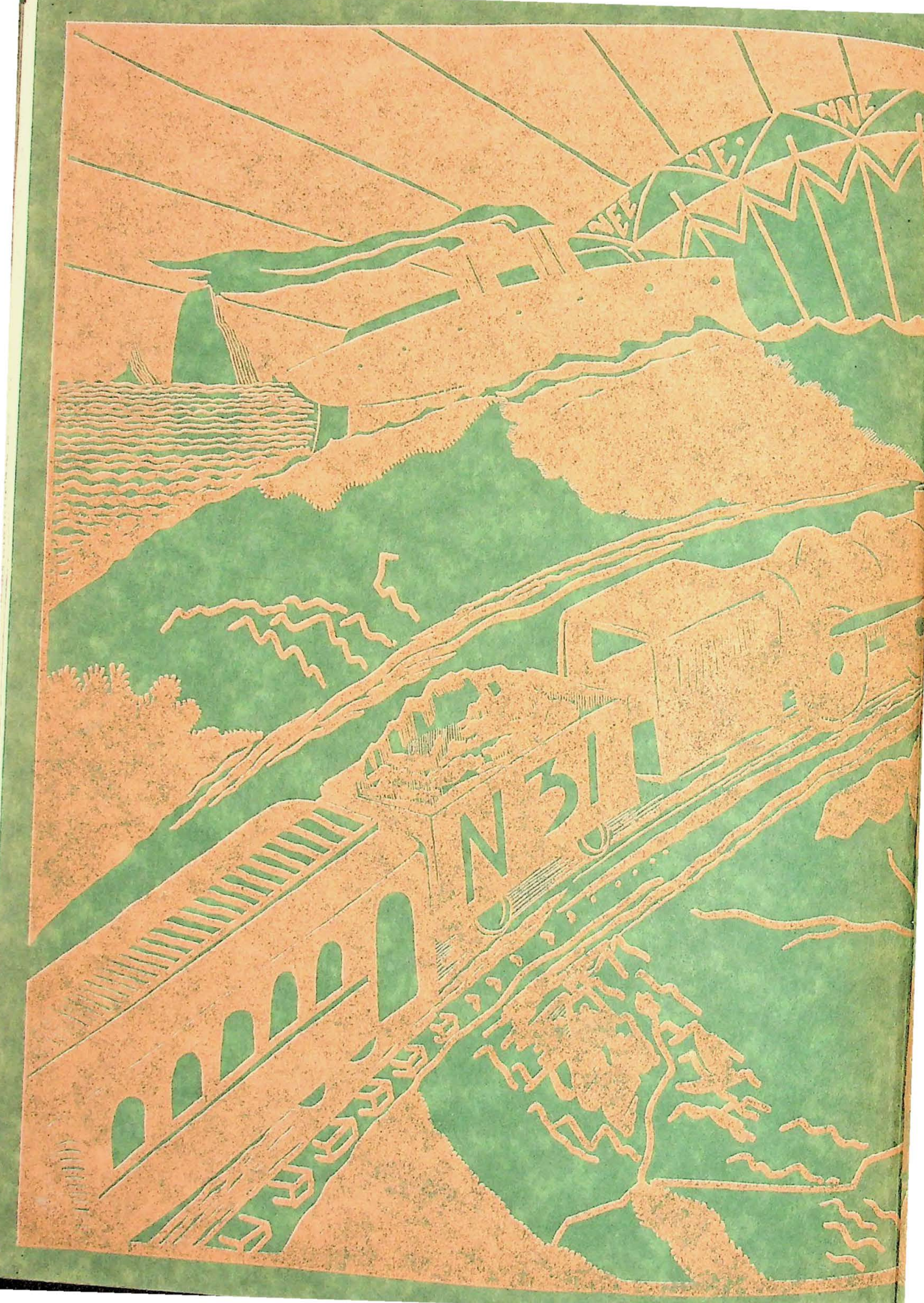
Capable of giving all the secret signs and words of the Order, or of explaining the same, if unable to give them by reason of physical misfortune or defect.

This is not a labor union but a fraternal organization. Young and old need fraternal insurance.

High School students who have enjoyed the benefits of a High School education of the highest type. Join this Order and uphold the public school system.

National Membership on December 31, 1901, was 12,797. On January 31, 1931, our membership was 360,114. New Albany Council No. 22 has a total membership of 675 and is still growing.

Our Council meets every Wednesday in the I. O. O. F. hall at Bank and Market streets, New Albany, Indiana.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